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عنـــوان درس: ادبیات انگلیسی ۲،درآمدی برادبیات انگلیسی ۲

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۶۳ - ، زبان وادبیات انگلیسی ۱۲۱۲۱۱۸ - ، آموزش زبان انگلیسی۱۲۲۵۰۸۵

1- **In the process of scansion of lines of poetry the possible "pause" in a line is usually referred to as ..... .**

1. voice stop
2. vocal hesitation
3. caesura
4. measure

2- **The English poetic foot consisting of a stressed syllable followed by an unstressed one is called as ..... .**

1. Iambic
2. Trochaic
3. Anapestic
4. Dactylic

3- **"Tetrameter" in English poetic terminology means ..... .**

1. four feet per line
2. four lines in a poem
3. four syllables per line
4. four stanzas in a poem

4- **The line: "five miles meandering with a mazy motion" illustrates an example of ..... .**

1. internal rhyme
2. alliteration
3. assonance
4. sound beat

5- **Another term for approximate rhyme is ..... .**

1. perfect rhyme
2. slant rhyme
3. nursery rhyme
4. broken rhyme

6- **The rhyme scheme in English poetry is analyzed through ..... .**

1. numbers
2. numbers and alphabets
3. alphabets
4. underlining words

7- **In English versification the lyric form which includes 14 lines in a single stanza meaning a "little song" in word is a / an ..... .**

1. sonnet
2. elegy
3. ode
4. epigram

8- **The rhyme scheme, "abab cdcd efef gg" represents the rhyme scheme of ..... sonnet.**

1. Petrarchan
2. French
3. English
4. Spenserian

9- **The major genres of English poetic discourse fall into ..... types.**

1. lyric, elegiac and heroic
2. dramatic, tragic, and narrative
3. heroic, documentary, and lyric
4. narrative, dramatic, and lyric

10- **Sonnet 73 by Shakespeare starting with: "that time of year thou mayst in me behold," includes all of the following metaphors except ..... .**

1. a metaphor of a dying fire
2. a metaphor of twilight of a day
3. a metaphor of autumn
4. a metaphor of a star

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11- **In a line of poetry the placing of the accent or stress on the final syllable makes it ..... .**

1. masculine
2. feminine
3. falling
4. light

12- **The line: "the fair sun is to shine, the happiness would be mine" displays an example of ..... .**

1. rhythm
2. equivocal words
3. end rhyme
4. internal rhyme

13- **The act of restating a poem in your own words while reducing the language level is called ....**

1. translation
2. interpretation
3. paraphrasing
4. explication

14- **The images of smell and taste are referred to as ..... respectively.**

1. gustatory & tactile
2. olfactory & gustatory
3. tactile & olfactory
4. gustatory & kinesthetic

15- **The mixture and mingling of two or more senses applying one sense to another one is an example of ..... .**

1. synecdoche
2. synesthesia
3. sentimentalism
4. sense exaggeration

16- **When the poet says no matter who you are because:**
"The <u>great</u> ... the <u>scepter</u>, <u>learning</u>, <u>physic</u>, must / ... come to dust".

1. metonymy
2. pun
3. simile
4. overstatement

17- **The combination of one stressed syllable with one or two unstressed syllables is referred to as ..... .**

1. foot
2. beat arrangement
3. meter
4. beat scheme

18- **The brief poems commonly including a moral lesson and carved on tombstones are ..... .**

1. elegies
2. epigrams
3. epitaphs
4. memorials

19- **The play on a single word with two different meanings or two words the same in sound but different in meaning is called ..... .**

1. alliteration
2. rhythm
3. pun
4. polyphony

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20- **In dramatic poetic works the character created by the poet is called ..... .**

1. dramatic speaker
2. dramatic player
3. dramatic addressee
4. dramatic persona

21- **The repetition and arrangement of sounds especially at the end of the line of a poem and particularly in the stressed syllables is called ..... .**

1. rhythm
2. sound beat
3. rhyme
4. sound scheme

22- **In the line: "the words bite me like a fish, " the word "fish" is a ..... .**

1. tenor
2. vehicle
3. literal word
4. major term

23- **In personification always a / an ..... is described as if it is taken as a human having human attributes.**

1. animal
2. thing
3. vehicle
4. non-human

24- **In the poem "At the San Francisco Airport," the word "terminal" indirectly refers to ..... .**

1. the building of the airport
2. a journey
3. boundary and limitation
4. patience and waiting

25- **The expression "dear enemy" is a / an ..... in which the writer joins two words that in ordinary usage are opposites to make a new union and sense.**

1. oxymoron
2. antithesis
3. antonym
4. poetic license

26- **The poem "My Last Duchess" is a / an ..... by Robert Browning.**

1. dramatic lyric
2. soliloquy
3. dramatic monologue
4. ballad

27- **Which one is not true about "Ode to a Nightingale"?**

1. The speaker is a nightingale
2. The poem includes some tensions and oppositions
3. It is an ode by John Keats
4. The speaker is affected by depressed feelings

28- **The two sides or elements compared in a metaphor are ..... .**

1. essentially unlike
2. exactly alike
3. both non-human
4. both inanimate

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29- **If the poet asks the reader to remember "the <u>hand</u> that wrote the poem," he is using a ..... .**

1. simile
2. procepopia
3. brevity
4. synecdoche

30- **The figure of speech in: "clouds, clouds, clouds / whispering silently over her house" is ..... .**

1. overstatement
2. metaphor
3. understatement
4. personification