



سری سوال : یک ۱

زمان آزمون (دقیقه) : تستی : ۹۰ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : نقد ادبی ۱

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی ۱۲۱۲۱۴۲

1-The real literary criticism in the sense of a theory of literature began with

1. plato 2. Aristotle 3. Longinus 4. Horace

2-From pedagogical, metaphysical, ethical, or political point of view, Plato arrived at the same sobering conclusion:

1. poetry is dangerous 2. poetry has to be appreciated
3. poetry should be banned 4. limited poetry is to be allowed

3-According to Plato reality

1. is in the world of material things
2. existed both in the world of Ideas and in the world of material things
3. existed neither in the world of Ideas nor in the world of material things
4. existed in the world of Ideas not in the world of material things

4-The best answers to the questions Plato had raised were given by

1. Horace 2. Longinus 3. Aristotle 4. Sir Philip Sidney

5-Aristotle defines as "an imitation of characters of a lower type not, however in the full sense of the word bad, the ludicrous being merely a subdivision of the ugly".

1. dithyrambic 2. tragedy 3. comedy 4. satire

6-The poetry of was preeminently the poetry of good sense.

1. Plato 2. Aristotle 3. Horace 4. Longinus

7-All the following titles were used for Longinus's work EXCEPT

1. On the Sublime 2. The Height of Eloquence
3. On Literary Excellence 4. On the Excellency of Eloquence

8-Which one of the following statements is NOT a source of Eloquence in Longinus's Ideas?

1. vehement and inspired emotions 2. A Firm grasp of ideas
3. notable language 4. proper construction of ideas

9-The purpose of was to "remove those living in this life from the state of misery and lead them to the state of felicity".

1. On the Sublime 2. The Art of Poetry
3. Divine Comedy 4. Everyman

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10- Which one of the following critics gives rules for pastoral, elegy, sonnet, epigram, ode, satire, and drama and even how to write each line?

1. Dante 2. Longinus 3. Boileau 4. Dryden

11- The three unities of time, place and action is given by

1. Boileau 2. Dryden 3. Dante 4. Pope

12- "He was the man who of all modern and perhaps ancients poets had the largest and most comprehensice soul." This is Dryden's appreciation of

1. Plato 2. Aristotle 3. Shakespeare 4. Ben Jonson

13- *Essay on Criticism* is a work by

1. John Dryden 2. Samuel Johnson 3. Alexander Pope 4. Dante

14- Good taste for Plato meant

1. wit
2. limiting the personal feelings
3. separating the reason from emotions
4. application of classical rules in specific instances

15- Fro Mathew Arnold, from a cultural point of view, most of the aristocrats were

".....".

1. barbarians 2. philistines 3. artists 4. palestines

16- According to "The strongest part of our religion today is its unconscious poetry."

1. Thomas Paine 2. Mathew Arnold 3. S. T. Coleridge 4. W. Wordsworth

17- The best poetry, Mathew Arnold says, must possess "in the eminent degree and"

1. truth - reason 2. high quality - wit
3. truth - seriousness 4. delighting - teaching

18- The name of Emile Zola is connected, thanks both to his novels and to his criticism, with the term ".....".

1. realism 2. naturalism 3. eco-criticism 4. expressionims

19- According to Zola makes an important distinction between the "observer" and the "experimentalist."

1. Claude Bernard 2. Balzac 3. Bakhtin 4. Derrida

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20- The concept of Evolution by was a popular literary theme before he formulated his theory of natural selection.

1. Godwin 2. Zola 3. Darwin 4. Mary Shelley

21- Darwinism, according to had destroyed religion for thinking people.

1. Mathew Arnold 2. Alfred Lord Tennyson
3. Charles Swinburne 4. Wilkie Collins

22- In Which one of the following works all the good people are upstanding agnostics and the Christians are so inept that it is a wonder that they can offer enough opposition to keep the plot going?

1. The Way of the World 2. Ivanhoe
3. The Way of All Flesh 4. Essay on Man

23- *Critique of Political Economy* is a work by

1. Charles Swinburne 2. Charles Darwin
3. Karl Marx 4. Karl Jung

24- Unlike Karl Marx, the American sympathizers with Marxism did not hesitate to make identification between

1. art - beauty 2. economics and politics
3. aesthetics and politics 4. tradition - aesthetics

25- According to "it is the artist, not the scientist, who penetrates to reality".

1. Emile Zola 2. Henry Bergson 3. Darwinists 4. Marxists

26- In the history of critical thought is particularly interesting because he is the one who most intelligently protests against the extreme individualism of the impressionists and the positivistic approaches.

1. Henry Bergson 2. Emile Zola
3. Benedetto Croce 4. Charles Darwin

27- Croce seems to say that if we want to judge Dante we must

1. become Dante 2. have a full grasp of his ideas
3. fully grasp his works 4. have studied him comprehensively

28- The theories of psychoanalysis has their roots in the ideas of

1. Ferdinand de Saussure 2. Carl Jung
3. Sigmund Freud 4. Allan Tate



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29- Freud borrowed the name of the king offor the fundamental complex of all men.

1. The Fall of Man 2. Macbeth 3. Oedipus Rex 4. Hamlet

30-The most extreme form of psychoanalytical criticism has been based on the ideas of

.....

1. Sigmund Freud 2. Dr. Edmund Burke
3. Carl Jung 4. Dr. Edmund Bergler