

سری سوال : یک ۱

زمان آزمون (دقیقه) : تستی : ۹۰ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : شعرانگلیسی

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۰

1- Who is the speaker of the poem "*the man he killed*" by Hardy?

1. poet 2. poet 3. foe 4. carpenter

2-What is the central purpose in the poem "*the man he killed*" by Hardy?

1. kindness 2. innocence of the child
3. irrationality of man 4. rebirth

3-What is the theme of the poem "*meeting at night*" by Robert Browning?

1. war 2. love 3. life 4. humanity

4-What is the imagery in "*warm sea scented beach*"?

1. smell and touch 2. hearing 3. smell 4. see

5-Speaking figuratively means all, except....

1. speaking nonsense 2. speaking less than what you mean
3. speaking more than what you mean 4. speaking opposite of what you mean

6-We use all the words for simile except...

1. like 2. as 3. seems 4. is

7- In "*metaphor*" the comparison is

1. explicit 2. direct 3. implied 4. hidden

8- "*The road not taken*" by Robert Frost concerns ...

1. only a choice of path in a wood 2. any choice in life
3. choice among three paths 4. a marriage choice

9- In a poem entitled "*the eagle*" by Tennyson expressions like *crooked hands, close to the sun, and ringed with the azure world* suggest ...

1. strength 2. kindness 3. brevity 4. beauty

10-Who is the speaker in "*mirror*" by Sylvia Plath?

1. mirror 2. a woman 3. lake 4. anonymous

11-What is the theme of "*Richard Cory*" by Robinson?

1. exploration 2. Aristocracy 3. spirituality 4. destruction

12-Where is Ferrara in *My Last Duchess* by Browning?

1. Lebanon 2. England 3. Denmark 4. Italy

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13- What is the time in "My Last Duchess"?

- | | |
|-----------------------|----------------------|
| 1. Eighteenth century | 2. Twentieth century |
| 3. Sixteenth century | 4. twelve century |

14- What is the theme of *The Good Morrow* by John Donne?

- | | | | |
|---------|-------------|-------------|------------|
| 1. love | 2. patience | 3. jealousy | 4. loyalty |
|---------|-------------|-------------|------------|

15- What is the major poetic device that Shakespeare used in the poem "*my mistress' eyes are nothing like the sun*"?

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|--------------------------------|--------------|
| 1. allusion | 2. synectode |
| 3. hyperbole and overstatement | 4. symbolism |

16- All the followings are true about poetry except...

1. poetry is as universal as language
2. poetry is a new genre
3. poetry in all ages has been regarded as something central to each man's existence
4. poetry read by all kinds and conditions of people

17- Paradox in poetry means all except ...

1. it is an apparent contradiction that is nevertheless somehow true
2. it may be a situation
3. as a figure of speech it is a statement
4. paradox is a kind of allusion

18- To whom is the duke speaking in the poem "*My Last Duchess*"?

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|----------|--------------------------------|
| 1. wall | 2. representative from a Count |
| 3. queen | 4. his mother |

19- What is the occasion of the poem "*My Last Duchess*"?

1. The Duke is talking about his dead wife
2. The Duke is praising a man
3. The Duke is taking a birthday party
4. The Duke is celebrating his succession in the war

20- What is the major theme of the *Good Morrow* by John Donne?

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| 1. dream | 2. love | 3. ceremony | 4. sensuality |
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21- In the poem "*let me not to the marriage of true minds*" Shakespeare describes

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|----------------------|------------------------|
| 1. constancy of love | 2. marriage |
| 3. life | 4. temporality of love |

22- What is the setting of the poem *Blessing* by Wright?

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|-----------------------------|-----------------------------|
| 1. in a pasture at twilight | 2. in a subway in morning |
| 3. at home at night | 4. dessert in the afternoon |

23- *A Blessing* is written in the form of ...

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|---------------|-----------|----------------|--------|
| 1. free verse | 2. sonnet | 3. blank verse | 4. ode |
|---------------|-----------|----------------|--------|

24- Who is the addressee in the poem "*The Sun Rising*" by John Donne?

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|------------|----------------------|
| 1. the sun | 2. beloved |
| 3. morning | 4. goddess of beauty |

25- The poem "*the Good Morrow*" by John Donne is written from the point of view of

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|----------|------------|--------|----------|
| 1. lover | 2. beloved | 3. god | 4. Donne |
|----------|------------|--------|----------|

26- By saying "*My gift of a nine-hundred-years-old name*" What does the Duke feel about his name in the poem "*My Last Duchess*"?

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|----------|------------|------------|-------------|
| 1. pride | 2. shyness | 3. cruelty | 4. humanity |
|----------|------------|------------|-------------|

27- Who is the audience in the poem "*Fear no more the Heat o' the Sun*" by Shakespeare.

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|------------------|--------|------------|----------|
| 1. a dead friend | 2. God | 3. beloved | 4. ghost |
|------------------|--------|------------|----------|

28- In the poem "*Fear no more the Heat o' the Sun*" Shakespeare ...

1. recommends fear of death
2. lives fearfully
3. stays alive
4. urges the reader to overcome the fear of death

29- What is the theme of the poem *Mirror* by Sylvia Plath?

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| 1. aging | 2. heredity | 3. environment | 4. love |
|----------|-------------|----------------|---------|

30- What is the literary device which represents old age in the following lines of the poem, the mirror by Plath?

*In me she has drowned a young girl, and in me an old woman
Rises toward her day after day, like a terrible fish.*

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|-----------|-------------|-------------|-----------------|
| 1. simile | 2. metaphor | 3. allusion | 4. alliteration |
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