



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات جهان

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۴

1-Haiku begins in the great age of, a type of poetry enjoyed by many kinds of people in seventeenth-century Japan.

1. lyric 2. renega 3. tanka 4. sogi

2-Among the animals the has been a traditional subject of Japanese poetry.

1. cow 2. frog 3. dog 4. leopard

3-Which one of the following poets is NOT regarded as a great Haiku writer?

1. Masaoka Shiki 2. Kobayashi Issa
3. Kannon Sekigahara 4. Yosa Buson

4-*Six Characters in Search of an Author* is a play in acts.

1. 1 2. 2 3. 3 4. 4

5-In ACT I of *Six Characters in Search of an Author*, the leading man refused to wear

1. a coat of army 2. a chef's hat 3. a lady's coat 4. boots

6-Throughout the play, *Six Charcaters in Search of an Author*, the father insists on the reality of the

1. charcaters 2. author 3. text 4. reader

7-The boy in *Six Charcaters in Search of an Author*, in the presence of the Son.

1. smiles 2. does not speak
3. moves frenziedly 4. is killed

8-The Mother in the *Blood Wedding* curses knives and pistols and shotguns because

1. she has lost his husband and a boy in feud
2. she had killed a thief with them
3. they are used in unreasonable conditions
4. her boy is going to cut the grapes with them

9-Leonardo Felix in *Blood Wedding* is said to have been

1. a retired soldier 2. in love with the bridegroom
3. in struggle with his own family 4. engaged to the groom's mother



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10- In *Blood Wedding*, in Act I scene III, the Bridegroom's Mother advises the bride to

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- | | |
|------------------------------------|--|
| 1. quit her previous acquaintances | 2. be a good daughter for her father |
| 3. give her husband many children | 4. advise her husband not to fight anymore |

11- It was who announced the elopement of the bride and Leonardo Felix on a horseback.

- | | | | |
|---------------|---------------|-------------------|--------------------|
| 1. the Mother | 2. the Father | 3. the Bridegroom | 4. Leonardo's wife |
|---------------|---------------|-------------------|--------------------|

12- In the *Blood Wedding* the moon is personified as a

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|---------------|-------------------|
| 1. woodcutter | 2. butcher |
| 3. tailor | 4. a beggar woman |

13- The narrator of *Little Prince* is

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|-----------|-------------|------------|-------------|
| 1. a chef | 2. a coward | 3. a pilot | 4. a pirate |
|-----------|-------------|------------|-------------|

14- Mark the WRONG statement about the *Little Prince*.

1. The little prince took great care of Asteroid 325.
2. The little prince prevented any bad seeds from growing.
3. The little prince wanted to make sure that Asteroid B-612 was destroyed.
4. The little prince fell in love with a mysterious rose sprouted on the planet.

15- It was at the advice of that the Little Prince met the earth.

- | | | | |
|-----------|---------------|-----------------|------------------|
| 1. a king | 2. a drunkard | 3. a geographer | 4. a lamplighter |
|-----------|---------------|-----------------|------------------|

16- What/ who is the cause of the Little Prince's departure from his planet?

- | | | | |
|-------------|-----------------|------------|--------------|
| 1. the rose | 2. the narrator | 3. the fox | 4. the snake |
|-------------|-----------------|------------|--------------|

17- The author of *The Garden of Forking Paths* is

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|---------------|-----------------|----------------|-----------------|
| 1. Pirandello | 2. Garcia Lorca | 3. Leo Tolstoy | 4. Loius Borges |
|---------------|-----------------|----------------|-----------------|

18- The story of *The Garden of Forking Paths* takes the form of a signed statement by

.....

1. an English Soldier during World War II
2. a Chinese professor of English during World War I
3. a veteran doctor in an army hospital
4. a chemist in a laboratory

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19- Doctor Tsun explains that his spying has never been for the sake of Imperial, which he considers "a barbarous country."

1. Germany 2. England 3. France 4. Belgium

20- Doctor Albert realizes that the "garden of forking paths" is a novel, and that the forking takes place

1. neither in time nor in space 2. in space, not in time
3. in time, not in space 4. in time and space

21- *Metamorphoses* begins with a travelling salesman waking to find himself

1. transmitted 2. transformed 3. trans-sexed 4. transparent

22- In *Metamorphoses*, after his metamorphosis it is who directly speaks to him.

1. his sister 2. his mother 3. his brother 4. his father

23- What happens to Gregor in the end of *Metamorphoses*?

1. He dies. 2. He is metamorphosed in to human again.
3. He is shot. 4. He is changed to another animal.

24- *The Wasteland* is a poem in parts.

1. 2 2. 3 3. 4 4. 5

25- Mark the WRONG statement about *The Wasteland*.

1. According to the poem, "April is the cruellest month".
2. Like Prufrock, *The Wasteland* is a single monologue.
3. The poem is marked full of hundreds of allusions and quotations from other texts.
4. It is one of the greatest modernist poems.

26- Tolstoy describes in *Death of Ivan Illych* as "neither as cold and formal as his elder brother nor as wild as the younger, but was a happy man between them—an intelligent, polished, lively, and agreeable man".

1. Praskovya Fëdorovna Golovin 2. Peter Ivanovich
3. Ivan Illych 4. Fëdor Petrishchev

27- In *Death of Ivan Illych*, lives a carefree life that is "most simple and most ordinary and therefore most terrible".

1. Ivan Illych 2. Lisa Golovin
3. Gerasim 4. Praskovya Fëdorovna Golovin



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28- In *Death of Ivan Illych*, during the long and painful process of death, Ivan believes that he does not deserve his suffering because

1. he did not still lead happy moments.
2. it was soon for him to die.
3. there are others who are worse than him and thus deserve death.
4. he has lived rightly.

29- Ivan considers the life of Gerasim a/n.....

1. happy life
2. artificial life
3. authentic life
4. drudgery

30- Ivan's travels, in *Death of Ivan Illych*, to St. Petersburg was done to look for

1. a new wife
2. a new life
3. a higher paying job
4. what he had lost in his youth