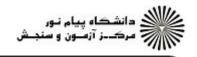
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صفحه ۱ از ۳ :

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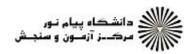
<b>سری سوال:</b> یک ۱	ن (دقیقه) : تستی : ۶۰٪ تشریحی : ۰	ي:٠ زمان آزمور	تعداد سوالات: تستى : 30٪ تشريح		
		سمت اول،زبان خارجه تخصصي ١	عنـــوان درس: زبان تخصصي ق		
	ت فارسی۱۲۱۳۲۸۱	ادبیات فارسی ۱۲۱۳۰۳۰ – ، زبان و ادبیا	<b>رشته تحصیلی/کد درس:</b> زبان و		
1-His poetry is full of literary, which is difficult to understand.					
1. emotions	<sup>2.</sup> allusions	3. nations	4. actions		
2-A person who knows not	thing about literature may	be anbut many peop	ole don't mind being		
1. merit	<sup>2.</sup> imagery	3. illiterate	4. ignoramus		
3-The native language take with it in	es precedence over every o	other subject of study ,notl	ning else can compare		
1. usage	<sup>2.</sup> useful	3. usefulness	4. helping use		
4-I grasped the main points of the lecture. "grasped" means					
1. understood	<sup>2.</sup> uninhabited	3. inclined	4. separated		
5-A person whose ship is c	lestroyed by hitting rocks (	or sinking is called			
1. unreasonable	<sup>2.</sup> shipwrecked	3. wandering	<sup>4.</sup> uninhabited		
6-We would be naturally to think that arts follow the path ofin contrast to the sciences.					
1. intellect	2. science	<sup>3.</sup> reason	<sup>4.</sup> emotion		
7-In the storm and rain we	tookunder a tree.				
1. figure	<sup>2.</sup> diction	<sup>3.</sup> shelter	4. Assign		
8-As soon as you plant a garden or a crop, you develop the <u>conception</u> of a weed, the plant you don't want in there."conception" means					
1. figure	<sup>2.</sup> idea	3. diction	4. pictorial image		
9-A group of animals or pla	ants that are the same kind	d is called			
1. species	<sup>2.</sup> refugee	3. fair	4. monologue		
10-In the world of thein the factual world.	anything goes that is ima	aginatively possible, but no	othing really happens		
1. intellect	<sup>2.</sup> action	3. imagination	4. reason		
11-I thought things would get better, but <u>as it is</u> they are getting worse." as it is" means					
1. <sub>until</sub>	2. in reality	<sup>3.</sup> in addition	4. in general		
12-The name of a fiction in Greek mythology in which a prince kills his father and marries her own mother is					
1. Oedipus rex	<sup>2.</sup> king lear	3. paradise lost	4. Divine comedy		

= نیمسال دوم ۹۴-۱۳۹۳

كارشناسي

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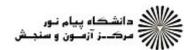


<b>سری سوال:</b> یک ۱	ن (دقیقه): تستی: ۶۰٪ تشریحی: ۰	<b>. :</b> •	<b>ىداد سوالات: تستى: 30٪ تشريح</b>
	<b>171874</b> 1 . 161	نسمت اول،زبان خارجه تخصصی ۱ ادبیات فارسی ۲۲۱۳۰۳۰ – ، زبان و ادبی	
	بات فارسی۱۱۱۱ ۱۸۱۱	ادبیات فارسی ۱۱۱۱۰ - ، ربان و ادبیا	رسه عصیتی رقع در تی دربان و
13-You can not <u>distinguish</u> th both operate on a mixture	_		_
1. improve	2. precise	3. separate	4. develop
14-A figure of speech to show	v sameness or identity of	two things is called	
1. analogy	<sup>2.</sup> metaphor	<sup>3.</sup> crude	<sup>4.</sup> simile
15-There are two main kinds two things that are each o		dentity,two things that are	e like each other and
1. crude	<sup>2.</sup> herald	<sup>3.</sup> association	<sup>4.</sup> gaudy
16-Literature's world is a con-	<u>crete</u> human world of imi	mediate experience ."cond	crete" means
1. wrong	2. subject	3. false	<sup>4.</sup> real
17-A generally accepted pract	tice with regard to social	behavior is called	
1. convention	<sup>2.</sup> address	<sup>3.</sup> sound	<sup>4.</sup> lineally
18-Dose this sentence really s	sound? " sound" means		
1. actual	2. seem	<sup>3.</sup> speech	<sup>4.</sup> noise
19-He frankly claims to be	from Alexander fami	ly.	
1. descend	2. to descend	<sup>3.</sup> descended	4. descends
20-He is trying to let somethic whatever."take on " mear		vhether it is a poem or pla	y or novel or
1. sound	2. release	3. get	<sup>4.</sup> accept
21-A number of related event	ts happening in a regularl	y repeated order is called	
1. recurrence	<sup>2.</sup> cycle	3. repetition	4. spring
22-For constructing any work rhythm in music and patte	•	nciple of repetition or	,that is what you
1. rules	<sup>2.</sup> cycle	3. patterns	4. recurrence
23-A work of literature intend	ded to show the foolishne	ess or evil of something an	d ends happily is
1. satire	2. theme	3. romance	4. tragedy



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كارشناسي



<b>سرى سوال:</b> يک ١	<b>ه): تستى: 60 تشريحى: 0</b>	زمان آزمون (دقيق	<b>ىداد سوالات: تستى: 00 تشريحى: 0</b>		
		-	<b>عنـــوان درس:</b> زبان تخصصی قسمت اول،		
	سی۱۲۱۳۲۸۱	سی ۱۲۱۳۰۳۰ – ، زبان و ادبیات فاره ————————————————————————————————————	<b>ِشته تحصیلی/کد درس:</b> زبان و ادبیات فار س		
24-A funny play or writing called	រ in which the story and	characters are amusing	gand ends happily is		
1. romance	<sup>2.</sup> comedy	3. satire	4. tragedy		
25-We were actually very	by his lecture.				
1. expressed	<sup>2.</sup> didactic	<sup>3.</sup> cruded	4. impressed		
26-Next to its other functi	ions, literature has in Ira	an always served as a m	edium for instruction and		
1. expression	<sup>2.</sup> edification	3. didactic	4. mysticism		
27-As a typical product of means	mediaeval Islamic cultu	ıre persian literature w	as <u>syncretistic</u> . " syncretistic"		
آميزه اي <b>1.</b>	تعليمى 2.	سیاسی 3.	اخلاق <sub>ى</sub> .4		
28-A voice came to his ear	r from out the wall :go,	be a ravening lion you <u>R</u>	ogue! "rogue' means		
<b>1.</b> لغی	2. <sub>کنج</sub>	3. <sub>درنده</sub>	4. شل		
29-When from his sport and merry making here turned." "merry making" means					
<b>1.</b> ریسمان	عيش <sub>و</sub> نوش  .2	احسان 3.	طوق و زنجير 4.		
_	ilton ,who ought to hav ence. "passionate" mea	= = = = = = = = = = = = = = = = = = = =	e ,sensuous ,and <u>passionate</u>		
عقلانی <b>1</b> .	سبک مغز 2.	منحرف .3	شور انگیز <sup>.4</sup>		