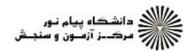
گاه دانشگاه پیام نور مرکز آزمون و سنجش

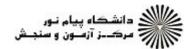
سری سوال: یک ۱	زمان آزمون (دقيقه): تستى: ٨٥ تشريحى: ٠		اد سوالات: تستى : 30٪ تشريحي : 0	
			ــــوان درس: متون برگزیده نثرادبی	
		گلیسی ۱۲۱۲۱۴۶	شته تحصیلی/کد درس: زبان وادبیات اناً	
	hile, in the meantime, two a			
1. symbolic	2. ironic	3. allusive	^{4.} aphoristi	
2-"the first sip of love the above excerpt a	e is <u>pleasant</u> , the second <u>pe</u> are	rilous, the third <u>pestilent</u>	." The underlined words ir	
1. assonance	2. consonance	3. rhyming	4. alliteration	
	emn studies, simple men ad		n use them." The above	
1. conceptual triad – Francis Bacon		^{2.} euphuism -John Donn		
3. antithetical sentence - John Lyly		4. unbalanced structure- Charles lamb		
4-The essay"	" is a meditation w	ritten while Donn was se	eriously ill.	
1. poor relation		2. letters concerning toleration		
3. a translation of Plutarch		4. devotions upon emergent occasions		
5-According to Thom	as Hobbes, there are three	principal causes of quarr	el. They are	
1. wine, women, gold		^{2.} conservation, delectation, status		
3. competition, diffidence, glory		4. reputation, pleasure, dominance		
6-Ruskin's language i	s specially			
1. austere	^{2.} rhapsodic	3. syllogistic	^{4.} archaic	
7-What stylistic featu	res belong to John Locke's	tyle?		
1. long periodic sentences, plain, direct		2. symmetric sente	metric sentences, humorous, lucid	
3. latinate, formal,	indirect	4. balanced senter	ice, dignified, virile	
•	el Johnson, "it is not easily i life but by comparing him w		xcels accommodating his	
1. John Bunyon	· -	2. William Shakesp	eare	
^{3.} Joseph Hall		4. John Donne		



سری سوال: یک ۱	قه): تستى: 85٪ تشريحى: ٠	زمان آزمون (دقية	اد سوالات: تستى : 30 ٪ تشريحى: 0
			وان درس: متون برگزیده نثرادبی
		لیسی ۱۲۱۲۱۴۶	ىتە تحصيلى/كد درس: زبان وادبيات انگا
9-which choice is <u>not</u> ti	rue about Charles Lamb:		
1. his vocabulary is li	terary, ornate, and highly	classical.	
² he belongs to rom			
3. he is a Romanticis	•		
4. his sentences are	nonperiodic, balanced and	d antithetical.	
	rase originally invented b		" is an instance of it.
1. personification –tl	he moon smiled at her		
2. overstatement – a	world of gifts		
3. periphrasis – carri	ed into foreign climates th	neir unconquerable hatre	ed of oppression
4. pathetic fallacy – a	an angry spot of thunder		
11-dusky plumage", "gr	isly islands", " striped zek	ora" are instances of	•••••
¹ . epithet	2. consonance	3. alliteration	^{4.} paradox
12-hyperbolical joy and	outrageous sorrow" is an	example of	
1. aphorism	^{2.} antithesis	3. metaphor	^{4.} ellipsis
13-John Lyly is mostly fa	mous for his outstanding	style.	
1. normative	^{2.} moralistic	3. narrative	^{4.} euphuistic
•	the wasting of our money s," what is dominant dev		<u> </u>
1. apostrophe	^{2.} allusion	3. antithesis	^{4.} personification
	ce contains a rhetorical do wise; poets, witty; the ma		ral philosophy, deep
1. metonymy	^{2.} synecdoche	3. ellipsis	^{4.} antithesis
	long-with the state of min whom we attribute huma		_
1. Euphues		^{2.} Of Studies	
^{3.} Leviathan		^{4.} The Stones of V	enice/



سری سوال: یک ۱): تستى: 88٪ تشريحى: 0	زمان آزمون (دقيقه	يداد سوالات: تستى : 00 تشريحى : 0	
			هنـــوان درس: متون برگزیده نثرادبی	
		ىبى ۱۲۱۲۱۴۶	ِ شته تحصیلی/کد درس: زبان وادبیات انگلیس	
17-What is the important	ce of Gorboduc in "An A	pology for Poetry"? It i	s a/n	
1. essay by Locke				
^{2.} poem by Donne				
3. literary prose by Ho	obbes and Lock jointly			
 Renaissance traged 	ly by North and Sackville	e jointly		
18-According to your und	lerstanding from the tex	kt book, "leviathan" is a	also called what?	
1. a rat	^{2.} a whale	^{3.} a rose	^{4.} a leaf	
in a mine, and be of n			may lie in his bowels, as gold	
1. contention	^{2.} treasure	3. suffering	^{4.} happiness	
20-"The pleasures of sud	den wonder are soon ex	hausted." This sentenc	e is an example of Samuel	
1. literary nonsense pattern		2. pessimistic attitude to art		
3. aphoristic style		4. aphoristic denial of artistic drama		
21-"We laugh at deformed Sidney means		ertainly we cannot deli	ght." By this sentence Sir Philip	
1. we laugh with delig	ght			
^{2.} we delight with lau	ghter			
3. we deform things v	wherein laugh is certain			
4. we may not necess	arily delight while laugh	ing		
22-Which of the followin	g statements about The	Pilgrim's Progress is <u>N</u>	ot true?	
1. Popular with intelle	ectuals and refined peop	le only		
2. A Biblical and proli	x narrative			
3. A homely simple no	ovel			
^{4.} A symbolic and fan	ciful narrative			
23-"To spend too much t study a lot is	ime in studies is sloth" I	By the above statemen	t Bacon should mean that to	
1. beneficial	^{2.} advisable	^{3.} preferred	4. waste of time	



سری سوال: یک ۱	دقیقه): تستی: ۸۵٪ تشریحی: ۰	زمان آزمون (تعداد سوالات: تستى : ٣٠٪ تشريحى: .	
			عنـــوان درس: متون برگزیده نثرادبی	
		لیسی ۱۲۱۲۱۴۶	رشته تحصیلی/کد درس: زبان وادبیات انگلید	
24-"We should do well to gentle and fair ways of Commiserate in the ab			or to remote it in all the	
1. commit		2. tell truth on		
3. commentate		4. express sympathy for		
25-It is well and carefully a	assessed that John Donne'	s style of prose-writin	g islike his poetry.	
1. vigorous	^{2.} greedy-basic	3. referential	4. folding	
• • • • • • • • • • • • • • • • • • • •	•	•	begin <u>ab ovo</u> , but they must nt." What is the meaning of	
1. soon		2. from the beginn	ning	
^{3.} lastly		^{4.} quickly		
27-If his wit be not apt to are cymini sectores." B	_	nces, let him study the	; for they	
1. mathematics	2. lawyers' cases	3. schoolmen	4. rhetoric	
28-According to Hobbes in them all in awe, they a	"Leviathan", during the t re in that condition which		-	
1. machination	2. peace	3. war	^{4.} diffidence	
29-Syllogistic, pedantic an	d austerity are some char	acteristics of	's style.	
1. Thomas Hobbes	2. Samuel Johnson	3. John Donne	^{4.} John Ruskin	
30-"He that tries to recom who when he offered I dominant literary devi	nis house to sale, carried a		e the pedant in Hierocles a specimen" What are the	
1. simile and allusion		2. metaphor and allusion		
3. simile and personification		4. simile and antit	hesis	