

سرى سوال: يك ١

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

نـــوان درس: شعرانگلیسی

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۳۰

1-The speaker in "Fear No More" warns the addressees not to fear all the followings except

.....

1. the sun

3. the frown of the great

2. the furious winter rages

4. the folly of the beloved

2-According to the speaker of "Let Me Not to the Marriage of the True Minds" the true love

.....

1. alters when it alteration find

3. is the time's fool

- 2. bends witht he remover to remove
- 4. looks at tempests and is never shaken

3-The sudden realisation that the speaker of "A Blessing" by James Wright reaches is that

.....

- 1. if he manages his deeds he'll be of good fate
- 2. if he stepped out of his body he would break into blossom
- 3. if we love one another and none slackens we will live eternally
- 4. we need to be seen as getle tame and meek

4-Mark the TRUE statement about "The Eagle".

- 1. The poem is the written by an anonymous author
- 2. The eagle never gets close to the sun
- 3. the see underneth the eagle seems to be smooth
- 4. The eagle falls like a thunderbolt

5-Mark the WRONG statement about poetry.

- 1. Successful poetry is never effusive language
- 2. it is a kind of monodimensional language
- 3. it must be cunningly organised
- 4. it must be an organism

6-Mark the TRUE statement about The Eagle.

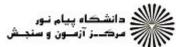
- 1. The gender of the eagle in the poem is female.
- 2. The writer of the poem is Alfred Adler.
- 3. It is composed in two stanzas apparantly in contrast.
- 4. It is composed of some stanzas which complete one another

..... such an experience.

1. describes - analyzes

3. synthesizes - visualizes

کارشناسی و کارشناسی ارشد



سرى سوال: يك ١ تعداد سوالات: تستى: 30 تشريحى: . زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰ رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۳۰ 7-The speaker in *The Man He killed* 1. adopts the objective point of view 2. was a commander in chief 3. he and the person he killed were both off-hand 4. believes in war deeply 8-The speakerin Mirror blames for its over and over separation from what it thinks to be part of its heart. 1. no one 2. all except itself 3. faces and darkness 4. the nature that made it thus 9-Mark the WRONG statement about Richard Cory. 2. he made others wish to be in his place 1. He was imegrially slim 3. It was written by Edwin Arlington Robinson 4. Richard drowmned himself in a pool 10-Mark the TRUE statement about Meeting at Night. 1. It is a poem on death 2. The word love is repeated many times in the poem. 3. the gray sea, the long black land, the yellow half moon ... are visual images. 4. the quick sharp scratch of the match appeals to the smell imagery. 11-A/an means only what it is and a/an means something other than what it is. 1. image-irony 2. irony-metaphor 4. metaphor-symbol 3. image-metaphor 12-The Good-Morrow is a poem by 1. Ben Jonson 2. Samuel Johnson 3. John Donne 4. William Shakespeare 13-In his Let me not to the marriage of the true miinds", Shakespeare would if his conception of love turns to be wrong. 2. kill himself 3. never marry 4. never love **1.** never write 14-While the article of the poem "The Eagle"man's experience with eagles, the poem

2. minimizes - maximizes

4. analyzes - synthesizes

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سرى سوال: يک ۱

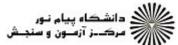
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عنوان درس: شعرانگلیسی

	١٢١	گلیسی، زبان وادبیات انگلیسی ۲۱۳۰	رشته تحصیلی/کد درس: زبان و ادبیات انا	
15- In "The Man He Kille d	f" we understand the kill	er and the killed one		
1. were friends		^{2.} had never met l	2. had never met before	
3. were invlolved in family feud		^{4.} were enemies a	4. were enemies at the same part	
16- In "The Man He Killed	" the central purpose of	the poem is to make the	e reader realize	
1. the irrationality of war		^{2.} the unavoidabil	2. the unavoidability of war	
3. how cruel human being might become		4. when it is the ti	4. when it is the time to fight	
17-In " <i>Mirror</i> ", the speal	ker			
1. is the author				
2. believes to have so	ome preconceptions			
3. contends that love	e and dislike have affected	d the speaker		
4. calls the moon and	d the candles liars			
18-In " <i>Richard Cory</i> ", Ric	hard was			
1. a poor man from a noble family		^{2.} envied by every	2. envied by everyone	
3. awarded for his deeds		^{4.} never agentlem	4. never agentleman	
19-In the first stanza of 1	The <i>Road Not Taken,</i> the s	speaker is sorry		
1. he has parted soon		2. he couldn't have	2. he couldn't have stayed longer	
3. he has no one to travel with		^{4.} he could not tra	4. he could not travel the two roads	
20- A/an		mething more too.		
1. image	^{2.} simile	^{3.} metaphor	^{4.} symbol	
21-The picture of the du	chess in <i>My Last Duchess</i>	was painted in		
1 . just one day	2. a week	3. a month	4. months	
22-The Duke in <i>My Last</i> I	Duchess believed the duc	hess ranked his		
1. gift of nine hundre	ed years old name with ar	nybody's gift		
2. palace and fortune	e too high			
3. position and the h	orse on which she rode a	like		
^{4.} wealth and fame v	with that of no one else			
23-We understand that t	the Duchess in <i>My Last D</i>	uchess was		
1. a cruel lady		^{2.} a merciful and o	2. a merciful and cheerful lady	
3. never envied by the duke		^{4.} a disobedient la	^{4.} a disobedient lady	

کارشناسی و کارشناسی ارشد



٠٨:٠٠ سري سوال: يک ۱ تعداد سوالات: تستى: 30 تشريحى: . زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰ رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۳۰ 24-My Last Duchess is always regarded as the best example of 2. sonnets 1. dramatic irony 4. dramatic monologue 3. exemplum 25-"If ever any beauty I did see, Which I desired, and got, 't was but a dream of thee". These lines are taken from 2. The Road Not Taken 1. My Last Duchess 3. The Good-Morrow 4. Richard Corv 26-In John Donne's The Good-Morrow the speaker believes neither he nor his beloved can die " if 1. our two loves be one 2. thou and I love so alike that none can slacken 3. we were mixed equally 1. 1,2 3. 2.3 2. 1.3 ^{4.} 1.2,3 27-In the concluding lines of "The Sun Rising", the speaker believes that the duty of the sun is 1. to warm the world 2. to shine on us 3. to maintain the life in the wolrd 4. to warm the love of the loved ones 28-In the beginning of "The sun rising" the speaker calls the sun and which through windows and curtains calls us. 1. fool - unruly 2. naive - nice 3. lovely - warmly 4. harsh - hasty 29-In "Fear No More" the speaker belives that the Golden lads and grils, all must 2. come of age 1. experience love 4. ensure their fates 3. come to dust 30-It is said that we need to have provisional understanding of what poetry is. Why provisional understanding?

- 1. Because man has always been busy with the nature of thoughts.
- 2. Because man does never understand how to enjoy poetry.
- 3. Because man has been succeessful at appreciating than at defining it.
- 4. Because human beings are more concerned with pleasing themselves.