



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی : ۹۰ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : داستان کوتاه

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی ۱۲۱۲۲۸

1- James Joyce's *Clay* is included in a series of other short stories called.....

- |                    |  |
|--------------------|--|
| 1. Finnegan's Wake | 2. Dubliners                                 |
| 3. Ulysses         | 4. The Portrait of the Artist as a Young Man |

2- In the *Clay*, the place where Maria works in was staffed by .....

- |                                   |   |
|-----------------------------------|---|
| 1. priests and nuns               | 2. religious men                          |
| 3. dissenters and non conformists | 4. recovering alcoholics and fallen-women |

3- Choosing the prayer book, Mrs. Donnelly says Maria will .....

- |                    |                           |
|--------------------|---------------------------|
| 1. marry           | 2. die                    |
| 3. enter a convent | 4. travel to another city |

4- The point about maple stick in *Young Goodman Brown* is that it .....

- |  |                                   |
|--|-----------------------------------|
| 1. rots from inside that is out of sight | 2. is always full of green leaves |
| 3. symbolizes living forever             | 4. symbolizes infidelity          |

5- Faith in *Young Goodman Brown* is .....

- |                             |                                  |
|-----------------------------|----------------------------------|
| 1. his wife                 | 2. his faith in God              |
| 3. his belief in witchcraft | 4. his wife and his faith in God |

6- The devil in *Young Goodman Brown* appears .....

1. as an old prophet guiding the young man
2. in the same rank of life as Goodman Brown
3. to be a non-entity
4. to be wearing all in black

7- *Young Goodman Brown* married his bride .....

- |   |                                       |
|---|---------------------------------------|
| 1. three months before the story begins | 2. at sunset in 17th C.               |
| 3. in his dreams                        | 4. after he returned from his journey |

8- The strange ending of *The Guest* is justifiable in the light of .....

1. the philosophy of transcendentalism
2. the Arab mythology
3. the authors's belief in no one's exemption from death
4. the gendarme's mild behavior towards the Arab

9- Camus brings together the elements of ..... drama in *The Guest*.

- |           |             |           |               |
|-----------|-------------|-----------|---------------|
| 1. gothic | 2. romantic | 3. absurd | 4. postmodern |
|-----------|-------------|-----------|---------------|



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10- Compared to other characters in *The Guest*, ..... has been regarded as passive, primitive and brutal.

- |             |                             |
|-------------|-----------------------------|
| 1. Daru     | 2. The Arab                 |
| 3. Balducci | 4. The Tinguit Headquarters |

11- The Arab, in *The Guest*, killed .....

- |   |  |
|---|--|
| 1. his mother because of her infidelity | 2. his father because of his infidelity  |
| 3. his cousin over a debt of grain      | 4. the mayor of the town for his cruelty |

12- *The Fall of the House of Usher* is narrated by .....

- |                      |                      |
|----------------------|----------------------|
| 1. Madeline          | 2. Roderick          |
| 3. Madeline's Friend | 4. Roderick's Friend |

13- What happened to the narrator of *The Fall of the House of Usher* in the end of the story?

1. The narrator had a heart attack
2. The narrator was buried alive
3. The narrator escaped from the house collapse
4. The narrator died out of grief

14- *The Fall of the House of Usher* shows .....

1. the futility of the intimate relationships
2. the helplessness of humanity against powers that are too large to tolerate
3. how human beings are punished by an invisible Man
4. the way human beings cope with the difficulties they face

15- The beginning lines of ..... is regarded to be a masterpiece of prose poetry.

- |                             |                                   |
|-----------------------------|-----------------------------------|
| 1. The Cask of Amontillado  | 2. The Fall of the House of Usher |
| 3. The Rocking Horse Winner | 4. The Lottery                    |

16- Poe's response to the criticisms directed at his drinking and physical appearance was pronounced in his .....

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. The Fall of the House of Usher | 2. The Raven               |
| 3. The Battle of the Books        | 4. The Cask of Amontillado |

17- Edgar Allan Poe's *The Cask of Amontillado* is often known as the best example of .....

- |                   |                 |             |              |
|-------------------|-----------------|-------------|--------------|
| 1. romantic tales | 2. gothic tales | 3. comedies | 4. tragedies |
|-------------------|-----------------|-------------|--------------|



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18- In the end of *The Cask of Amontillado*, the reader understands that .....

1. it is Fortunato that punishes Montressor
2. it is Montressor that punishes Fortunato
3. neither Montressor nor Fortunato punish eachother
4. God's punishment is not understood by human beings

19- In *The Rocking Horse Winner*, the rocking-horse rider .....

1. is a girl in search of the love of her father
2. is a lover in search of his sweatheart who has left him lately
3. is boy who dies in the end
4. is a man working hard to earn a family living

20- Basset in *The Rocking-Horse Winner* is .....

1. a gardener
2. Oscar Cresswell's former batman
3. a man who was living on debt in the nearby
4. a gardner and Cresswell's former batman

21- In *The Rocking Horse Winner*, Paul's family .....

- |                          |  |
|--------------------------|--|
| 1. is poor               | 2. was living in destitute and poverty |
| 3. is living comfortably | 4. was a big family with many children |

22- Why does the hunger artist say people should not admire his fasting?

- |  |   |
|--|---|
| 1. Because it is a serious medical condition | 2. Because he never found the food he liked |
| 3. Because he hates everyone                 | 4. because he cheated                       |

23- Whom does the *hunger artist* end up loathing most at the circus?

1. The people who watch him in defiance of the zoo-goers.
2. the animals
3. the overseer
4. the zoo goers

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24- *A Hunger Artist* is the story of .....

1. the misunderstood artist
2. man's fall
3. human beings' dissatisfaction with their fates
4. hates and loves

25- The winner of the lottery, in *The Lottery*, .....

- |                     |                       |
|---------------------|-----------------------|
| 1. kills the victim | 2. dies               |
| 3. wins             | 4. is stoned to death |

26- In the second round of the lottery .....

1. no one was winner
2. the members of the chosen family of the first round would draw papers
3. every member of that society condemned the lottery
4. Mr. Summers was elected as the mayor

27- In Shirley Jackson's *The Lottery*, the ending is horrifying because .....

1. it arouses everyone's sympathy
2. it is very affective
3. it doesnot arose any feeling of sympathy in the mob
4. it affects everyone in the mob

28- In ..... point of view the author rather than a character takes on the narrator's role.

- |                         |                            |
|-------------------------|----------------------------|
| 1. first person         | 2. third person            |
| 3. limited third person | 4. restricted third person |

29- At ..... the story reaches its highest excitement and power.

- |               |           |                 |           |
|---------------|-----------|-----------------|-----------|
| 1. denouement | 2. climax | 3. complication | 4. crisis |
|---------------|-----------|-----------------|-----------|

30- According to Edgard Allan Poe, the author of a short story combines elements of character, conflict, plot and setting in an artful way to do all the following s EXCEPT .....

- |             |              |                |               |
|-------------|--------------|----------------|---------------|
| 1. to amuse | 2. to inform | 3. to interest | 4. to confuse |
|-------------|--------------|----------------|---------------|