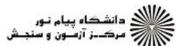
ا صفحه 11 4

1. Subject and theme



سري سوال: يك ١ تعداد سوالات: تستى: ٣٠ تشريحي: ٠ زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰ **وان درس:** ادبیات انگلیسی ۲،در آمدی برادبیات انگلیسی ۲ **رشته تحصيلي/كد درس:** مترجمي زبان انگليسي ٢٢١٢٠٤٣ - ، زبان وادبيات انگليسي ١٢١٢١١٨ - ، آموزش زبان انگليسي ١٢٢٥٠٨٥ 1-Which one of the following items is not true about epitaphs? 1. They commonly teach a moral lesson 2. They are brief and short 3. They are usually used as inscriptions on tombstones 4. They are detailed, long, and exclusively humorous 2. Painting the portrait of the Duchess 1. The arrangement of a second marriage 3. A funeral ceremony for the last Duchess 4. The Duke's getting divorced 3-Robert Browning's "My Last Duchess" is an illustration of 2. Dramatic monologue 1. Dramatic lyric 4. Dramatic persona 3. Dream vision 4-Which one is not true about the Duke in Robert Browning's "My Last Duchess"? 2. He is proud of possessions 1. He is jealous 4. He is kind and generous 3. He is egotist 5-The primary emphasis in dramatic poetry is on 3. Plot 2. Narration 1. Character 4. Stagy qualities 6-In a play when a character utters his or her thoughts aloud with no one else present on the stage, it is called 2. Dramatic lyric 1. Monologue 4. Dramatic monologue 3. Soliloguy 2. The world of the nightingale 1. The world of materiality 4. The poet's past prime of life 3. The nightingale's sorrows 8-The units in a line of poetry consisting usually of one stressed and one or two unstressed syllables are called 3. Measure **1.** Foot 2. Meter 4. Beat 9-"The actions and events" and the "central idea or conception" of a poem respectively refer to the

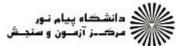
4. Plot and setting 3. Theme and subject

2. Setting and plot

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کارشناسی و کارشناسی ناپیوسته



تعداد سوالات: تستى: 30 تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰ عنوان درس: ادبیات انگلیسی ۲،در آمدی برادبیات انگلیسی ۲ رشته تحصيلي/كد درس: مترجمي زبان انگليسي ٢٢١٢٠٤٣ - ، زبان وادبيات انگليسي ١٢١٢١١٨ - ، آموزش زبان انگليسي ١٢٢٥٠٨٥ 10-A mode of writing that follows certain literary rules and conventions that have come down to us through custom and use is called 2. Literary genre 1. Folk literature 4. Literary inheritance 3. Literary term 11-The multiplicity of meaning rather than precision to leave the reader uncertain is the practice of using 2. Ambiguity 3. Undecidability 1. Connotation 12-The literary device or figure which involves a comparison of two unlike elements without using words of explicit comparison is called 1. Simile 2. Comparison and contrast 4. Tenor 3. Metaphor 13-"The winds that will be howling at all hours And are up-gathered now like sleeping flowers" 3. Simile 1. Allusion 2. Metaphor 14-"The wind stood up and gave a shout" This line by James Stephens exemplifies and illustrates the use of 1. Personification 2. Metonymy 3. Simile 4. Overstatement 15-John Donne's addressing death in his "Death be not proud" while death is a silent listener is an example of 2. Apostrophe 4. Animating **1.** Addressing 3. Allusion 16-Expressions like "fearful symmetry, painful pleasure, dear enemy, and terrible beauty" are examples of 2. Anti-logic 1. Poetic immaturity 4. Oxymoron 3. Antithesis 17-The poet's use of elaborate, ingenious parallel between two dissimilar things and ideas in making comparison in unexpected situations to bring intellectual difficulty is called 1. Conceit 2. Regular metaphor 3. Extended simile 4. Ingenuity

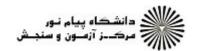
کارشناسی و کارشناسی ناییوسته



٠٨:٠٠ سري سوال: یک ۱ تعداد سوالات: تستى: ٣٠ تشريحي: ٠ زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰ **وان درس:** ادبیات انگلیسی ۲،در آمدی برادبیات انگلیسی ۲ **رشته تحصيلي/كد درس:** مترجمي زبان انگليسي ٢٢١٢٠٤٣ - ، زبان وادبيات انگليسي ١٢١٢١١٨ - ، آموزش زبان انگليسي ١٢٢٥٠٨٥ 18-"Sweet song," "silken tones," "blue scream," and images like that all refer to the poet's use of 2. Synesthesia 1. Olfactory images 4. Anachronism 3. Oxymoron 19-William Shakespeare's use of is exemplified in the following lines: "The scepter, learning, physic, must / All follow this [death], and come to dust." ^{2.} Metonymy-ambiguity 1. Metonymy-pun 4. Allusion-metaphor 3. Pun-allusion 20-Generally speaking, rhymes at the end of poetry lines depend upon 1. Similarity of spelling and dictation 2. Equality of syllabic number 4. Similarity of sound and spelling 3. Just matching sounds "The fair breeze blew, the white foam flew, The furrow followed free" 1. Internal rhyme—alliteration 2. Rhyme—rhythm 3. Exact rhyme—end rhyme 4. End rhyme—masculine rhyme 22-Literary devices such as alliteration, assonance, and consonance are basically dependent on 2. Sounds 3. Syllables 4. Morphology 1. Spelling 23-In English versification has almost been the basic English metrical pattern. 2. Anapestic 1. Trochaic 3. lambic 24-The English poetic foot including a stressed syllable followed by an unstressed or slight syllable is called 2. Anapestic 3. Spondaic **1.** Trochaic 4. Pyrrhic 25-When a line of poetry moves into the next line virtually with no pause, the line is an example of 1. End-stopped line ^{2.} Couplet 4. Run-on lin 3. Open-ended line 26-Which one of the following items is not a genre of poetic discourse? 1. Prosodic 3. Dramatic 2. Lyric 4. Narrative



کارشناسی و کارشناسی ناپیوسته



سری سوال: یک ۱

٠٨:٠٠

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: 0

عنوان درس: ادبیات انگلیسی ۲،در آمدی برادبیات انگلیسی ۲

رشته تحصيلي/كد درس: مترجمي زبان انگليسي ١٢١٢٠۶٣ - ، زبان وادبيات انگليسي ١٢١٢١١٨ - ، آموزش زبان انگليسي ١٢٢٥٠٨٥

27-Which one is not true about sonnet?

- 1. The Italian sonnet includes an octave and a sestet
- 2. The word "sonnet" means "a little song"
- 3. The sonnet form usually tells a story
- 4. It is a lyric form containing emotion and states of mind

28-English or Shakespearian sonnet follows for its rhyme scheme.

1. abab cdcd efef gg

2. abba abba cde cde

3. aabb ccdd eeff gg

4. abab baba cdc cdc

29-Which one of the following metaphors is not included in Shakespeare's sonnet 73?

1. Metaphor of autumn

2. Metaphor of twilight

3. Metaphor of sea

4. Metaphor of fire

30-In Alexander Pope's "Ode on Solitude," what is the speaker's main concern that he wishes for?

1. Ambition and money

2. Pastoral, rustic way of life

3. Passion and desire

4. Pride and power