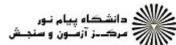
1. structure

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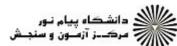


4. technique

سري سوال: يك ١ تعداد سوالات: تستى: 30 تشريحى: . زمان آزمون (دقيقه): تستى: ٨٥ تشريحي: ٠ **ــوان درس:** ادبیات انگلیسی ۱،در آمدی برادبیات انگلیسی ۱ رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - ، زبان وادبیات انگلیسی ۱۲۲۲۱۱۶ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۲ 1-As a long lasted literary genre: "Epic" is a kind of -----poem. 3. imaginativa 1. lyrical 2. dramatic 4. narrative 2-The three dominant genres from classical and ancient times are ------1. Lyric, Epic and Drama 2. Lyric, Drama and Comedy 4. Lyric, Tragedy and Comedy 3. Epic, Comedy and Tragedy 3-The kind of novel that is about the lives and experiences of people who live in faraway rural areas is called... 2. Novel of Ideas 1. Historical Novel 3. Novel of Soil 4. Novel of Manners 4-In Lu Hsun's story "A Little Incident," the woman who ran in front of the rickshaw was wearing 1. new casual clothes 2. old ragged clothes 4. formal expensive clothes 3. neat, but inexpensive, clothes 5-Which one best sums up the theme of Spencer Holst's story "The Zebra Storyteller"? 1. The artist tries to discover the truth behind appearances. 2. Zebras are deluded by the Siamese cat's imitation of their language. 3. Common sense is more practical than deep insight. ^{4.} Zebra storytellers should discover the truth about Siamese cats. 6-From the history of Narrative The Fox and The Crow is called a ------1. novel 2. drama 3. short story 4. beast fable 7-In the world of literature what instictively distinguishes a short story from a novel is.... **1.** Technique ^{2.} Atmosphere 3. Magnitude 4. Chracterization 8-In Hemingway's story "Hills Like White Elephants," it seems that ------1. the setting is not so clearly presented as the dialog 2. the dialog is much more important than the setting 3. the setting is even more significant than the other details of the story 4. The theme of the story depends on the verbal exchanges rather than the setting 9-The aura of the story referrs to its actual ------2. atmosphere 3. coherence

1. awareness

کارشناسی و کارشناسی ناپیوسته



1 -: 4 -تعداد سوالات: تستى: 30 تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقیقه): تستی: ۸۵ تشریحی: ۰ عنبوان درس: ادبیات انگلیسی ۱،در آمدی برادبیات انگلیسی ۱ رشته تحصيلي/كد درس: مترجمي زبان انگليسي ١٢١٢٠٥٨ - ، زبان وادبيات انگليسي ١٢١٢١١ - ، آموزش زبان انگليسي ١٢٢٥٠٨٢ 10-The 'quality' in a story that brings about expectations and doubts in the reader about what is going to happen next is called -----. 2. indecision 3. suspense 4. denouement 1. curiosity 11-Which one is <u>not</u> a necessary structural element in plot construction? 1. Conflict 2. Denouement 4. Deus ex Machina 3. Turning point 12-For the author of the fiction, -----is the chief principle for episode selection and arrangement. 1. plot 2. setting 3. theme 4. attitude 13-Fiction written to meet the taste of a wide popular audience, relying on tested formulas only, is technically called ----- literature. 3. escapist 2. hackneved 4. interpretive 1. popular 14-Based on the analysis of Nadine Gordimer's story "Once Upon A Time" ------1. the husband is a dynamic character. 2. the wife is a stereotypical character. 3. the husband could be both round and flat in some respects. 4. the wife could be both round and flat in some respects. 15-A dynamic character is a character who -----1. tries to hide himself from the reader. 2. actively affects the antagonist in the story. 3. is the spokesman of the author in the story. 4. is modified by the actions he passes through. 16-The author uses the method of ----- Exposition when he presents the Character in such a way as it is basically left to the reader to infer the attributes of the Character from his actions. ^{2.} Objective 3. Emotional 1. Explicit 4. Mixed 17-Katherin Manfield's story "Miss Brill" presents a character who, through a sudden revelation at

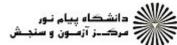
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3. epiphany

4. appreciation

the end of the story, wakes up to the truth of her life. This sudden revelation is technically called

2. alertness



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2. leaves the house to return again

4. proposes marriage to her

25-In Anton Chekhov's drama "The Brute," when Mrs. Popov tells Mr.Smirnov that she will pay the

money two days later, he ------

1. threatens to stay at her house

3. challenges her to a duel





1 -: 4 -

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3. A Clean, Well-lighted Place

4. Hills Like White Elephants