

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۷۰ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: شعر انگلیسی

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۰

1- All the following statements are true about Richard Cory EXCEPT.....

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|--|-------------------------------|
| 1. he was a gentleman from sole to crown | 2. He was respected by people |
| 3. he was rich | 4. He drowned himself |

2- He clasps the crag with crooked hands

Close to the sun in lonely lands,
Ringed with the Azure world, He stand.

In the Above stanza "He" can be

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|----------|-----------|-------------|---------------|
| 1. a man | 2. a lady | 3. an eagle | 4. the writer |
|----------|-----------|-------------|---------------|

3- A merry note

While greasy John doth Keel the pot.

Keel means

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|---------|---------|------------|------------|
| 1. blow | 2. skim | 3. freezes | 4. pleases |
|---------|---------|------------|------------|

4- Which one of the following statements is WRONG about poetry?

1. in poetry one should always look for moral instruction
2. one should not expect poetry to be always musical
3. literature in general and poetry in particular should communicate significant experience
4. poetry should help us broaden our experience

5- In "The Man He Killed", the speaker is

1. a poet who is brooding about his past memories
2. not alive
3. an ex- soldier
4. talking to a silent listener as the poem is dramatic monologue

6- In "The Man He Killed"

1. the speaker's reason to kill a soldier is acceptable
2. the speaker's reason to kill a soldier is not justifiable
3. the speaker did not kill anyone
4. the speaker lacks rationality and he is fatally ill

7- In "The Man He Killed", the speaker is

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|----------------|--------------|-------------|---------------------|
| 1. an assassin | 2. a soldier | 3. an enemy | 4. the poet himself |
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8- The speaker and the man he killed in "The Man He Killed"

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|--------------------------|----------------------------|
| 1. were friends before | 2. were enemy before |
| 3. have never met before | 4. have had a fight before |

9- "... or standing long an oak, three hundred year,

To fall a log at last, dry, bald, and sere. The underlined word means

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|--------------|-----------|-------------|-------------|
| 1. destroyed | 2. serene | 3. seducive | 4. withered |
|--------------|-----------|-------------|-------------|

10- In Sylvia Plath's "The Mirror"

1. the speaker, which is the mirror, has no preconception
2. the speaker, which is the author, has no preconception
3. The mirror has stains, so it cannot reflect the reality
4. the mirror is cruel and not truthful

11- In me drowned a young girl, and in me an old woman

Rises toward her day after day, like a terrible fish. Fish symbolizes

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|----------|---------|--------------|------------------|
| 1. death | 2. life | 3. happiness | 4. fatal illness |
|----------|---------|--------------|------------------|

12- Which one of the following statements is true about "Meeting at Night"?

1. it is a poem about death although the poem maily circle around love
2. The poem is about love while there is no mentioning of the term
3. It describes a lovers journey to death.
4. None of the senses are appealed to

13- In Robert Frost's poem, "The Road Not Taken",

1. The speaker travelled the road that was less travelled by
2. The speaker regrets his past decisions
3. The road he took was dry and dull
4. The season of the poem is spring

14- "So to Care's corpse I came and there got through

With much ado". ado means

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|------------|---------|-------------|----------|
| 1. turmoil | 2. love | 3. tiresome | 4. sighs |
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15- ... Has given my heart

A change of mood
And saved some part
of a day I had rued".

Rued means

1. fell asleep 2. numbness 3. feel remorse 4. wasted

16- "I think I know enough of hate

to say that for destruction ice
is also great" This is an extract from

1. The Constant Lover 2. Fire and Ice
3. Incident 4. The Eagle

17- In "My Last Duchess"

1. The speaker is the painter 2. The speaker is a duke
3. the main topic is a painting 4. the Duchess is the silent listener

18- In "My Last Duchess", what was the destination of the duchess?

1. she died of tuberculosis 2. she escaped with another monarch
3. the duke killed him 4. she broke up with the duke

19- "She had a heart - how shall I say? - too soon made glad

Too easily impressed".
The above lines are about

1. the duchess in "My Last Duchess"
2. Love - in Farewell, Love
3. The beloved - in In Memoriam
4. The Mistress - MY mistresses Eyes are nothing like the sun

20- For hitherto though I have lost my time,
Me Lusteth no longer rotten boughs to climb.

Me Lusteth means

1. Me think 2. I bid adieu 3. I desire 4. I hate

21- In the poem, entitled "Farewell Love", the speaker

1. is tangled by the baited hooks of love 2. is taught to set no store in trifles
3. tells love to trouble the adult heart 4. tells love to claim authority in him.

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22- A hand that can be clasped no more-
Behold me, for I cannot sleep"

Behold me

1. take hold of 2. see 3. awake 4. watch

23- The noise of life begins again
And ghastly through the drizzling rain
On the bald street breaks the blank day."
Ghastly means

1. frightening 2. weary 3. dazzling 4. impressive

24- In the following line the word "thee" means

".... I desired, and got, 't was but a dream of thee".

1. Your 2. You (object pronoun)
3. yours 4. ours

25- "My face in thine, thine in mine appear
And true plain hearts do in faces rest."
The above extract is from

1. Forsaken Merman 2. The Road Not taken
3. The Sun Rising 4. The Good-Morrow

26- I wonder, by my troth, what thou and I
Did till we loved?
Troth means

1. with my fury 2. to the best
3. with my faithfulness 4. by conscience

27- The scepter, learning, physic, must
all follow this, and come to dust. Physic Refers to

1. the science of physics 2. the physical body
3. art of healing 4. art of body- building

28- "Let me not to the marriage of true minds
Admit impediements." "impediements" means

1. deteriorations 2. impairments 3. hindrances 4. failures

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29- "If this be error and upon me proved,
I never writ, nor no man ever loved"

These are the final lines of written by Shakespeare.

1. "Let Me Not To the Marriage Of True Minds"
2. "My Mistress' Eyes are Nothing Like the Sun"
3. "When the Guitarist tunes up"
4. "There Is No Frigate like a Book"

30- "They begin munching the young tufts of spring in the darkness." In this line, "munching" means

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|-----------------------------|---------------|
| 1. eating something noisily | 2. to walking |
| 3. crashing | 4. heating |