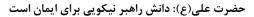
کارشناسی





سری سوال: یک ۱ زمان آزمون (دقيقه): تستى: ٧٥ تشريحي: ٠ تعداد سوالات: تستى: ٣٠ تشريحى: ٠ عنسوان درس: نمونه های شعر ساده،نمونه های شعر ساده انگلیسی رشته تحصيلي/كد درس: مترجمي زبان انگليسي ١٢١٢٠٧٠ - ، زبان وادبيات انگليسي ١٢١٢١٢٢ 1-Answer the following questions about the *Tyger* by William Blake. The allusion to the lamb, reminds the reader that..... 1. tiger and lamb have been created by the same God 2. how weak is the lamb 3. how strong is the tiger 4. God gives more chances to the tiger 2-In this stanza taken from Story of the Corn, "He sees the cornfields waving,/Yellow and ripe and strong,/And so, his heart rejoicing,/He sings his harvest song." He refers to...... 2. the farmer 3. the poet 1. the viewer 4. the speaker 3-In these lines taken from Night, "(the Moon) with silent delight/Sits and smiles on the night." What literary technique(s) is evident? 1. paradox 2. simile 3. alliteration 4. both a and c 4-"On what wings dare he aspire? What the hand dare seize the fire?", in these lines the word he refers to..... 1. poet 2. poetry 3. artist 4. God 5-"God hung them up as lanterns,/For all beneath the Sky;" The literary term used for God is..... 2. anthropomorphism 1. metaphor 4. hyperbole 3. symbol 6-"Next enters June, and brings us more/Gems than those two that went before:" In these lines, gem literally means..... 2. hay 4. feat jewel 3. delight 7-"Will you take, and toss, and turn the hay?/Will you ride in the cart which takes it away?" What imagery the writer uses? 2. auditory 3. visual 1. olfactory 4. tactile 8-"Here I come creeping, creeping everywhere", what poetic term is there in this line? 2. irony 4. synecdoche **1**. metaphor 3. alliteration

کارشناسی





تعداد سوالات: تستى: ٣٠ تشريحى: . سری سوال: یک ۱ زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰ عنصوان درس: نمونه های شعر ساده،نمونه های شعر ساده انگلیسی رشته تحصیلی / کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ، زبان وادبیات انگلیسی ۱۲۱۲۱۲۲ 9-"I heard the rustle of her shawl/As she (night) threw blackness everywhere". What literary technique has been used in blackness? 1. simile 2. metaphor 3. personification 4. anthropomorphism 10-"Through the calm and frosty air/Of the morning bright and fair." Air and fair have....... 2. jambic foot 3. rhythm 4. rhyming pattern 1. alliteration 11-A four-line stanza in a poem is called...... 1. quatrain 2. sestet 3. sonnet 4. couplet 12-"There's snow on the fields,/And cold in the cottage," what images are there in these lines? 2. visual, olfactory 1. tactile, auditory 4. visual, tactile 3. tactile, visual 13-"Oh, I have been a woodland child,/And walked alone in places wild," child and wild have a(n)end-rhyme. 2. dissimilar 3. identical 1. different 4. internal 14-In the lamb by William Blake, Repetition in the first and last couplet of each stanza makes these lines into a /an and helps to give the poem its song-like quality. 1. extended metaphor ^{2.} rhythmic meter 3. refrain 4. sustained rhyme 15-In the poem, That Time of Year Thou May'st in Me Behold what is the underlying theme? 2. the brutality of war 1. the passing of time 3. sympathy for the poor 4. the absurdity of life

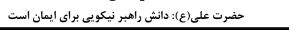
کار شناسی





تعداد سوالات: تستى: ٣٠ تشريحى: ٠ سرى سوال: يك ١ زمان آزمون (دقيقه): تستى: ٧٥ تشريحي: ٠ عنصوان درس: نمونه های شعرساده،نمونه های شعرساده انگلیسی رشته تحصیلی / کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ، زبان وادبیات انگلیسی ۱۲۱۲۱۲۲ 16-Answer the following questions about *Mirror* by Sylvia Plath: In the following line, the word "swallow" is a metaphor for...... "whatever I see I swallow immediately" 1. the poet 2. reflection 3. the opposite wall 4. appearance 17-The end of the poem *Richard Cory* contains:..... 2. situational irony 3. verbal ironv 1. dramatic irony 4. romantic Irony 18-"Upward or downward motion thy rest" what literary device has been used in this line? 2. overstatement 3. apostrophe 4. irony 1. paradox 19-"And the cuckoo's sovereign cry/Fills all the hollow of the sky." What is the dominant literary device used in this sentence? 2. metonymy 3. metaphor 4. hyperbole 1. paradox 20-Which poetic lines contains allusion? 1. Glorious fountain!Let my heart be Fresh, changeful, constant, upward, like thee! 2. Whether the summer clothe the general earth With greenness, or red breast sit and sing 3. Have sight of Proteus rising from the sea; Or hear old Triton blow his wreathed horn. 4. Tyger! Tyger! burning bright In the forest of the night, 21-In the following line of *August* by Fallon, use of.....imagery is observable. "The whispering of the poppies/Through the cornfields steals along" 2. gustatory 3. auditory tactile 4. olfactory 22-In the poem Fire and Ice, by Frost, fire stands for all the following options, except...... 2. desire 3. passion 4. sensual trends 1. power 23-Answer the following questions bout the Wild Thyme by Sambrook: By the word "fold", in the following line, the poet means..... "And old fold sleep" 1. dream 3. house 4. farm 2. wind

کارشناسی





سری سوال : یک ۱	قیقه): نستی : ۷۵ مسریحی: ۰	رمان ارمون رد	داد سوالات: نستی : ۴۰ کسریحی : ۰
		نه های شعرساده انگلیسی	نـــوان درس : نمونه های شعرساده،نمو
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	-drops fall/Heard only in to o use	he trances of the blast,,	Or if the secret ministry of
1. metaphor		2. personification	
3. simile		^{4.} synecdoche	
25-In There is no frigate	<i>like a book</i> by Dickenson, t	the word "frigate" could	d mean
1. friend	^{2.} horse	^{3.} ship	^{4.} chariot
26-In poem, In Barracks	the speaker sympathizes w	vith	
1. the poor	^{2.} children	^{3.} soldiers	^{4.} nature
27-What did Richard Cor	y do at the end of the poe	m Richard Cory?	
1. He went away from that town		2. He helped the townspeople	
3. The townspeople killed him		4. He committed suicide	
_	the poet uses an/Rises toward her day af		ish."
1. synecdoche	^{2.} personification	^{3.} simile	^{4.} metonymy
29-In the following line of "How it clatters along	of <i>Rain in Summer,</i> the poe the roofs"	t uses	imagery.
1. auditory	^{2.} olfactory	^{3.} gustatory	^{4.} abstract
30-All Seasons Shall Be S the	weet by Coleridge, is a nice	e touch of experience o	f man to
1. change		^{2.} natural world	
3. internal conflicts		^{4.} cycle of life	