سری سوال: یک ۱	ه): تستی: ۲۵٪ تشریحی: ۰	زمان آزمون (دقيق	سوالات: تستی : ۳۰ تشریحی: ۰
			ــوان درس: زبان خارجه تخصصی ۲
		ارسی۱۲۱۳۰۳۴	ه تحصیلی/گد درس: زبان و ادبیات ف
	nts put an end to the syste e poet toward its art. cou		used a fundamental chan
1. written language		^{2.} a change in one	s style
3. poetical expression	วท	^{4.} the official home	e of a king or queen
2-The actual birth of the means	he modern literature of Ira	an <u>took place</u> during the t	urbulent years. take plac
1. compare	^{2.} refuse	^{3.} happen	^{4.} feel
3-The publishing of a r	newspaper was <u>resumed</u> ii	n 1851. resume means	
1. start again	^{2.} show	^{3.} intervene	^{4.} put an end
4-It is wrong to term t	hat book a masterpiece. to	erm means	
1. provide	^{2.} call	^{3.} compare	^{4.} prepare
5-We verv seldom find	any <u>allusion</u> to such mod	ern inventions as tea drir	nking. allusion means
			-
	traditional and customary		
^{2.} the act of making			
	ng about something indired	ctly	
^{4.} the act of growing	g more widespread		
6-This poem has been	composed in the praise of	<u>f</u> the soldiers. in the prais	e of means
1. for the admiratio	n of	² . in any case	
^{3.} without any exception		^{4.} to be about	
7-Less speculative but death. unattested m	still <u>unattested</u> by real ev neans	idence, is the edition com	npiled after the poet's
 not original 	^{2.} uncertified	^{3.} not easy	^{4.} unimportant
8- <u>The latter</u> ruled for f Shudja. the latter me	ive years, before being de eans	posed and blinded by his	son Djalal al-Din Shah
1. current	^{2.} the first	^{3.} final	^{4.} the second
9-Their ideas are quite	e <u>alien</u> to our way of thinki	ing. alien means	
1. easy	^{2.} right	^{3.} different	^{4.} wrong

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	بر نیکویی برای ایمان است	حضرت علی(ع): دانش راه	مرڪز آزمون وسنجش
سری سوال: یک ۱	۵): تستی: ۷۵٪ تشریحی: ۰	زمان آزمون (دقيق	لات: تستی: ۳۰ تشریحی: ۰
		٢	درس: زبان خارجه تخصصی
		فارسی۱۲۱۳۰۳۴	سیلی/کد درس: زبان و ادبیات
	•	writers of all types, from t ite for fun. agony means	
1. a lot of poor quali	ty work		
^{2.} great ability in pro	ducing works of arts		
^{3.} good education ar	nd manners		
^{4.} very great pain or	suffering of the mind or b	body	
11-Another initiative of	the Amir-i Kabir was the	founding of ascho	ol in Tehran .
1. polytechnic	^{2.} tragedy	^{3.} preferment	^{4.} amateur
12-The ancient sides.	of Persian literature	was attacked by the forces	s of change from seve
1. reverence	^{2.} structure	^{3.} exaggeration	^{4.} estimate
13-What a niceth	nat we are both here at tl	his time of the year.	
1. sojourner	2. excess	^{3.} coincidence	4. verse
14-He is reputed to have	e been among other thing	gs a baker's and ma	anuscript-copvist.
1. office		^{3.} rebald	
15-The of com	nuters were quiete differ	ent from modern models.	
1. faisehood	^{2.} parody	^{3.} prototype	^{4.} humour
		, and pitch features of a lar	
1. prosody	2. typography	3. deputy	4. humanity
¹⁷⁻ It is a funeral song or	poem for the dead. it ref	fers to	
1. poet	^{2.} threnody	^{3.} wage	^{4.} ability
18- <u>It</u> is a short story told	l in the form of a poem. it	t refers to	
1. episode	^{2.} term	^{3.} ballad	^{4.} corps
19- <u>It</u> is a story or novel a	about things which did no	ot really happen. it refers to	D
1. minstrel	2. constitution	^{3.} fiction	^{4.} circulation
20-It is a piece of writing	g praising somebody or so	omething. it refers to	
1. mourning	^{2.} doctrine	^{3.} leading	^{4.} panegyric
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	بر نیکویی برای ایمان است	حضرت علی(ع): دانش راھ	مرڪز آزمون وسنجش
سری سوال : یک ۱	زمان آزمون (دقیقه) : تستی : ۷۵ تشریحی: ۰		الات: تستى: ٣٠ تشريحى: •
			ن درس: زبان خارجه تخصصی ۲ س ال / آ ید در مدر به مار با از از
		ىسى٢١٢٠٢٢	صیلی/کد درس: زبان و ادبیات فار
21-The list of the erlies <u>lettres</u> . belles lettre	st translations contains, bes		ntific works, also <u>belles</u>
آثا _ر ادبی 1.	اشعار موضوعي 2.	قانون آشوب .3	نسخه های چاپی .4
22-The effect of <u>irony</u> i	is to enable us to see over t	the head of a situation. i	rony means
1. _{نثر}	شعر 2.	3. _{مدیحه}	طنز ^{4.}
23-For two or three da means	ys the <u>circling sphere</u> may r	not revolve according to	our wishes. circling sph
خار مغيلان 1.	دور گردون .2	فرقت جانان 3.	بنیاد هستی .4
24-The soul and wisdo	<u>m</u> only would he weigh. wi	sdom means	
1. كيهان	2. خ _{رد}	روزى .3	سخن .4
25-When Muhtasham	sent him two <u>eloquent</u> pan	egyrics, he received not	hing. eloquent means
1. غنایی	جدلی 2.	حرفه ای ^{3.}	فصيح .4
	to guess whether it was co contemporary means		<u>rary</u> of Jami or by some
	······		
1. معاصر	مشتاق 2.	پيشينيان ^{3.}	4. _{مولف}
1. _{معاصر} 27-We have to look at		3. _{پیشینیان} ter uses to realize that u	nderneath all the
1. _{معاصر} 27-We have to look at	2. مشتاق the <u>figures of speech</u> a writ	3. _{پیشینیان} ter uses to realize that u	nderneath all the
1. مع _{اصر} 27-We have to look at complexity of huma 1. نشریه ادواری	2. مشتاق the <u>figures of speech</u> a writ an life is still haunting us. fi صنعت ادبی ^{2.} ence on literature was exer	3. پیشینیان ter uses to realize that u gure of speech means رمان تخیلی ^{3.}	nderneath all the اقتباس ادبی ^{4.}
1. معاصر 27-We have to look at complexity of huma 1. نشریه ادواری 28-A more direct influe	2. مشتاق the <u>figures of speech</u> a writ an life is still haunting us. fi صنعت ادبی ^{2.} ence on literature was exer	3. پیشینیان ter uses to realize that u gure of speech means رمان تخیلی ^{3.}	nderneath all the اقتباس ادبی ^{4.}
 عاصر 27-We have to look at complexity of huma 1. نشریه ادواری 28-A more direct influe correspondence. sty 1. نمونه 1. مونه 29-The best poet is a w 	2. مشتاق the <u>figures of speech</u> a writ an life is still haunting us. fi صنعت ادبی ^{2.} ence on literature was exer yle means	3. پیشینیان ter uses to realize that u gure of speech means 3. رمان تخیلی ted by the efforts to sim 3. _{شیوه}	nderneath all the ^{4.} اقتباس ادبی plify the <u>style</u> of official 4. بخش
 عاصر 27-We have to look at complexity of huma 1. نشریه ادواری 28-A more direct influe correspondence. sty 1. نمونه 1. مونه 29-The best poet is a w 	2. مشتاق the <u>figures of speech</u> a writ an life is still haunting us. fi 2. صنعت ادبی ence on literature was exer yle means ترفند 2.	3. پیشینیان ter uses to realize that u gure of speech means 3. رمان تخیلی ted by the efforts to sim 3. _{شیوه}	nderneath all the ^{4.} اقتباس ادبی plify the <u>style</u> of official 4. بخش
 عاصر 1. معاصر 1. 27-We have to look at complexity of huma 1. نشریه ادواری 28-A more direct influe correspondence. sty 1. نمونه 1. 29-The best poet is a weminent scholar. en 1. برجسته 1. 	2. مشتاق the <u>figures of speech</u> a writ an life is still haunting us. fi 2. صنعت ادبی ence on literature was exer yle means 2. ترفند vork written in the Urdu or ninent means	3. پیشینیان ter uses to realize that u gure of speech means 3. رمان تخیلی ted by the efforts to sim 3. شیوه 4. Mindstani language, the 3. نامتناسب	nderneath all the 4. اقتباس ادبی plify the <u>style</u> of official 4. بخش shi'ru'l-Ajam of that
 عاصر 1. معاصر 1. 27-We have to look at complexity of huma 1. نشریه ادواری 28-A more direct influe correspondence. sty 1. نمونه 1. 29-The best poet is a weminent scholar. en 1. برجسته 1. 	2. مشتاق the <u>figures of speech</u> a writ an life is still haunting us. fi 2. صنعت ادبی ence on literature was exer yle means 2. ترفند vork written in the Urdu or ninent means 2. منسجم	3. پیشینیان ter uses to realize that u gure of speech means 3. رمان تخیلی ted by the efforts to sim 3. شیوه 4. Mindstani language, the 3. نامتناسب	nderneath all the 4. اقتباس ادبی plify the <u>style</u> of officia 4. بخش shi'ru'l-Ajam of that