



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: رمان ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۳۸

**1-Who is convicted of the murder of Victor's younger brother, William?**

- |                          |                           |
|--------------------------|---------------------------|
| 1. Alphonse Frankenstein | 2. Victor Frankenstein    |
| 3. Justine Moritz        | 4. Frankenstein's monster |

**2-Who is accused of the murder of Henry Clerval?**

- |                           |                   |
|---------------------------|-------------------|
| 1. Victor Frankenstein    | 2. Robert Walton  |
| 3. Frankenstein's monster | 4. Justine Moritz |

**3-Walton is obsessed with .....**

1. Creating life
2. Finding a passage to the East
3. Reaching the North Pole
4. Discovering the source of the Earth's magnetism

**4-Where does Victor first have a conversation with his monster?**

- |  |  |
|--|--|
| 1. In Victor's apartment in Ingolstadt | 2. In a field outside of Geneva          |
| 3. On a desolate island off Scotland   | 4. In a hut on a glacier near Montanvert |

**5-How does Walton meet Victor?**

1. They work in the same laboratory on an island off Scotland.
2. Walton escorts Victor northward in pursuit of the monster.
3. They are students together at Ingolstadt.
4. Walton finds Victor on the northern ice and nurses him back to health.

**6-How does the monster learn to speak?**

1. By listening to Felix teach Safie his language
2. By reading Victor's journal of his creation of the monster
3. By learning from Victor
4. He doesn't; he is born knowing how to speak.

**7-Why does Victor accompany Henry Clerval on a voyage to England and Scotland?**

- |  |   |
|--|---|
| 1. To track down and destroy the monster | 2. For entertainment                    |
| 3. To study science                      | 4. To work on creating a female monster |



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8- Elizabeth and Alphonse assume that the source of Victor's unhappiness is .....

- |  |                                      |
|--|--------------------------------------|
| 1. Disappointment in his studies at Ingolstadt | 2. Guilt about creating a monster    |
| 3. Grief over the death of Beaufort            | 4. Lack of desire to marry Elizabeth |

9- Which of the following books is NOT read by the monster?

- |                         |                                 |
|-------------------------|---------------------------------|
| 1. <i>Paradise Lost</i> | 2. <i>The Sorrows of Werter</i> |
| 3. <i>Lives</i>         | 4. <i>The Inferno</i>           |

10- Why doesn't Victor protect his wife, Elizabeth, from the monster's attack on the night of their wedding?

1. He does not think that the monster will come.
2. He thinks that Elizabeth can protect herself.
3. He misunderstands the monster's warning.
4. He doesn't love Elizabeth anymore.

11- Where did Pip get his name?

1. It was the county where he was from.
2. From his sister and caregiver Mrs. Joe Gargery who thought he was an irritating pip-squeak.
3. It was how he pronounced his last name when he was a child.
4. From Joe Gargery.

12- Pip's relationship with Joe for much of the book can best be described as .....

1. a kind acquaintance
2. friendly, but much of the time unequal as Pip thinks he is superior
3. friendly, but sometimes unequal as Pip feels embarrassed by Joe
4. father-son relationship

13- Who provides fund for Pip's education and becomes Pip's secret benefactor?

- |                  |                |                  |            |
|------------------|----------------|------------------|------------|
| 1. Abel Magwitch | 2. Joe Gargery | 3. Miss Havisham | 4. Jaggers |
|------------------|----------------|------------------|------------|

14- Throughout the novel, the misty marshes, near Pip's childhood home, symbolize .....

- |                           |                            |
|---------------------------|----------------------------|
| 1. great expectations     | 2. love for Biddy          |
| 3. danger and uncertainty | 4. loneliness and solitude |



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15-Miss Havisham raised Estella to .....

- |  |                                  |
|--|----------------------------------|
| 1. be with Pip                               | 2. clean the house               |
| 3. have no heart and break the hearts of men | 4. become a housewife and mother |

16-How does Pip help Herbert?

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| 1. He leaves Herbert his inheritance | 2. He secretly sets up a job for him |
| 3. He gives Herbert some cash        | 4. He gets Herbert out of jail       |

17-At one point, Estella is being courted by Bentley Drummle, who(m) .....

1. Pip despised even before he started seeing Estella
2. was Pip's best friend in the Finches of the Grove
3. Pip wrestled once in Miss Havisham's garden
4. Pip looks up to and admires

18-According to Magwitch, why did Compeyson get a lesser sentence than Magwitch when they both got into trouble?

1. Because Compeyson did not actually do the crime
2. Because Jaggers was Compeyson's lawyer
3. Only because Compeyson was a gentleman
4. Only because Compeyson was related to Miss Havisham

19-What accident befalls Miss Havisham before her death?

- |                               |                            |
|-------------------------------|----------------------------|
| 1. She is thrown from a horse | 2. She falls from a window |
| 3. A table crushes her legs   | 4. She is burned in fire   |

20-Where does Estella live when she goes abroad?

- |           |          |          |            |
|-----------|----------|----------|------------|
| 1. France | 2. Spain | 3. Italy | 4. Germany |
|-----------|----------|----------|------------|

21-According to E.M.Forster, the backbone of a story is .....

- |              |         |          |          |
|--------------|---------|----------|----------|
| 1. charcater | 2. plot | 3. story | 4. theme |
|--------------|---------|----------|----------|

22-Emily Brontë in *Wuthering Heights* tried to ..... and Sterne in *Tristram Shandy* turned his clock .....

- |                                   |                                |
|-----------------------------------|--------------------------------|
| 1. hide her clock- upside down    | 2. upside down -hide her clock |
| 3. hide her clock- hide her clock | 4. upside down -upside down    |



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23- E. M. Forster believed in all the following statements about Sir Walter Scott

EXCEPT.....

"But when we fish him out of the river of time and set him to write in that circular room with the other novelists, he presents a less impressive figure".

1. There is no reasons for his reputation in his day
2. He has neither artistic detachment nor passion
3. He is seen to have a trivial mind and a heavy style.
4. He cannot construct.

24- A novel is based on evidence + or — x. What is "x" or the unknown quantity?

- |                                    |                            |
|------------------------------------|----------------------------|
| 1. the temperament of the novelist | 2. the historical evidence |
| 3. imagination of the author       | 4. fictional elements      |

25- All the following names were used for the flat characters EXCEPT .....

- |              |          |                |             |
|--------------|----------|----------------|-------------|
| 1. humourous | 2. types | 3. caricatures | 4. farcical |
|--------------|----------|----------------|-------------|

26- Which of the following statements is WRONG about flat characters?

1. they are easily remembered by the reader afterwards
2. In Russian novels, there are lots of flat characters
3. they are easily recognized by the emotional of the reader
4. They are formed around a single idea

27- Story and plot both are narrative of events but in a story the emphasis is on ..... while in plot the emphasis is on .....

- |                             |                             |
|-----------------------------|-----------------------------|
| 1. time-sequence/ causality | 2. causality/ time-sequence |
| 3. actor/ action            | 4. action/ actor            |

28- According to E. M. Forster, as mentioned in chapter five, "The Plot", what is the flaw of Hardy's novels?

1. the characters are coordinated to the plot
2. the plot is impoverished
3. the story is impoverished
4. the narrator is too much coordinated to characters



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29- Fantasy and prohecy are alike in ..... , and unlike in .....

- |                           |  |
|---------------------------|--|
| 1. magnitude- reality     | 2. having gods- the gods they have     |
| 3. written form - oration | 4. the time of their occurence - order |

30- "Pattern," which seems so ..... , is connected with atmosphere, which seems so .....

- |                 |                 |                  |                 |
|-----------------|-----------------|------------------|-----------------|
| 1. fluid- rigid | 2. rigid- rigid | 3. rigid - fluid | 4. fluid -fluid |
|-----------------|-----------------|------------------|-----------------|