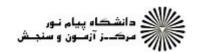
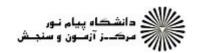
کارشناسی و کارشناسی ناپیوسته



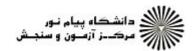
سری سوال : یک ۱	دقیقه): تستی : ۸۰٪ تشریحی : ۰	زمان آزمون (د	داد سوالات: تستى: 30٪ تشريحى: .	
		دی برادبیات انگلیسی ۲	ــــوان درس : ادبیات انگلیسی ۲،در آم	
ئلىسى١٢٢۵٠٨٥	انگلیسی ۱۲۱۲۱۱۸ –، آموزش زبان انگ	گلیسی ۱۲۱۲۰۶۳ – ، زبان وادبیات	شته تحصیلی/کد درس : مترجمی زبان ان	
"Strange to have cross	e Long Hill" the brambles i ed the crest and not to kn e always catching the hem	iow,		
1. ups and downs and hardship of life		^{2.} the time she reached maturity		
3. the stage of her mi	ddle age	4. her expectations were not fulfilled		
2-What type of literary of "He clasps the crag wit	levices is used in the follo	wing line?		
1. Apostrophe	^{2.} Assonance	^{3.} Alliteration	^{4.} Rhythm	
3-In Tennyson's Eagle, w with crooked hands?	hat kind of figure of speed	ch did Tennyson use to	associate the eagle's claws	
1. Simile	^{2.} Personification	^{3.} Tenor	^{4.} Tactile image	
4-What is the main obse	ssion of duke in Robert Br	rowning "My Last Duch	ess"?	
1. To recall the memo	ry of his deceased wife in t	the form of her portrait.		
^{2.} Being jealous to due	chess's flirtatious nature, v	which had displeased hir	n.	
3. Drawing his emissa	ry's attention to the works	of art.		
^{4.} To have full control	on personal and material	possessions.		
5-According to Whitman understand nature?	's "When I Heard the Lear	rn'd Astronomer" what	is the true way to	
 Through intuitive ar 	nd mystical senses.			
2. Through scientific methods and lectures.				
3. Listening to the lectures of experienced and educated people.				
4. Through the astron	omer's intelligence and his	s knowledge of mathem	natics.	
6-The first stanza in Johr the human's		ngale" contrasts the bir	d's joy and happiness with	
1. search for oblivion	and forgetfulness	^{2.} mortality		
3. sufferings and sorro	ows	4. desire for natura	al beauty and fertility	

کارشناسی و کارشناسی ناپیوسته



سری سوال : یک ۱	: تستی : ۸۰٪ تشریحی : ۰	زمان آزمون (دقيقه)	ىداد سوالات: تستى: 30٪ تشريحى: 0		
	_	• · · · · · · · · · · · · · · · · · · ·	نــــوان درس : ادبیات انگلیسی ۲،در آمد		
یسی۱۲۲۵۰۸۵	بسی ۱۲۱۲۱۱۸ – ، آموزش زبان انگل	گلیسی ۱۲۱۲۰۶۳ – ، زبان وادبیات انگلی	ِ شته تحصیلی/کد درس : مترجمی زبان انا		
7-Which one of the follo	owing statements is no	t true about John Keats's "	Ode to a Nightingale"?		
 In this poem, Keats nightingale. 	s contrasts his own depr	ressed feelings with the joy	represented by the		
	 The use of the initial "O" signals to us that the speaker is leaving behind the real world for the world he longs for. 				
 The negative lines suffering and death 		sed to convey the harsh re	ality of world where pain,		
 To avoid any proba opposition or tensi 		nt bewilder the reader, Kea	ts avoids making any		
		for Doomed Youth", providowers" to demonstrate	des a series of images with		
1. religious tribute	·	^{2.} mourning and fo	uneral		
3. the hardship of bat	ttle field	^{4.} futility of war			
9-In Shelley's sonnet, "C and the statue?	Ozymandias", what is o	r are ironic (s) about the in	scription on the pedestal		
1. It describes someo	ne other than the statu	e.			
^{2.} It describes a ruler	who thinks his fame an	d glory will last forever.			
 It describes a migh 	ty king yet the statue is	desolate and decaying.			
4. Choices b and c de	4. Choices b and c describe the ironical situations of the statue.				
10is a play on the different meanings.	ne multiple meanings o	f a word or on two words	that sound alike but have		
1. p _{un}	^{2.} Repetition	3. Conceit	^{4.} Oxymoron		
11-The voice that describ	es events, feelings and	ideas to the reader is call	ed		
1. apostrophe	2. soliloquy	^{3.} speaker	^{4.} theme		
	may be subtly implied o	or clearly stated; it may rer nment.	main fixed or undergo		
1. theme	^{2.} motif	^{3.} form	4. setting		
13-Theof a poem of the poem or what t	_	t the poem concerns or re	presents. It is also the topic		
1. subject	2. theme	^{3.} message	^{4.} connotation		

کارشناسی و کارشناسی ناپیوسته



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: 0

ونسوان درس: ادبیات انگلیسی ۲،در آمدی برادبیات انگلیسی ۲

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۶۳ - ، زبان وادبیات انگلیسی ۱۲۱۲۱۱۸ - ، آموزش زبان انگلیسی۱۲۲۵۰۸۵

- 14-In the following lines of Dickinson's "Because I could not stop for Death" which choice connotes the literal meaning of the House?
 - "We paused before a House that seemed/A Swelling of the Ground-The Roof was scarcely visible-/ The Cornice-in the Ground-"
 - 1. A place of rest for travelers.
 - ^{2.} Grave and burial spot.
 - 3. A cottage which its roof is sunk into ground.
 - 4. A shelter without roof.
- 15-Which of the following choices illustrates two themes from Dickinson's "Because I could not stop for Death"?
 - 1. Death as a person and the stark, cold reality of eternity.
 - 2. The overall swiftness of life, with a focus on childhood, and the coldness of the grave.
 - 3. Death as something not to be feared and the comparative banality of life.
 - 4. The sequence of life and daily living that keeps us from deep thought.
- 16-How does Dickenson treat Death in the poem "Because I could not stop for Death"?
 - 1. She envisions him as a gentleman caller who has some consideration for her comfort.
 - 2. She pictures him as a carriage driver hurrying towards a final destination.
 - 3. She thinks of him as a passenger on the long ride to eternity with Immortality.
 - 4. She considers him a false friend, one who has appeared to be kind but actually is cruel.
- 17-What does the speaker mean in these lines from Ben Jonson's "Still to Be Neat"?
 Robes loosely flowing, hair as free; / Such sweet neglect more taketh me / Than all th'adulteries of art.
 - 1. He prefers a more natural woman to one who is always groomed.
 - 2. A woman who does not care about her appearance is difficult to find.
 - 3. Although it takes effort, a woman should not neglect her appearance.
 - 4. A woman who is not properly dressed appears wrong somehow.

کارشناسی و کارشناسی ناپیوسته



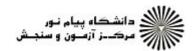
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سری سوال : یک ۱	دقیقه): تستی: ۸۰٪ تشریحی: ۰	زمان آزمون (تعداد سوالات: تستى: 30 تشريحى: 0		
		مدی برادبیات انگلیسی ۲	عنـــوان درس: ادبیات انگلیسی ۲،در آ		
نگلیسی۱۲۲۵۰۸۵	ه انگلیسی ۱۲۱۲۱۱۸ – ، آموزش زبان ا	انگلیسی ۱۲۱۲۰۶۳ – ، زبان وادبیات	رشته تحصیلی/کد درس: مترجمی زبان		
18-What does the speaker Lady, it is to be presume all is not sound.	mean in these lines from ed, / Though art's hid cau				
1. Most women only ta	ke such care for special or	ccasions.			
^{2.} The woman has spen	nt hours making herself be	eautiful.			
3. Dressing and makeup	o can tire a woman.				
4. Perfect makeup and	4. Perfect makeup and grooming cover flaws.				
19-In the first stanza of his the ships load as a reflected centuries.	• • •		y used to show gy of civilizations over the		
 auditory imageries 		^{2.} extended metapl	nors		
3. allusions		4. tactile imageries			
20-An/a is a figure to present an emphatic 1. oxymoron	of speech that juxtapose and dramatic paradox for 2. conceit		r effect.		
21 refers to the p	ractice of accoclating two		,		
1. Kinetic	2. Synesthesia	3. Vehicle	4. Gustatory image		
	•		, 5		
22-Writers use to crea a vivid and innovative w	• •	onvey visual pictures an	d express abstract ideas in		
1. simile	^{2.} imagery	^{3.} ambiguity	^{4.} metaphor		
23-An/aimage refe	ers to smell.				
1. olfactory	^{2.} tactical	^{3.} gustatory	^{4.} auditory		
24-What sort of figure of sp "A terrible beauty is bo		ving line?			
1 . _{Pun}	^{2.} Conceit	^{3.} Oxymoron	^{4.} Personification		
25-What type of literary de "When I heard the learn		ving line of Walt Whitm	aan's poem?		
1. Internal rhyme		^{2.} Masculine rhyme			
^{3.} Consonance		^{4.} Assonance			
26-In a rhyme the	accent or stress is always	s on the final syllable.			
1. feminine	^{2.} slant	^{3.} exact	^{4.} masculine		

= نیمسال اول ۹۴-۱۳۹۳

: صفحه **۵ از ۵ =**

کارشناسی و کارشناسی ناپیوسته



سرى سوال : يک ۱	دقیقه): تستی: ۸۰٪ تشریحی: ۰	زمان آزمون (تعداد سوالات: تستى: 30 تشريحي: 0		
		ی برادبیات انگلیسی ۲	عنـــوان درس: ادبیات انگلیسی ۲،در آمدی		
1772.4	انگلیسی ۱۲۱۲۱۱۸ - ، آموزش زبان انگلیسی۵	لیسی ۱۲۱۲۰۶۳ – ، زبان وادبیات	رشته تحصیلی/کد درس: مترجمی زبان انگا		
27 is a pause or break in a line of poetry, dictated by the natural rhythm of the language and/or enforced by punctuation.					
1. Catalexis	2. Caesura	3. Scansion	4. Foot		
28-What is Shakesp	eare's main obsession in his son	net "That time of yea	r thou mayst in me behold"?		
1. Age difference	es are no barrier to love.				
^{2.} People need t	o be loved as they grow older.				
^{3.} Happiness cha	anges to worry as loved ones gro	ow older.			
^{4.} People love m	nore intensely when they know I	ife is ending.			
29-Which one of the following statements is NOT true about John Donne's "Death Be Not Proud"?					
1. The poem's speaker establishes an argument against the destructive power of death.					
	uggests that the power of death				
	relies on personification to elab				
	one of the most typical Petrarcha				
-	, such as, are u	-			
_	sworth's The Solitary Reaper	2. John Keats's O	5 5		
^{3.} John Milton's	"Paradise lost"	^{4.} Robert Brownii	ng's My Last Duchess		

= نیمسال اول ۹۴-۱۳۹۳ ــــــ