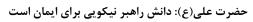
، شناسی





از <u>بي ا</u> سري سوال: يک ا الاس

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

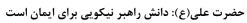
تعداد سوالات: تستى: ٣٠ تشريحي: ٠

عنــوان درس: زبان خارجه تخصصی ۲

n ⁿ		ادبیات فارسی۱۲۱۳۰۳۴	رشته تحصیلی/کد درس: زبان و			
1-we have to look at the <u>figure of speech</u> a writer uses to understand the complexity of human life in his writing.						
1. صنایع ادبی	حسرت گذشته 2.	گفتار نغز .3	سنگ نوشته .4			
2-Science of verse forms and poetic meters is called						
1. prosody		^{2.} literary tradition				
^{3.} poetical expression		^{4.} structure				
3-The <u>impact</u> of Western civilization did not leave its solid literary tradition untouched.'impact 'means						
1. struggle	2. concept	^{3.} effect	^{4.} line			
4-circulation: number of copies of a book, news paper, etc.'circulation' means						
1. _{مخس} ن	2. تيراژ	3. کپی	4. گردش			
5-one of their tasks was to	study typographical techr	niques.'typography' means				
1. ماشین چاپ	2. چاپ _ر نگی	چاپ سربی .3	تصویر چاپی .4			
6-Many translations are at al-Dawla and Itimad al-S successively means	Gultan	assan Khan who <u>successive</u>	<u>રીપ</u> used the titles Sani			
1. never		2. permanently				
3. one after another		^{4.} almost				
7-Humanities: studies such as literature, history psychology, etc. 'humanities' means						
ا _{نسانیت} .1		علوم انسانی 2۰				
بررسی های انسانی 3.		مطالعات مربوط به انسان ها 4.				
8-A person who writes poems is called						
1. poetic	2. poem	3. poet	^{4.} poetical			
9-Elegy: a formal, long poem for the death of a person or sad event. 'elegy 'means						
1. مثنوی	2. _{رباعی}	3. غزل	مرثیه 4.			



¹ i.00	•	کارشناسی حضرت علی(ع): دانش راهبر نیکویی برای ایمان است	
سري (سوال: يک ۱): تستى: ٩٠ تشريحى: ٠	زمان آزمون (دقیقه	عداد سوالات: تستى : 30 تشريحى : .
سوي الهوال: يك ا المراكب المراكب		سی۱۲۱۳۰۳۴	عنــــوان درس: زبان خارجه تخصصی ۲ رشته تحصیلی/کد درس: زبان و ادبیات فار ^ر
رباعی -10			
1. threnody	2. prose	3. verse	^{4.} quatrain
11-A long lyric poem, seri called	ous in subject with a fir	ne style and elaborate st	anza structure is
1. sublime poetry		2. occasional vers	se
^{3.} ode		^{4.} elegy	
12-The Persians themselv	es are not addicted to	literary criticism. 'addicto	ed' means
1. مشتاق	2. بى توجە	منتقد 3.	ويراستار 4.
13-'poetical aetiology' me	eans		
ا _ر سال مثل .1	حسن تعليل 2٠	3. ترجيع بند	ترکیب بند . 4
14-Shibli quotes numerou to try their fortune.'di		widely <u>diffused</u> amonst I	Persian poets was the desire
1. accepted	^{2.} refused	3. scattered	4. followed
15-The eighteenth centur means	y of our era was the po	orest in literary achiever	ment. 'era'
1. وران	2. محيط	3. ميهن	حكومت .4
16-After that there is a no	otable revival and sever	ral poets of the nineteen	th century.'revival'
1. _{سنت}	احيا 2٠	سقوط 3.	خلاقیت .4
17-Some of the most inte compose' means		y are those composed by	professional poets.' to
1. _{سرودن}	ساختن 2.	آف _{ریدن} .3	از بین بردن .4
18-The language is extrao artifice' means		rect, devoid of these rhet	torical artifices. 'rhetorical
صنعت ا _{دبی} .1	ترفند بلاغی 2۰	جرح و تعدیل 3.	اشعار موضوعی 4.
19-When Muhtasham ser means	nt him two <u>eloquent</u> pa	negyrics, he received no	ting.'eloquent'
ف _{صىح} .1	نشاط آور 2۰	ار;شمند 3.	مدحى .4





زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

n'n'	عنسوان درس: زبان خارجه تخصصی ۲ رشته تحصیلی/کد درس: زبان و ادبیات فارسی۱۲۱۳۰۳۴				
20-The topical polemical and satirical class is much smaller. 'polemical' means					
1. عروضي	2. دینی	3. جزئي	4. جدلی		
21-I may perhaps add a few further specimens when I come to speak of modern journalism.'specimen' means					
1. description	^{2.} result	3. root	^{4.} sample		
22-The authership of these tasnifs is seldom known, and are hardly ever committed to writing.'authership' means					
1. _{تصنیف}	2. تاليف	3. تحقيق	4. تكوين		
23-great Lord of Life and Wisdom , In Thy Name. 'Thy' means					
1. your	2. you	^{3.} the	4. yours		
		به کنعان <u>غم</u> مخور	۲۴- یوسف گم گشته باز آید		
foretell not . *	grieve not .٣	keep not . ۲	forget not .1		
25-The corner of poverty					
روز گا _ر جاوید 1.	سایه غم 2.	3. کنج فق _ر	كنج قناعت 4.		
26-circling sphere					
د _{ور} گردون 1.	2. سیل فنا	.9 باز <i>ی</i> پنهان	سر غیب 4.		
27-I would rather in the tavern with Thee.tavern means					
1. صومعه	2. کلیسا	3. خرابات	4. کنیسه		
28-It was no doubt in youth that he earned the right to use the title Hafiz which became his pen- name.pen-name means					
name.pen-name means	=				
name.pen-name means 1. _{تخلص}	=	3. _{لقب}	4. کنیه		
	نام خانوادگی 2.				

shop: www.arzan3.ir فروشگاه اینترنتي



May Mull 1 22 1

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستى : 30 تشريحى: .

رشته تحصیلی/کد درس: زبان و ادبیات فارسی ۱۲۱۳۰۳۴

30-A piece of writing praising somebody or something is called.....

1. periodical

2. allusion

3. panegyric

4. strophe

: نیمسال دوم ۹۲-۱۳۹۱ **=**