



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی : ۷۵ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : ادبیات امریکا

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی ۱۲۲۵۱۱۶

1- In the middle 19th century, literary knowledge in America faced with discrimination due to

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|-------------------------|--------------------------|
| 1. racial differences | 2. gender differences |
| 3. regional differences | 4. political differences |

2- Post – Revolutionary American literary works are generally.....

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|--------------------|------------------|-------------------|----------------|
| 1. regional novels | 2. short stories | 3. national poems | 4. Epic dramas |
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3- Early calls for the existence of an American Literature were altered by.....

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| 1. James Feimore Cooper | 2. Sir Walter Scot |
| 3. Nathaniel Hawthorn | 4. Herman Melville |

4- Which one of the writers below is considered as the first great writer of the United States by American readers?

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|---------------------|------------------------|
| 1. Sir Walter Scott | 2. Nathaniel Hawthorne |
| 3. Herman Melville | 4. Washington Irving |

5- How the British market dried up for American writers?

1. Because a British judge ruled the British copyright system in America
2. Because the economic system of American publisher booksellers were antithetical to the interests of British writers
3. Because British writers' books were priced above the prices charged for works of American writers
4. Because of American writers rivelry

6- Transcendentalism in late 1830s and early 1840s was considered to be:

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|------------------------------------|------------------------|
| 1. Calvinism | 2. organized Christian |
| 3. more pantheistic than Christian | 4. a philosophy |

7- Why conservative Protestants were threatened by the refugees from the Napolenic wars and the refugees from oppressed and famine – struck Ireland?

1. because of economic reasons
2. because of their Catholicism
3. because of their psychological problems
4. because of their tendency for social- reforms



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8- Which one of the items bellow is not one of the national sins committed by the so called "idealistic" nation in the world?

1. the near-genocide of the American Indians
2. anti- immigrant propaganda
3. the enslavement of blacks
4. the staged "Executive's War" against Mexico

9- The Fugitive Slave Law was enforced in in

- | | |
|---------------------------|-----------------------------|
| 1. in Mississippi in 1830 | 2. in New York in 1868 |
| 3. in Boston in 1851 | 4. in West Virginia in 1866 |

10- Emerson's first little book, *Nature* (1836) marked him as a future American

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|-----------------|---------|----------------|--------------|
| 1. Prose writer | 2. Poet | 3. Philosopher | 4. Dramatist |
|-----------------|---------|----------------|--------------|

11- Which one of the poems mentioned below has brought an international recognition for Poe?

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|-------------------------|--------------|
| 1. To science | 2. To Helen |
| 3. The valley of unrest | 4. The Raven |

12- Thoreau's most famous essay _ "Resistance to civil Government" _ was published anonymously during his life-time, why?

1. he usually published his essays anonymously
2. he was not sure of people's reaction to it
3. because of his radical advice
4. he had many rivals

13- *Leaves of Grass* is a long poem by

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|---------------------|--------------------------|
| 1. Walt Whitman | 2. Herman Melville |
| 3. H. David Thoreau | 4. J. Greenleaf Whittier |

14- *The Good Gray Poet* is a book of pure hagiography written by

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|-------------|------------|------------|-------------|
| 1. O'Connor | 2. Whitman | 3. Emerson | 4. Melville |
|-------------|------------|------------|-------------|

15- Herman Melville's first known work is, an adventure fiction.

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|-----------------|---------------|--------------|----------|
| 1. White-Jacket | 2. Moby- Dick | 3. The Whale | 4. Typee |
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16- Melville had built a literary theory in which a writer writes simultaneously for two audiences:

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|---------------------------------------|-----------------------------------|
| 1. the mob and the eagle-eyed readers | 2. the middle class and the mob |
| 3. the critics and the mob | 4. the commoners and the educated |

17- The name of the first- person narrator of the story, *Moby –Dick* is

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|------------|---------|------------|---------|
| 1. Abraham | 2. Dick | 3. Ishmael | 4. Jove |
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18- American civil war was an inevitable result of growing economic, political, social and cultural divisions between

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| 1. Native American and Spanish immigrants | 2. between North and South |
| 3. between European immigrants | 4. industrial and non industrial states |

19- The leading American realists of the end of 19th century were

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| 1. Twain, James, Warton, and Howells | 2. London, Twain, Jewett, and Haret |
| 3. Warton, Haret, Piatt, and Howells | 4. Ibsen, Zola, Haret, and James |

20- Who is the influential theorist of Naturalism?

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|-------------------|---------------|--------------------|------------|
| 1. Charles Darwin | 2. Emile Zola | 3. Herbert Spenser | 4. Dreiser |
|-------------------|---------------|--------------------|------------|

21- Which group of American writers below wrote Naturalistic fictions?

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|-------------------------------|---------------------------------|
| 1. Dreiser, London, and Crane | 2. Zola, London, and Spencer |
| 3. Tolstoy, Ibsen, and James | 4. Howells, Chekhov, and Galdos |

22- Among the writers mentioned below which one is not regional?

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|----------------------|-----------------------------|
| 1. Mark Twain | 2. Harriet Beecher Stowe |
| 3. Sarah Orne Jewett | 4. Charlotte Perkins Gilman |

23- W.E.B. DuBois is a/an

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|---------------------------|---------------------------------|
| 1. black leader | 2. famous black American Writer |
| 3. women' rights activist | 4. historian |

24- The controversy set the major terms of the continuing debate between black leaders and in the black community.

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| 1. Washington – DuBios | 2. Stowe – Jewett |
| 3. DuBois – Stowe | 4. Gilman – Jewett |



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25- "Mark Twain" is a pen name for

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| 1. EDith Wharton | 2. Samuel L. Clemens |
| 3. Abraham Cahan | 4. Bret Harte |

26- *Daisy Miller* is a work by

- | | | | |
|---------------|--------------------|-----------------|----------------|
| 1. Mark Twain | 2. Emily Dickinson | 3. Emma Lazarus | 4. Henry James |
|---------------|--------------------|-----------------|----------------|

27- *The Open Boat* by Stephen Crane is a

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| 1. drama | 2. short- story | 3. poem | 4. novel |
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28- Which movement was considered dangerous to American society?

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|------------------------------|----------------------------|
| 1. Industrializing societies | 2. New economic tendencies |
| 3. Communism | 4. Modern "big" science |

29- Modernism began as a European response to

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|------------------------------|-------------------------------|
| 1. Romantic irrationality | 2. The effects of World War I |
| 3. The effects of civil wars | 4. The effect of World War II |

30- The leading American exponents of the "pure" modernism that is today known as "high modernism" are

1. Marian Moore, Faulkner, and Stein
2. Wallace Stevens, Marianne Moore, and Henry James
3. Gertrude Stein, Ezra Pound, and T.S. Eliot
4. T.S. Eliot, Ezra Pound, and Henry James