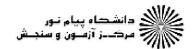
## 20file.org کارشناسی و کارشناسی و الیوستانی الیوستانی الیوستانی الیوستانی کارشناسی الیوستانی کارشناسی الیوستانی کارشناسی و کارشناسی الیوستانی کارشناسی و ک



<b>سری سوال:</b> یک ۱	<b>) (دقیقه): تستی: .۹</b> تشریحی: .	): ·	تعداد سوالات: تستى : ٣٠٪ تشريحي
			عنـــوان درس: ادبیات انگلیسی
ن انگلیسی۱۲۲۵۰۸۲	یات انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زبا	ی زبان انگلیسی ۱۲۱۲۰۵۸ – ، زبان وادب	<b>رشته تحصیلی/کد درس:</b> مترجم
1-The identity of narrator, t "she" or an "I" tells the s	the amount of informatio story are all concerns of	200 0 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ct that a " he" or a
1. theme	2. point of view	3. setting	<sup>4.</sup> characterization
2-The emotional tone color	ring and the atmosphere	of a literary work is called	
1. local color	2. aura	3. theme	4. sentimentalism
3-A character becomes or her past has been.	when he or she ca	n change by the act of will	, no matter what his
1. confident	2. existential	3. determines	4. realistic
4-Which one is the aim of u	using soliloquy and aside i	in drama?	
<ol> <li>Introducing a mystery</li> </ol>	to make suspense		
2. Letting the audience k	now about the character's	s internal feelings and thou	ghts
	f the play with proper laur	nching	
<ol> <li>Finalizing the plot stru</li> </ol>	cture of the drama		
5-Aristotle's major ideas re	garding literature and lite	erary theory is best reflecto	ed in
1. Arse Poetica	2. Poetics	<sup>3.</sup> Art of poetry	<sup>4.</sup> Ion
6-Which one is a major cha	racter in Anton Chekov's	The Brute?	
1. <sub>Lolita</sub>	<sup>2.</sup> Vanya	3. Mrs Popov	<sup>4.</sup> Natasha
7-Which one of the following pressed to resolve it?	ng terms refers to the wri	ter's lack of skill to save hi	s plot when badly
1. Plot manipulation		2. Plot causality	
3. Deus ex Machina		<sup>4.</sup> Open-ended plot	
8-The fundamental and bas	sic aspect that all narrativ	e works share is the qualit	ty of
1. having a realistic settir	ng	2. telling a story	
3. having a five-part plot		<sup>4.</sup> having catastrophe	
9-Which one is Not true abo	out fable?		
1. It is also called apologo	ue	2. It is usually short and	narrative
3. It is lyric in nature		4. It exemplifies a moral	thesis

## 20file.org کارشناسی و کارشناسی فاپیوسی



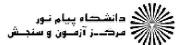
<b>سری سوال:</b> یک ۱	تشريحي: .	ون (دفيقه) : تستى : ٩٠	أزم	ی:۰ زمان	<b>ىداد سوالات: تستى: 30    تشريح</b>
				ی ۱،در آمدی برادبیات انگلیسی ۱	ع <b>نــــوان درس:</b> ادبیات انگلیس
ن انگلیسی۱۲۲۵۰۸۲	۱۱ – ، آموزش زبار	دبیات انگلیسی ۲۱۲۱۱۶	ن وا	سی زبان انگلیسی ۱۲۱۲۰۵۸ – ، زبا	<b>رشته تحصیلی/کد درس:</b> مترجم
10-In Hemingway's Hills Like	e White Ele <sub>l</sub>	ohants the setti	ng i	is	
1. non-realistic and imag	ginary		2.	esoteric and other-wo	rldly
3. realistic and symbolic			4.	insignificant and margi	nal
11-The story of <i>The Fox and</i>	The Crow is	s an example of	••••		
1. ancient dramas		-	2.	ancient fables	
3. modern short stories			4.	epigrammatic poems	
12-Which one of the following physical action, belly laughter than the second s					, violent conflicts,
1. tragicomedy	2. high co	omedy	3.	farce	<sup>4.</sup> problem play
13-Among the following item	ms which o	ne is related to	tra	gedy?	
1. melodrama			2.	ode	
<sup>3.</sup> comedia del arte			4.	masque	
14-The word is Ar tragedy.	ristotle's ter	m to refer to th	e p	urgation or purification	n which takes place in
1. relief	<sup>2.</sup> catastr	ophe	3.	mimesis	4. catharsis
15-The collection of stories	by Boccacci	o including 100	sto	ries told during ten nig	hts is titled as
<ol> <li>Canterbury Tales</li> </ol>				The Decameron	
<sup>3.</sup> Arabian Nights			4.	Beast Fables	
16-The narrator a and judgments.	nt times inte	errupts the cous	re	of narration to present	personal comments
1. objective	<sup>2.</sup> omnisc	cient	3.	intrusive	<sup>4.</sup> dramatic
17-Which one of the following mingling memory and re	-	7/ <del>5</del> /	0.00		thoughts while
1. Realistic view on even	nts		2.	Dream-like vision of ev	vents
3. Stream of consciousne	ess		4.	Sequential view of eve	nts
18-The process or act of cha	nging a sec	μential arrange	me	ent of incidents into a c	ausal inevitable
arrangement is called					
1. coincidence	<sup>2.</sup> causali	ty	3.	plotting	4. action sequence

## 20file.org کارشناسی و کارشناسی فاپیوسی



<b>سری سوال:</b> یک ۱	<b>يقه): تستى: ٩٠   تشريحى: .</b>	زمان آزمون (دف	<b>ىداد سوالات: تستى : 30٪ تشريحى : .</b>
سى١٢٢۵٠٨٢	انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زبان انگلی		<b>عنــــوان درس:</b> ادبیات انگلیسی ۱،در آمد ر <b>شته تحصیلی/کد درس:</b> مترجمی زبان ان
	10 10 20 10 10	0.000.00	
19-The character who o character.	ffers the lowest or no poss	ibility of change in the c	ourse of the story is a / an
1. round	<sup>2.</sup> fallible	3. static	<sup>4.</sup> dynamic
20-Which one is Not tru	e about black humor?		
<ol> <li>It puts grotesque</li> </ol>	and humorous side by side		
<sup>2.</sup> It makes the read	er laugh at the horrifying re	ality of life	
3. It shocks the read	ler		
<sup>4.</sup> It touches the rea	lities of life on the surface		
21-The plot in which the related to	e fantasy world of a lady is	presented through third	person point of view is
<ol> <li>A Clean Well-light</li> </ol>	ted House	2. Girl	
3. The Brute		4. Miss Brill	
22-The fiction written w	vith serious artistic intentio	ns providing insights int	o life is called
1. escapist	<sup>2.</sup> interpretive	<sup>3.</sup> commercial	4. propagandist
	plot when a character is pro present the character.	esented through his or h	er actions, it is an example
<ol> <li>telling method</li> </ol>		<sup>2.</sup> implication	
3. theatricality		<sup>4.</sup> dramatic metho	d
24-Aspects of the Novel	is by		
1. <sub>Plato</sub>	<sup>2.</sup> Henry James	<sup>3.</sup> E. M Forster	<sup>4.</sup> Borges
25-The "novel" as we ki	now about it now, has its re	oot in the centur	·y.
<b>1.</b> 18 <sup>th</sup>	2. 17 <sup>th</sup>	3. 19 <sup>th</sup>	4. 20 <sup>th</sup>
26-Fallible narrator is th	ne same as narra	tor.	
1. misfortunate	<sup>2.</sup> unreliable	3. anachronistic	4. omniscient
27-The French term to c	denote the act of unknottin	g or settling the conflict	in the drama or fiction is
1. catastrophe	2. denouement	3. genre	4. fin de cicle

# عام نـور کارشناسی و کارشناسی ناپیوسی 20file.org کارشناسی و کارشناسی ناپیوسی و کارشناسی ناپیوسی کارشناسی کارشناس کارشناسی کارشناس کارش



10:170				کی و سنجیش مرکبی ازمیون و سنجیش
سری سوال: یک ۱	تشريحي: .	آزمون (دقیقه) : تستی : ۹۰	زمان	تعداد سوالات: تستى: ٣٠ تشريحى: .
			ی برادبیات انگلیسی ۱	عنـــوان درس: ادبیات انگلیسی ۱،در آمد
ان انگلیسی۱۲۲۵۰۸۲	۱ – ، آموزش زب	ن وادبیات انگلیسی ۱۲۱۲۱۱۶	گلیسی ۱۲۱۲۰۵۸ – ، زبا	<b>رشته تحصیلی/کد درس:</b> مترجمی زبان ان
28-The phrase "white elephant" in the title of Hills Like White Elephants refers to				
1. Something unwanted		2.	Something rare	
3. Something exotic		4.	Something in na	ture
29-A misleading word for the	theme of	f a literary work is		
1. central idea		2.	general insight	
3. eminent significance		4.	message	
30-Which of the following items is long , narrative, and elevated in style which incorporates myth and legend with a national significance?				
1. <sub>Tragedy</sub>	2. Epic	3.	Folklore	<sup>4.</sup> Melodrama

### 20file.org

شـمار، سـواك	پاسخ صحیح	وضعيت كليد
1	· ·	عادي
2	Ģ	عادي
3	ن	عادي
4	ب	عادي
5	Ÿ	عادي
6	5	عادي
7	5	عادي
8	Ų	عادي
9	5	عادي
10	5	عادي
11	ن	عادي
12	5	عادي
13	الف	عادي
14	2	عادي
15	پ	عادي
16	5	عادي
17	5	عادي
18	5	عادي
19	5	عادي
20	د	عادي
21	3	عادي
22	Ų	عادي
23	3	عادي
24	5	عادي
25	الف	عادي
26	Ų	عادي
27	ب	عادي
28	الف	عادي
29	د	عادي
30	ب	عادي