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سری سوال: یک ۱	ىشرىخى: .	ون (دفيفه) : نستى : ٩٠	ازمو	زمان	ريحي: ٠	تعداد سوالات: نستى: ٣٠ نشر
					عات ادبی	عنــوان درس: فنون وصناء
				ت انگلیسی ۱۲۱۲۱۱۴	ن وادبياد	رشته تحصیلی/کد درس: زبار
1is a graphic for and it contains images in			ente	ed in the image of a	nothe	
1. Trope			2.	Figurative language	5	
3. Figures of speech			4.	Narrative		
2 is a trope that that have something in co		s or compares tv	ΝO	distinct things of es	sentia	ally unlike nature
1. Metaphor			2.	Tenor		
^{3.} Vehicle			4.	Compound simile		
3- The following statement in "The man is very stiff-neck		 ICAVARICAL SCHOOL (CARRIED WARRING WARRY) WARRYN WARRING OKORONI 				
 antiphrasis 	2. meton	ymy	3.	dead metaphor	4	· verbal irony
4 is the ancient art figures of speech.	of effectiv	e public speakin	g o	r persuasion in writ	ing th	at employs various
1. Orating			2.	Prosody		
3. Epigrammatic stateme	nt		4.	Rhetoric		
5-When writers ascribe ina contempt and humiliation		perties to huma	an l	beings, they create.	·•••••••••••••••••••••••••••••••••••••	to have
1. dead metaphor			2.	anti-metaphor		
3. explicit metaphor			4.	dehumanizing met	aphor	
6-"To be deprived of one's	sight = to l	oe blind" is an ex	xan	nple of		
1. euphemism			2.	aphorism		
3. personification			4.	animated metapho	r	
7 is an indirect and religion and myths.	l brief refe	rence to a famo	us	person, location, ev	ent, li	iterary work or
1. Irony of life	2. Anastr	ophe	3.	Anecdote	4	· Allusion
8-When Richard Crashaw compares two tearful tears to "Two faithful fountains, / Two walking bath, / and Two weeping motions." He employs						
1. conceit	2. allegor	Ý	3.	apostrophe	4	· exemplum
9 is a good examp personified.	ole of narra	ative in which ab	ostr	act ideas such as de	eath a	nd good deeds are
1. Phillip Sidney's "Astrop	hel and St	ella"	2.	Charles Dickens's A	\ Chris	tmas Carol
3. Sylvia Plath's "Mirror"			4.	Everyman		



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				عنــــوان درس: فنون وصناعات ادبی
			انگلیسی۱۲۱۲۱۴	ِ شته تحصیلی/کد درس: زبان وادبیات ا
10 is a short, rea		V-7.0	which has an allegori	ical structure and intends
1. Fable	2. Satire		3. Parable	^{4.} Anecdote
11-Which statement is not	correct abo	ut the character	istics of the beast fal	ole?
1. In the beast fable an	imals speak	and behave like	human beings.	
2. Beast fable can be fo	und in "anth	nropomorphic lit	erature."	
3. Beast fable usually si	gnifies a less	son or satirizes a	trend in life.	
4. In the beast fable an	imals are hu	manized like son	ne animated cartoons	5.
12 symbols are the country that use the		e meanings may	change depending o	n the person, culture and
1. Conventional	2. Allego	rical	^{3.} Private	4. Metaphorical
13-Across the world culture	e dove symb	oolizes the follow	ving attributions, exc	cept for
1. peace	^{2.} purity		3. freedom	^{4.} beauty
14-Which one of the symbo	olic meaning	gs is not attribut	ed to lamb?	
1. truth	2. Jesus	Christ	^{3.} innocence	^{4.} sacrifice
15- Which one of the follow	wing statem	ents does not co	orrectly reflect the qu	alities of myths?
 Myths are resonating symbolic answers to 			20 May 12 12 12 12 12 12 12 12 12 12 12 12 12	n experience and giving
 Myths are prototypic and ideas of human 		at personify abs	tractions and concret	ize the fundamental theme
 Myths are usually stated evolution. 	ntic and they	do not evolve o	r repeat in the world	literature or in a historical
 Mythical lives and the resurrection and fert 		e prophecy, birth	n and death, incarnati	on, metamorphosis,
16-In the following exampl	es what kin	d of metonymica	al substitutions is em	ployed? Substitution of
I need ten hands to finis The scythe = peasants	h the job. Te	n hands = ten wo	orkers	
1. cause for effect.			2. instrument for th	e agent.
$^{3.}$ the material for the t	thing made.		4. the container for	the thing contained.
17 is a contradic				ality. It is a kind of
1. Paradox	2. Quip	- Phasing of Milde	3. Irony	4. Synecdoche



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		ى	عنــــوان درس: فنون وصناعات ادب
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18irony refers to the herself eager to be instru		eaker, with a pose of ign	orance, shows himself/
1. Socratic	2. Cosmic	3. Verbal	4. Boomerang
19-Jonathan Swift's pamphle to be served as a food for			₹ 7ā;
1. sustained irony		2. irony of situation	
^{3.} irony of character		4. ironic logic	
20is the imitation and usually to ridicule or		tyle or tone of another	author for comic effect
1. Sarcasm	2. Travesty	^{3.} Anachronism	^{4.} Bathos
21-The following excerpt of Called	was the worst of times, it ess, it was the season of lig	was the age of wisdom, ht, it was the season	echnique which is
1. anti-climax	2. flip flop	^{3.} truism	^{4.} antithesis
22 is a figure of sp for rhetorical purpose.	eech that juxtaposes two	opposite or apparently	contradictory words
1. Oxymoron	2. Paradox	^{3.} Zeugma	^{4.} Metabole
23-Identify the rhetorical dev His eloquence would split a Macbeth: "All the perfume 1. Paradox	the rocks.		^{4.} Understatement
24 are types of heaning.	nomonyms, identical in so	und and with the same	spelling but different in
 Mosaic rhymes 	^{2.} Asteismus	3. Homographs	^{4.} Homophones
25 is the rhetorica -Fair is foul, and foul is fair -I see what I eat I eat w	r.	following examples.	
1. Chiasmus	2. Anastrophe	3. Parallelism	^{4.} Palindrome
26 is a kind of rhet words which are readily in		s to the deliberate omis	sion of a word or of
1. Amplification	2. Parenthesis	3. Asyndeton	4. Ellipsis



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				نـــوان درس: فنون وصناعات
			وادبیات انگلیسی ۱۲۱۲۱۱۴	ِشته تحصیلی/کد درس: زبان و
27 is a type of repe	etition tha	t refers to the repeti	ition of a line or lines i	n a song or ballad.
1. Epistrophe	^{2.} Refraii	n 3. ,	Anadiplosis	4. Epanalepsis
28-When writers or poets re are using	peat the ir	nitial or medial conso	onants in two or more	adjacent words, they
1. assonance	2. anaph	ora 3.	alliteration	^{4.} epithet
29-Which statement is incor	rect about	the definitions and	qualities of characteriz	zation?
1. Literary writers shaped	d the chara	cters through their a	actions and dialogues.	
2. Dynamic characters undergo changes in the course of story and reach maturity.				
3. Flat characters are usu	ally compl	ex and possessing m	ulti-dimensional perso	nalities.
^{4.} Static characters are th	nose who d	do not change during	g the action.	
30 is a type of poe rural setting and it usually		tipera - A restructura e delegant - Rest. Mill. Est accompany est est democratic est - Restretion	control of the section of the sectio	ngings for life in the
1. Pastoral	2. Lyric	3.	Sonnet	4. Ode

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شـمار، سـواك	پاسخ صعیح	وضعيت كليد
1	ب	عادي
2	الف	عادي
3	5	عادي
4	2	عادي
5	د	عادي
6	الف	عادي
7	3	عادي
8	الف	عادي
9	د	عادي
10	5	عادي
11	الف	عادي
12	5	عادي
13	د	عادي
14	الف	عادي
15	5	عادي
16	پ	عادي
17	5	عادي
18	الف	عادي
19	3	عادي
20	ب	عادي
21	د	عادي
22	الف	عادي
23	Ų	عادي
24	5	عادي
25	الف	عادي
26	2	عادي
27	ب	عادي
28	5	عادي
29	5	عادي
30	الف	عادي