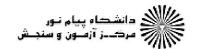
20file.org



تعداد سوالات: تستى: ۵۰ تشريحي: . سری سوال: یک ۱ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: . **ــوان درس:** سیری در تاریخ ادبیات انگلیسے، ۱ رشته تحصیلی /کد درس: زبان وادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۲۵ 1-Attainment to aristocracy was attained by in the Medieval England. 2. birth 1. marriage 3. the Queen 4. doing outstanding deeds 2-Mark the WRONG statement about Roman de la Rose. 1. It is a 13th C. French poem 2. It had a great influence on Chaucer's works 3. The first Part shows a progress of a youthful love 4. The First part is written in the form of a satire. 3-Chaucer's is an elegy for John of Gaunt's first wife, the lovely Blanche of Lanchaster. 2. Canterbury Tales 1. Troilus and Criseide 4. The Book of the Duchess 3. Confessio Amantis 4-The best example of the play is Everyman. 1. morality 2. burlesque 3. pantomime 4. legendary 5-Ballads 2. are anonymous narrative short stories 1. are narrative prose 3. have been preserved by oral transmission 4. are of very specified origins 6-Alfred Lord Tennyson's Idyll together with Sir Thomas Malory's has the same subject. 2. Three Rayens 1. Morte Darthur 3. The Book of the Duchess 4. The Silver Swan 7-The best writers of the time of Henry VII were imitators of 2. William Caxton 1. Geoffrey Chaucer 4. Gavin Douglas 3. Sir Thomas Malory 8-Sir Thomas More is regarded as the leader of 1. humanism 2. tracterianism

4. education

3. oxford movement

- صفحه ۲ از ۶

20file.org کارشناسی و کارشناسی ارشد



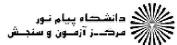
سری سوال: یک ۱	تستى: ١٢٠ تشريحى: ٠	ن آزمون (دقیقه) :	زمان	نعداد سوالات: تستى : ٥٠ تشريحي: .	
			لليسى ١	عنـــوان درس: سیری در تاریخ ادبیات انگ	
		نگلیسی۱۲۱۲۱۵	لیسی، زبان و ادبیات ان	رشته تحصیلی/کد درس: زبان وادبیات انگا	
the English."			and more; I hon	or the Latin, but I worship	
The above quotation is	's.				
and the second s	1. Edmund Spenser		2. Richard Mulcaster		
3. Sir Philip Sidney	3. Sir Philip Sidney		4. William Shakespeare		
10-The short play that were called	7 75	eth Palace	and exemplifie	d by <i>Nature and Fulgens</i> are	
1. pantomimes	2. tragedies	3.	interludes	^{4.} masques	
11-Mark the WRONG state	ment about the Lati	n tragedies	of Seneca.		
1. They were constructed	ed in five acts.				
2. They had references	to Cupid, the godess	of love.			
3. The casted rhetorical speeches and ghosts.					
^{4.} They had violent and	bloody plots				
12-According to Castiglion'	s <i>II Cortegiano</i> the d	uty of the c	ourtier was to		
1. defend the court and the courtiers		2.	2. give good advice to the prince		
3. to look after the queen		4.	4. to learn the sciences of the day		
13-Fourteen-line poems in	iambic pentameter	with elabora	ate rhyme sche	me is called	
	-				
1. Sonnet		2.	ballad		
3. Epithalamion Stanza		4.	quatrain		
14-Troilus stanza is a	stanza.				
1. four	^{2.} five	3.	six	^{4.} seven	
15-The supreme masterpie	ce of English Christia	an Humanis	m was Richard	Hooker's	
1. The Laws of Ecclesastical Policy		2.	2. Passionate Shepherd		
3. The Mirror for Magistrate		4.	4. Rosamund		
16-Edmund Spenser's nobleness and of chival		cated to Sir	Philip Sidney as	s "the president of	
1. Arcadia		2.	The Shepheard	es Calender	
3. Astrophel and Stella			Amoretti		
~					



سری سوال: یک ۱	(دقیقه): تستی : ۱۲۰ تشریحی : .	آزمون	,: ٠	عداد سوالات: تستی : ۵۰٪ تشریحی
			دبیات انگلیسی ۱	عنــــوان درس: سیری در تاریخ ا
	1717174	لیسی۵	بیات انگلیسی، زبان و ادبیات انگ	رشته تحصیلی/کد درس: زبان واد
17-The poet called his poetry	/ "unelected vocation" is	s		
1. Sidney	2. Spenser	3.	Shakespeare	^{4.} Milton
18-The influence of Edmund	Spenser's <i>The Faerie Qu</i>	eene	was by all the followi	ng poets EXCEPT
1. Shelley's Defense of Po	petry	2.	Byron's <i>Child Harold's</i>	s Pilgrimage
3. Keats' <i>Eve of St. Agnes</i>		4. Tennyson's <i>The Lotos Eaters</i>		
19-The theme of Faeie Quee	ne is	•		
1. Man and His World		2.	Man and War	
^{3.} Fierce Wars and Faithf	ul Loves	4.	Death and Marriage	
20-Shakespeare's As You Like	e It and Much Ado abou	t Not	thing are	
 romantic comedies 		2.	romantic tragedies	
3. farce		4.	burlesque	
21-Which one of the following	ng plays is <u>NOT</u> Shakespe	eare's	s?	
1. Hamlet	2. Othello	3.	Ophilia	^{4.} King Lear
22-Goneril and Cordelia are				
1. two shrewd women in	two different plays by S	hake	speare.	
^{2.} two fraudulent men in	one of Shakespeare's tr	aged	ies	
^{3.} daughters to King Lear				
^{4.} consequetive wives of	Duke of Rochester			
23-The period from the acce known as		king t	to the restoration of th	ne third Stuart king is
1. 16 th C.	^{2.} 17th C.	3.	Restoration	^{4.} Medieval
24-Which one of the following	ng poems is <u>NOT</u> a Caval	ier po	oet?	
1. Davenant	2. Carew	3.	Herrick	^{4.} Crashaw
25-The heroic tragedies cam	e to their ends because	of		
1. the infuriated attacks of the clergymen		2.	the weight of their ov	wn pomposity
3. the lack of people's attendance		4.	their being heroic cou	uplets
26-The Hind and the Panthe	r is one of	's \	works.	
1. Shakespeare	2. Dryden	3.	Jonson	^{4.} Sidney

1. Volpone

3. To Penshurt



تعداد سوالات: تستى: ۵۰ تشريحي: . سری سوال: یک ۱ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: . عنصوان درس: سیری در تاریخ ادبیات انگلیسی ۱ رشته تحصیلی/کد درس: زبان وادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۲۵ 27-Mark the WRONG statement about Madrigal. 1. It was flourished during puritanism. 2. It was courtly. 3. It was suspected as vain, sensual and worldly. 4. It was meant to make men happy with their current state. 28-Henry Fielding defines as "comic epic in prose". 2. Satire 3. Novel 4. Masque 1. Burlesque 29-Mark the WRONG statement about John Donne. 1. He helped Thomas Norton in composing anti-Catholic poelmics. 2. He wrote a pair of long poems called The Anniversaries. 3. His poetry marks a sharp break with that of his contemporaries. 4. His poetry is written very large in quatrains. 30-John Donne and his followers were called school of poets. 4. Matathetical 2. non-Conformist 3. Metaphysical Cavalier 31-"I can love her, and her, and you, and you, I can love any, so she be not true" The above lines are the concluding lines from Donne's 3. The Apparition ^{4.} The Flea 1. Love's Alchemy 2. The Indifferent 32-Mark the WRONG statement about Ben Jonson. 1. Everyman in His Humor is his first published play. 2. He was both a poet and a playwright. 3. He never became a poet Laureate 4. Based on stylistic qualities, his poetry falls into five categories.. 33-Mark the WRONG statement about Jonson's Sejanus. 1. It is gloomy in mood. 2. It is a romantic comedy. 3. It's static in action. 4. It is weighty with antiquarian lore. 34-Which one of the following works is **NOT** a play by Ben Jonson?

2. The Alchemist

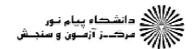
4. Everyman out of his Humor

= صفحه ۵ از ۶ **=**



سری س وال: یک ۱	ن (دقیقه): تستی: ۱۲۰ تشریحی: .	،:٠ زمان آزمو	تعداد سوالات: تستى : 50٪ تشريحي
		دبیات انگلیسی ۱	عنـــوان درس: سیری در تاریخ ا
	ی۱۲۱۲۱۲۵	بیات انگلیسی، زبان و ادبیات انگلیس	رشته تحصیلی/کد درس: زبان واد
35- George Herbert had a vol	ume of noems named		
1. The Seasons	anie or poems namea	2. The Temple	
3. Holy Mr. Herbert's Poe	ems	4. Virtues	
			e koo e soo oleteel ele eur
36-The so called of the poem on the page.	<u> 1,500 million (1,000 million (1,0</u>	part of the subject by the	e typograpnicai snape
1. shaped verses	2. altar poems	3. winged verses	4. punning poem
37-There is a silver-gray puri		s which turn the physical	book into living mind
 Georger Herbert 	^{2.} Henry Vaughan	^{3.} Andrew Marvell	^{4.} John Donne
38-"Thus, though we cannot Stand still, yet we will ma The above lines are the co	ke him run".	's ^{2.} To His Coy Mistress	
3. The Garden		4. A Dialogue between t	the Soul and the Body
39-Milton's <i>Camus</i> is a			
1. tragedy	2. comedy	^{3.} burlesque	4. masque
40-Which one of Milton's bo	oks descibes Christ's temp	otation in the wilderness?	•
1. Paradise Lost		2. Paradise Regained	
3. Samson Agonistes		^{4.} Lycidas	
41-The return of the Charles	II to the throne of England	d is the beginning of an er	a known as
1. Interregnum	2. Restoration	3. Puritanism	^{4.} Intellectualism
42-The emergence of the two	parties of Whig and Tor	y was the result of the	
1. Restoration		2. Puritanism	
3. Popish Plot		4. Protestaint Dissenter	s's revolt
43-How many Georges from	Germany ruled Britain?		
1. ₂	2. 3	3. 4	4. 5
44-Michael de Montaigne is	one of the founding fathe	rs of	
 tracterianism 		2. transcendetalism	
^{3.} skepticism		^{4.} dadaism	

20file.org کارشناسی و کارشناسی او کارشناس



تعداد سوالات: تستى: ۵٠ تشريحي: . سری سوال: یک ۱ زمان آزمون (دقيقه): تستى: ١٢٠ تشريحي: . عنــوان درس: سیری درتاریخ ادبیات انگلیسی ۱ رشته تحصیلی / کد درس: زبان وادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۲۵ 45-George Whitefield, John Wesley and Charles Wesley are 1. Methodists 2. Oxford graduates 4. Methodists or Oxford graduates 3. Evangelicals 46-Nature for was used as universal, permanent, and representative element in human experience. 2. the Romantics 3. the Medeivals 4. 17th C. Poets 1. the Augustans 47-An Essay of Dramatic Poesy is a work by 1. Dryden 2. Shelley 3. Poe 4. Sheridan 48-The real distinction of the Restoration drama was 1. tragedy 2. farce 3. comedy 4. tragi-comedy 49-Pope's greatest work is 1. The Rape of the Lock 2. An Essay on criticism 4. Dunciad 3. An Essay on Man 50-Gulliver's Travells is Swift's most enduring 1. comedy 2. satire 3. burlesque 4. exemplum

^{سمار} ، 20fi le .c	کلید پاسخ صحیح ،	وضعيت
2011101	319	عادي
2	د	عادي
3	3	عادي
4	الف	عادي
5	ζ	عادي
6	الف	عادي
7	الف	عادي
8	الف	عادي
9		غادي
10	- 5	عادي
11_		عادي
12	, ,	غادې
13	الف	عادي
14	5	عادي
15	الف	غادي
16	Ÿ	عادي
17	الف	عادي
18	الف	عادي
19	ē	عادي
20	الف	عادي
21		عادي
22		عادي
23		عادي
24	3	عادي
25	Ų	غادي
26		عادې
27	الف	عادي
28	_ ع	عادې
29 30	,	عادې
31	3	عادي عادي
32	<u> </u>	
33		غادي
34	<u>v</u>	عادي
35		عادې
36	ب الف	غادگ
37	1500	عادي
38		عادی
39	Ü	عادي
40	3	عادي عادي
41		عادي
42	2	عاد <u>ې</u> عادې
43	- 3	عادي
44	ح ح	عادي
45	2	عادي عادي
46	الف	عادي
47	الف	عادي
48	3	عادي
49	2	عادي
50		عادی
50	·	976