



سری سوال: یک

زمان آزمون (دقیقه): ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات معاصر

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۹

1-The dominant in Romantic and Renaissance is subsequently and

1. science fiction- Detective story
2. Detective story-science fiction
3. Painting-music
4. Music-painting

2-Becket's transition from modernism to postmodernism is through

1. Endgame
2. Waiting for Godot
3. His trilogy
4. Watt

3-Which of the following is not a novel in Becket's trilogy?

1. Molloy
2. The Unnamable
3. Malone Dies
4. The Endgame

4-All of the followings are written by Coover except for.....

1. The Public Burning
2. The Universal Baseball Association
3. The Social Construction of Reality
4. The Origin of Brunists

5-This novel by Pynchon is a stylization of modernist fiction like Molloy, La Jalousie and Lolita.

1. The Crying of Lot 49
2. V
3. Gravity Rainbow
4. Mason and Dickson

6-Free indirect style is typical to all of the following writers except for

1. Virginia Woolf
2. James Joyce
3. Tolstoy
4. Henry James

7-Which of the followings is not among the ontologies of fiction?

1. Multiple focalization
2. The social construction of (un) reality
3. The old analogy between the author and God
4. Hetrocosm

8-According to Ingarden, all houses in a fiction are partly specified and partly vague, this is the characteristics of which of the following stratum?

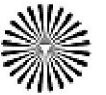
1. Stratum of schematized aspects
2. Stratum of word-sounds
3. Stratum of presented objects
4. Stratum of meaning-unit

9-Which one is not among the three classical logic recognized by three modalities?

1. Impossibility
2. Possibility
3. Necessity
4. The middle

10-Behind all the constructions of zone is

1. Pynchon's Gravity Rainbow
2. Alasdair Gray's Lanark
3. Apollinaire's poem Zone
4. Calvino's Great Khan



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11-If Vermont is associated with ranches or Texas with fishing or woods, the postmodern novelist has used which of the following zone construction strategies?

1. Interpolation 2. Misattribution 3. Juxtaposition 4. Superimposition

12-By passing from *The Crying of Lot 49* to *Gravity Rainbow*, Pynchon passes from to

1. Fantastic – marvelous 2. Mundane- hesitant
3. Marvelous – fantastic 4. Introspection- material world

13-A world *Next Door* can have all the following characteristics except for

1. Hesitation 2. Banality
3. Resistance 4. Asymmetrical accessibility

14-All of the following novels are examples of resistance of normality against paranormal, except

1. Italo Calvino's *Invisible City of Theodora* 2. Fuentes's *Terra Nostra*
3. Tolstoy's *Death of Ivan Ilyich* 4. Bulgakov's *Master and Margarita*

15-It is fiction and its content derives entirely from my imagination. Where I have used real names or what seems to be physical descriptions of real people, it is done purely in the interest of fiction... The mentioned text is a disclaimer at the beginning of Max Apple's novel. Name it.

1. *Minds Meet* 2. *Roommates*
3. *The Air Up There* 4. *The Oranging of America*

16-In *Minds Meet* by Walter Abish, which 2 characters meet?

1. Kennedy and Mailer 2. Jack Kennedy and Malcom X
3. Richard Nixon and Ethel Rosenberg 4. Abish and Bush

17-Which of the followings does not Doctorow's *Ragtime* observe?

1. Morality 2. Dark areas
3. Realistic obeying of physics and logic 4. Anachronism

18-Grass believes that the official history is the history of the

1. West 2. Cooks 3. Male sex 4. Winners



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19- Which of the followings is not among the constrained realemes?

1. The compatibility of the logic and physics of the fictional world with the reality
2. Apocryphal history
3. Contradictions of the official historical records beyond specific realemes
4. Historical realemes

20- Which of the following novels is not a postmodern historical fantasy?

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|-----------------------|--------------------|
| 1. War and Peace | 2. Gravity Rainbow |
| 3. The Public Burning | 4. Terra Nostra |

21- Mrs. Hogg is a canceled character in A novel by Muriel Spark who flickers out of existence when others leave her and comes back in the company of others.

- | | |
|-------------------------|---------------|
| 1. The crying of Lot 49 | 2. Comforters |
| 3. A personal Anthology | 4. Slothrop |

22- Of course it happened, of course it didn't happen. The mentioned text is taken from

- | | |
|---------------------------------------|--|
| 1. Pynchon's Gravity Rainbow | 2. Borges's the Garden of the Forking Path |
| 3. Calvino's The Count of Mont Cristo | 4. Barth's Lost in the Funhouse |

23- takes the notion of labyrinth novel in rewriting The Count of Mont Cristo?

- | | | | |
|-----------|------------------|-----------|------------|
| 1. Coover | 2. Italo Calvino | 3. Borges | 4. Pynchon |
|-----------|------------------|-----------|------------|

24- Which of the following narratives bends and make a loop?

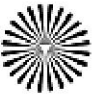
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|---------------------------------------|--------------------------------|
| 1. Flan O Brien's At Swim- Two -Birds | 2. Coover's The Magic Poker |
| 3. Joseph Heller's Catch 22 | 4. Beckett's Texts for Nothing |

25- Joseph Heller's Catch 22 can be categorized as a

- | | |
|---|---|
| 1. Self-erasing narrative | 2. A text with the sense of a non- ending |
| 3. A text with Chinese box worlds in it | 4. A text with infinite regress |

26- The word mise en abyme is adapted from the language of heraldry by which of the following literary men?

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|------------------|-----------------------|
| 1. Robert Pinget | 2. Pirandello |
| 3. Andre Gide | 4. Douglas Hofstadter |



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27-Metalepsis is

1. An identifiable center of consciousness in the novel
2. A three dimensional figure whose inside surface is indistinguishable from its outside.
3. Breaching the ontological boundary, walking out of the ontological level of film to some higher or lower level.
4. Disturbing the orderly hierarchy of ontological levels (worlds within worlds)

28-All of the following critics believe that postmodern fiction is morally bad art and tends to corrupt the reader except

1. John Gardner
2. Charles Newman
3. Umberto Eco
4. Gerald Graff

29-All of the following writers' anti- realism implies nostalgia for a lost order and coherence except

1. Borges
2. Barthelme
3. Gide
4. Musil

30-The French lieutenant's woman has three endings. Which of the followings is not one of them?

1. The tidy Victorian ending
2. Charles and Sarah reconcile through their daughter.
3. Charles loses Sarah for good.
4. It ends with an unfinished sentence on its last page.

شماره سوال	پاسخ صحيح	وضعيت كليد
1	د	عادي
2	ج	عادي
3	د	عادي
4	ج	عادي
5	ب	عادي
6	ج	عادي
7	الف	عادي
8	ج	عادي
9	د	عادي
10	ج	عادي
11	ب	عادي
12	الف	عادي
13	د	عادي
14	ج	عادي
15	د	عادي
16	الف	عادي
17	ب	عادي
18	ج	عادي
19	ب	عادي
20	الف	عادي
21	ب	عادي
22	الف	عادي
23	ب	عادي
24	ج	عادي
25	الف	عادي
26	ج	عادي
27	ج	عادي
28	ج	عادي
29	ب	عادي
30	د	عادي