



سری سوال: یک

زمان آزمون (دقیقه): ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: رمان قرن ۱۸ تا ۱۹

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۱

1- Which one of the following authors have been proposed as the candidates for the first novelists?

1. Sir Walter Scott 2. Daniel Defoe 3. Moliere 4. Boccaccio

2- For, the novel tends to emerge and disappear again, like a river threading its way through a limestone landscape.

1. Miguel Cervantes 2. Roman Ingarden
3. Mikhail Bakhtin 4. Anton Chekov

3- According to the critic a novel must display what he calls "a reverent openness before life" and it must reveal an organic form.

1. F.R. Leavis 2. Thomas Paine 3. Gerard Genet 4. Antonin Artaud

4- Defoe

1. did not entirely endorse the view that men and women were born like a clean slate.
2. has a work entitled Men are from Mars and Women are from Venus.
3. saw capitalism as a locally emancipated form of life.
4. 's novels have nothing to say about moral values.

5- Defoe's heroes and heroines

1. are great self- fashioner
2. are men and women who seek to master their own circumstances
3. forget their own destinies
4. are happy with their fates

6- In which one of the following works the author calmly advocates roasting and eating babies as a solution to Ireland's economic woes?

1. *Gulliver's Travels* 2. *One Thousand and One Nights*
3. *A Modest Proposal* 4. *Moll Flanders*

7- Henry Fielding calls his *Joseph Andrews* a/n which is the most public of literary forms.

1. novel 2. novella 3. anecdote 4. epic

8- which one of the following authors was a devout puritan who believes in absolute moral values?

1. Samuel Richardson 2. Henry Fielding
3. Jonathan Swift 4. Daniel Defoe



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9- *Pamela* turn the battles of class and gender into a

1. comedy 2. tragedy 3. farce 4. melodrama

10- In which one of the following works time does not follow a direct sequence and instead we have a flow of time?

1. *Pamela* 2. *Clarissa* 3. *Tristram Shandy* 4. *Tom Jones*

11- Mark the **WRONG** statement.

1. *Tristram Shandy* is like *Clarissa* a novel about an all- privileged individual.
2. *Tristram Shandy* is a satirical descending of the individual into material forces.
3. *Tristram Shandy* is a work about obstetrics and squashed noses.
4. *Tristram Shandy* is at one level an allegory of coming into being of every human subject.

12- *Waverly* is a work of who pokes fun at the excesses of Gothic sentimental, chivalric and female fiction.

1. Walter Benjamin 2. Sir Walter Scott
3. Jane Austen 4. Laurence Sterns

13- Savage, lunatic, violent, subversive and uncouth are stereotypical 19th c.

1. German images of the Finns 2. British images of the Irish
3. French images of the English 4. American image of the Europeans

14- The most vivid account in the Bronte sisters' fiction of the social violence inflicted on the governess is

1. Emily Bronte's *Wuthering Heights* 2. Charlotte's *Shirley*
3. Anne Bronte's *Agnes Grey* 4. Charlotte's *The Tenant of the Wildlife*

15- To turn from Charlotte Bronte to Emily Bronte is like to shift from to

1. tragedy-comedy 2. farce - comedy
3. comedy-tragedy 4. comedy-melodrama

16- Dickens is the first English novelist and one of the first English writes of any kind to place at the centre of his fiction.

1. children 2. women 3. criminals 4. lawyers



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17-In George Eliot's fiction

1. a kind of strenuous intellectual demand is never made on the reader as it was the case with Dickens.
2. knowledge, morality and feeling go their own ways.
3. lack of sympathy is thought to be the result of the lack of knowledge.
4. nobody is transcendently good or wicked beyond redemption

18-In which one of the following works by George Eliot the character and the novel do NOT match?

1. Arthur Donnithorne - *Middlemarch*
2. Adam Bede - *Adam Bede*
3. Maggie Tulliver - *The Mill on the Floss*
4. Rosamund Vincy - *Middlemarch*

19-"We are all of us born in moral stupidity" George Eliot comments in "taking the world as an udder to feed our supreme selves".

1. *Silas Marner*
2. *Adam Bede*
3. *Middlemarch*
4. *The Mill on the Floss*

20-*The Return of the Native* is the title of a work by

1. George Eliot
2. Thomas Hardy
3. D.H. Lawrence
4. Charles Dickens

21-Which one of the following novels by Thomas Hardy was craftily designed for metropolitan consumption, even if the novel is all about sexual competition, social snobbery and coquettish snobbery?

1. *Far From the Madding Crowd*
2. *The Mayor of Caster bridge*
3. *Under the Greenwood Tree*
4. *The Woodlanders*

22-Eugenia a character in Henry James's *The European* grows later to in *The Portrait of the Lady*.

1. Isabel Archer
2. Madame Merle
3. Henrietta Stackpole
4. Mrs. Touchett

23-In Henry James's fiction of innocence is

1. desirable
2. dangerous
3. both desirable and dangerous
4. neither dangerous nor desirable

24-Which one of Conrad's works has been described as "a detective story gone modernist"?

1. *A passage To India*
2. *Secret Agent*
3. *Nostromo*
4. *Heart of Darkness*



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25- Conrad's Nietzschean novel is

1. *Nostramo*
2. *Heart of Darkness*
3. *Lord Jim*
4. *A Passage to India*

26- *Sons and Lovers* and *Women in Love* are title of two works by

1. D.H. Lawrence
2. Thomas Hardy
3. Henry James
4. Joseph Conrad

27- According to every art-work must contain a system of doctrine (which he called law) and a critique of it (which he called Love).

1. Thomas Hardy
2. Charles Dickens
3. George Bernard Shaw
4. D. H. Lawrence

28- Mark the **WRONG** statement about Ulysses.

1. Mulligan is a stage Irishman
2. Molly is a Freudian Anima
3. Stephen is a stereotypical poetic poseur
4. Bloom is Man of the people

29- Which one of the following novels by James Joyce has the claim for the most obscure novel ever written?

1. *Finnegans Wake*
2. *Ulysses*
3. *A Portrait of the Artist as a Young Man*
4. *Dubliners*

30- Which one of the following works is **NOT** by Virginia Woolf?

1. *Mrs. Dalloway*
2. *Howard's End*
3. *Night and Day*
4. *To the Lighthouse*

شماره سوال	پاسخ صحيح	وضعيت كليد
1	ب	عادي
2	ج	عادي
3	الف	عادي
4	الف	عادي
5	د	عادي
6	ج	عادي
7	د	عادي
8	الف	عادي
9	الف	عادي
10	ج	عادي
11	الف	عادي
12	ب	عادي
13	ب	عادي
14	ب	عادي
15	ج	عادي
16	الف	عادي
17	د	عادي
18	الف	عادي
19	ج	عادي
20	ب	عادي
21	ج	عادي
22	ب	عادي
23	ج	عادي
24	د	عادي
25	الف	عادي
26	الف	عادي
27	د	عادي
28	ب	عادي
29	الف	عادي
30	ب	عادي