

سری سوال : یک ۱

زمان آزمون (دقیقه) : تستی : ۹۰ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : فنون و صناعات ادبی

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی ۱۲۱۲۱۱۴

1-The form of expression which takes the meaning of words in their non-figurative and primary sense is called .....

- |                         |                     |
|-------------------------|---------------------|
| 1. connotative language | 2. literal language |
| 3. figurative language  | 4. figure of speech |

2-In "they fight like fire-breathing dragons" the major figure of speech that is used is .....

- |             |           |               |            |
|-------------|-----------|---------------|------------|
| 1. metaphor | 2. simile | 3. synecdoche | 4. conceit |
|-------------|-----------|---------------|------------|

3-A comparison between two things of unlike nature that have something in common is called .....

- |           |             |          |        |
|-----------|-------------|----------|--------|
| 1. simile | 2. metaphor | 3. Irony | 4. Wit |
|-----------|-------------|----------|--------|

4-In "The man is a very stiff-necked" the dominant figure is .....

- |           |             |                  |            |
|-----------|-------------|------------------|------------|
| 1. simile | 2. metaphor | 3. dead metaphor | 4. conceit |
|-----------|-------------|------------------|------------|

5-In anti - metaphor .....

1. there is a vague similarity between A and B.
2. the writers deny that there is a comparison between A and B
3. only conceits are acceptable
4. some parts of the body is compared to the others

6-Which of the following figures of speech has a ring of contempt and humiliation?

- |                       |                          |
|-----------------------|--------------------------|
| 1. inanimate metaphor | 2. dehumanizing metaphor |
| 3. anti-metaphor      | 4. dead metaphor         |

7-Where the wrinkles come, to spinster or bride?

Whether to marry or to burn in Bless.

In the above two lines we have .....

- |              |                 |             |             |
|--------------|-----------------|-------------|-------------|
| 1. interlude | 2. alliteration | 3. metaphor | 4. allusion |
|--------------|-----------------|-------------|-------------|

8-Catch 22, which is the title of Joseph Heller's novel, alludes to .....

1. a fishing festival in which every one had to fish 22 fish.
2. a fifty-fifty win and lose situation
3. a no win situation
4. a winning situation



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9- "Because I could not stop for Death  
He kindly stopped for me;"  
In the above lines death is .....

- |                |                           |
|----------------|---------------------------|
| 1. alluded     | 2. personified            |
| 3. a euphemism | 4. a dehumanized metaphor |

10- "Break, break, break,  
On the cold gray stones, O Sea!"  
In the above lines the dominant figure is .....

- |                    |             |              |               |
|--------------------|-------------|--------------|---------------|
| 1. personification | 2. allusion | 3. euphorism | 4. apostrophe |
|--------------------|-------------|--------------|---------------|

11- The story, Rip Van Winkle by Washington Irving, is an ..... about the European sentiment towards the new society in America.

- |          |             |             |             |
|----------|-------------|-------------|-------------|
| 1. irony | 2. allegory | 3. allusion | 4. metonymy |
|----------|-------------|-------------|-------------|

12- *Gulliver's Travels* is loaded with .....

1. historical and political allegories
2. satirical religious allegories
3. figurative charcaters
4. images from united states and western Europe

13- *Animal Farm* is a/n .....

- |                |             |             |          |
|----------------|-------------|-------------|----------|
| 1. beast fable | 2. anecdote | 3. exemplum | 4. Irony |
|----------------|-------------|-------------|----------|

14- The theory of ..... holds that literature is a form of repetition.

- |                      |             |                    |              |
|----------------------|-------------|--------------------|--------------|
| 1. interdisciplinary | 2. allusion | 3. intertextuality | 4. prototype |
|----------------------|-------------|--------------------|--------------|

15- The swan road is a/n .....

- |             |               |            |             |
|-------------|---------------|------------|-------------|
| 1. metonymy | 2. synecdoche | 3. kenning | 4. metaphor |
|-------------|---------------|------------|-------------|

16- Saying the opposite of what you mean is called .....

- |             |                  |          |            |
|-------------|------------------|----------|------------|
| 1. metaphor | 2. dead metaphor | 3. irony | 4. sarcasm |
|-------------|------------------|----------|------------|

17- Which one of the following terms is different from the others?

- |                   |                       |
|-------------------|-----------------------|
| 1. irony of life  | 2. cosmic irony       |
| 3. socratic irony | 4. cosmic determinism |

18- Johnathan Swift's approach in *A Modest Proposal* is .....

- |                    |                       |
|--------------------|-----------------------|
| 1. sustained irony | 2. irony of situation |
| 3. ironic logic    | 4. socratic irony     |

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19-Hurting someone through barbed remarks is called .....

1. Irony                                      2. metaphor                                      3. sarcasm                                      4. didacticism

20-Anti-climax is used in ..... and refers to an intentional fal from the serious to the trivial.

1. parodies                                      2. anecdotes                                      3. allusions                                      4. ironies

21-"The ear speaks / The mouth listens". This is an example of .....

1. parody                                      2. anti-climax                                      3. truism                                      4. flip-flop

22-"What a cruel kindness". Here the dominant figure of speech is .....

1. paradox                                      2. antithesis                                      3. oxymoron                                      4. synechdoche

23-"They went and told the Sexton and the Sexton tolled the ball". In this line ..... is used.

1. metonymy                                      2. pun                                      3. homophones                                      4. allophones

24-In the "life is but a walking shadow", the walking shadow is .....

1. metaphor                                      2. simile                                      3. tenor                                      4. vehicle

25-A type of comparison in which it is tried to avoid saying somethings which is regarded as offensive?

1. humanism                                      2. euphorism                                      3. euphemism                                      4. pyrhimism

26-The type of far-fetched metaphors that we have in love poems are called .....

1. conceits                                      2. metaphysical conceits  
3. petrarchan conceits                                      4. allegories

27-When part of something suggest its parts it is called .....

1. synechdoche                                      2. metonymy                                      3. Irony                                      4. exemplification

28-Lillian Hellman in her *Little Foxes* makes use of ..... irony.

1. Romantic                                      2. Boomerang                                      3. Sustained                                      4. Situational

29-"To sup with us on milk and quiet". Here we have .....

1. hyperbole                                      2. understatement                                      3. zeugma                                      4. paradox

30-In which one of the following pairs the word and the symbol does NOT match?

1. Dove - Peace                                      2. Sun - Birth  
3. Lion - God (in Rumi's poetry)                                      4. Blue Guitar - death (in Wallace Stevens)