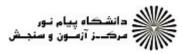
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17: ...

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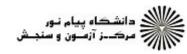


س ری سوال: یک ۱	،قیقه): تستی: ۹۰ تشری حی: ۰	زمان آزمون (د	تعداد سوالات : تستی : ۳۰ تشریحی : ۰				
		•	عنـــوان درس: ادبیات انگلیسی ۱،د				
ان انگلیسی۱۲۲۵۰۸۲	ه انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زب	ان انگلیسی ۱۲۱۲۰۵۸ – ، زبان وادبیات	رشته تحصیلی/کد درس: مترجمی زبا				
	• • • • • • • • • • • • • • • • • • • •						
1-Stories with serious artist are	ic intentions providing	a deep insignt into the life	e and man's existence				
1. commercial	^{2.} entertaining	^{3.} interpretive	^{4.} escapist				
2-The real or fictional chara of will is called	-	capable of changing hims	self or herself by an act				
1. leading	^{2.} existential	^{3.} protagonist	^{4.} antihero				
3-The plot of a story does ne	ot exist without						
1. moral point	2. surprise	^{3.} suspense	^{4.} conflict				
4-The term, complication of the story.		ting provides a resolution	for the plot				
1. exposition	^{2.} denouement	^{3.} genre	^{4.} plotting				
5-Which one of the followin	ng terms is a <u>neutral</u> ter	rm in characterization?					
1. Antagonist	^{2.} Hero	^{3.} Villain	^{4.} Heroine				
6-If a single dominant trait o ancharacter		erated and carried to an e	xtreme the result is a /				
1. flat	^{2.} focal	^{3.} heroic	^{4.} caricatured				
7-The central element whic	h distinguishes a dynai	mic chracter from a static	one is				
1. a radical change		^{2.} a moral point					
^{3.} the educational status		^{4.} an ideological view					
⁸⁻ Which one is not a regula	r point of view in story	telling?					
1. Unlimited objective		^{2.} Objective					
^{3.} First person		^{4.} Third person					
9-"Dramatic point of view"	is another term for	-					
1. first person		^{2.} objective					
^{3.} limited omniscient ^{4.} unlimited omniscient							
¹⁰⁻ Blacks and whites, a sergent, Mr. Dorset, Christ, and a tall big Negro are characters interacting in							
1. On the Road		2. A Clean Well-Lighte	ed House				
^{3.} Miss Brill		^{4.} Girl					

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سری سوال: یک ۱	ن (دقیقه) : تستی : ۹۰ تشریحی: ۰	زمان آزمون	تعداد سوالات : تستی : ۳۰ تشریحی : ۰				
		، برادبیات انگلیسی ۱	عنـــوان درس: ادبیات انگلیسی ۱،در آمدی				
ن انگلیسی۱۲۲۵۰۸۲	یات انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زبار	لیسی ۱۲۱۲۰۵۸ – ، زبان وادب	رشته تحصیلی/کد درس: مترجمی زبان انگ				
¹¹⁻ The narrator who gives a upon ideas is called		or truth and violates	s the norms and the agreed-				
1. trickester	^{2.} dumb	^{3.} unreliable	^{4.} immature				
12-Using brief and passing r meaning or to enhance t	eferences to history, work he meaning is the practice						
1. explication	^{2.} allusion	^{3.} implication	^{4.} illusion				
13-The theme of a literary w	vork is always	•••					
1. explicit		2. marginal and s	econdary				
^{3.} moral		^{4.} dominant and	central				
14-The lives and experience matter of	s of people struggling for I	life in far away rura	l areas is usually the subject				
1. novels of ideology		^{2.} novels of soil					
^{3.} historical novels		^{4.} novels of manner					
15-Which one is not include	d in the features of traged	dy?					
1. a serious and importa	nt action	^{2.} a disastrous co	nclusion for the protagonist				
^{3.} a focus on storytelling	ţ	^{4.} a dramatic rep	resentation				
16-The literary works labele function.	ed as "narrative" have got	as t	heir core and central				
1. dramatization	^{2.} description	^{3.} commenting	^{4.} story-telling				
17-The short narrative fable	es usually with an epigram	atic moral point at	the end are also known as				
1. exemplume	^{2.} apologue	^{3.} legend	^{4.} myth				
18- The collection of 100 sto Italy is by Boccacio and r		by a group of friend	s in a villa out of Florance,				
1. The Canterbury Tales		^{2.} The Decamero	n				
^{3.} Arabian Nights		^{4.} One Hundred N	lights				
¹⁹⁻ The rise of novel as we t	hink of it now goes back t	to the	century.				
1. 19th	^{2.} 18th	^{3.} 17th	^{4.} 20th				
20-Which one is not included in the setting of a story?							
1. nationality	^{2.} time	^{3.} place	^{4.} aura				

1896/10/14 18:00	WWW.20 ارشناسی ناپیوسته	دانشکاه پیام نور مرک-ز آزمون و سنجش			
سری سوال: یک ۱	قیقه) : تستی : ۹۰ تشریحی : ۰	زمان آزمون (د	تعداد سوالات : تستی : ۳۰ تشریحی : ۰		
		• • • • •	عنـــوان درس: ادبیات انگلیسی ۱،در آمد:		
گلیسی۱۲۲۵۰۸۲	انگلیسی ۱۲۱۲۱۱۶ - ، آموزش زبان اناً	للیسی ۱۲۱۲۰۵۸ – ، زبان وادبیات	رشته تحصیلی/کد درس: مترجمی زبان انگ		
21-The widespread domin	nant emotional tone of a	literary work is refered	l to as		
1. background	^{2.} motif	^{3.} aura	^{4.} voice		
22-The author and the wo	ork match except in				
1. Chekhove The Br	rute	^{2.} Albee The Sa	ndbox		
^{3.} Ibsen An Enemy o	of People	^{4.} Shaw The Ch	erry Orchard		
23-The type of drama rela bellylaughter is called		g on physical action, co	arse wit or jokes and		
1. melodrama		^{2.} farce			
^{3.} comedy of humors		^{4.} sentimental co	medy		
24- Mrs. Popove, Luka, ar	nd Mr. Smirnov are charad	cters in			
1. The Sandbox	² . The Stronger	^{3.} The Brute	^{4.} In the Depth		
25-Which one is not true	about tragedy according	to Aristotle?			
1. The action is seriou	S	^{2.} The tragic actio	n ends in a catastrophe		
^{3.} It is an imitation		^{4.} It is incomplete in action			
26-Aristotle's term for the	e purgation or purification	n taken place in traged	y is		
1. release	^{2.} resolution	^{3.} catharsis	^{4.} magnitude		
-	character in action or thro le of the author is called a	-	ys and does with no explicit ion.		
1. direct	^{2.} objective	^{3.} realistic	4. telling		
-	a fantasy world hiding her story of	aging and loneliness a	and deceiving herself is the		
1. The Brute	^{2.} The Necklace	^{3.} Miss Brill	^{4.} Clay		
29-The story of Miss Brill	presents its narration thr	ough	point of view.		
1. objective		^{2.} first person			
^{3.} limited omniscient		^{4.} unlimited omni	scient		
30-The long narrative poe	em elevated in style, lofty	in manner, and dignifi	ed in tone is a / an		
	2	9	4		
1. epic	^{2.} ode	^{3.} sonnet	^{4.} elegy		
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