



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: شعرانگلیسی

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۰

1- Who is the speaker of the poem "*the man he killed*" by Hardy?

1. poet                                      2. poet                                      3. foe                                      4. carpenter

2-What is the central purpose in the poem "*the man he killed*" by Hardy?

1. kindness                                      2. innocence of the child  
3. irrationality of man                                      4. rebirth

3-What is the theme of the poem "*meeting at night*" by Robert Browning?

1. war                                      2. love                                      3. life                                      4. humanity

4-What is the imagery in "*warm sea scented beach*"?

1. smell and touch                                      2. hearing                                      3. smell                                      4. see

5-Speaking figuratively means all, except....

1. speaking nonsense                                      2. speaking less than what you mean  
3. speaking more than what you mean                                      4. speaking opposite of what you mean

6-We use all the words for simile except...

1. like                                      2. as                                      3. seems                                      4. is

7- In "*metaphor*" the comparison is ....

1. explicit                                      2. direct                                      3. implied                                      4. hidden

8- "*The road not taken*" by Robert Frost concerns ...

1. only a choice of path in a wood                                      2. any choice in life  
3. choice among three paths                                      4. a marriage choice

9- In a poem entitled "*the eagle*" by Tennyson expressions like *crooked hands, close to the sun, and ringed with the azure world* suggest ...

1. strength                                      2. kindness                                      3. brevity                                      4. beauty

10-Who is the speaker in "*mirror*" by Sylvia Plath?

1. mirror                                      2. a woman                                      3. lake                                      4. anonymous

11-What is the theme of "*Richard Cory*" by Robinson?

1. exploration                                      2. Aristocracy                                      3. spirituality                                      4. destruction

12-Where is Ferrara in *My Last Duchess* by Browning?

1. Lebanon                                      2. England                                      3. Denmark                                      4. Italy

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13-What is the time in "My Last Duchess"?

- |                       |                      |
|-----------------------|----------------------|
| 1. Eighteenth century | 2. Twentieth century |
| 3. Sixteenth century  | 4. twelve century    |

14-What is the theme of *The Good Morrow* by John Donne?

- |         |             |             |            |
|---------|-------------|-------------|------------|
| 1. love | 2. patience | 3. jealousy | 4. loyalty |
|---------|-------------|-------------|------------|

15-What is the major poetic device that Shakespeare used in the poem "my mistress' eyes are nothing like the sun"?

- |                                |              |
|--------------------------------|--------------|
| 1. allusion                    | 2. synectode |
| 3. hyperbole and overstatement | 4. symbolism |

16-All the followings are true about poetry except...

1. poetry is as universal as language
2. poetry is a new genre
3. poetry in all ages has been regarded as something central to each man's existence
4. poetry read by all kinds and conditions of people

17-Paradox in poetry means all except ...

1. it is an apparent contradiction that is nevertheless somehow true
2. it may be a situation
3. as a figure of speech it is a statement
4. paradox is a kind of allusion

18-To whom is the duke speaking in the poem "My Last Duchess"?

- |          |                                |
|----------|--------------------------------|
| 1. wall  | 2. representative from a Count |
| 3. queen | 4. his mother                  |

19-What is the occasion of the poem "My Last Duchess"?

1. The Duke is talking about his dead wife
2. The Duke is praising a man
3. The Duke is taking a birthday party
4. The Duke is celebrating his succession in the war

20-What is the major theme of the *Good Morrow* by John Donne?

- |          |         |             |               |
|----------|---------|-------------|---------------|
| 1. dream | 2. love | 3. ceremony | 4. sensuality |
|----------|---------|-------------|---------------|

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21- In the poem "*let me not to the marriage of true minds*" Shakespeare describes ....

- |                      |                        |
|----------------------|------------------------|
| 1. constancy of love | 2. marriage            |
| 3. life              | 4. temporality of love |

22- What is the setting of the poem *Blessing* by Wright?

- |                             |                             |
|-----------------------------|-----------------------------|
| 1. in a pasture at twilight | 2. in a subway in morning   |
| 3. at home at night         | 4. dessert in the afternoon |

23- A *Blessing* is written in the form of ...

- |               |           |                |        |
|---------------|-----------|----------------|--------|
| 1. free verse | 2. sonnet | 3. blank verse | 4. ode |
|---------------|-----------|----------------|--------|

24- Who is the addressee in the poem "*The Sun Rising*" by John Donne?

- |            |                      |
|------------|----------------------|
| 1. the sun | 2. beloved           |
| 3. morning | 4. goddess of beauty |

25- The poem "*the Good Morrow*" by John Donne is written from the point of view of ....

- |          |            |        |          |
|----------|------------|--------|----------|
| 1. lover | 2. beloved | 3. god | 4. Donne |
|----------|------------|--------|----------|

26- By saying "*My gift of a nine-hundred-years-old name*" What does the Duke feel about his name in the poem "*My Last Duchess*"?

- |          |            |            |             |
|----------|------------|------------|-------------|
| 1. pride | 2. shyness | 3. cruelty | 4. humanity |
|----------|------------|------------|-------------|

27- Who is the audience in the poem "*Fear no more the Heat o' the Sun*" by Shakespeare.

- |                  |        |            |          |
|------------------|--------|------------|----------|
| 1. a dead friend | 2. God | 3. beloved | 4. ghost |
|------------------|--------|------------|----------|

28- In the poem "*Fear no more the Heat o' the Sun*" Shakespeare ...

1. recommends fear of death
2. lives fearfully
3. stays alive
4. urges the reader to overcome the fear of death

29- What is the theme of the poem *Mirror* by Sylvia Plath?

- |          |             |                |         |
|----------|-------------|----------------|---------|
| 1. aging | 2. heredity | 3. environment | 4. love |
|----------|-------------|----------------|---------|

30- What is the literary device which represents old age in the following lines of the poem, the mirror by Plath?

*In me she has drowned a young girl, and in me an old woman  
Rises toward her day after day, like a terrible fish.*

- |           |             |             |                 |
|-----------|-------------|-------------|-----------------|
| 1. simile | 2. metaphor | 3. allusion | 4. alliteration |
|-----------|-------------|-------------|-----------------|