

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: ادبیات انگلیسی ۱، درآمدی بر ادبیات انگلیسی ۱

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - زبان و ادبیات انگلیسی ۱۲۱۲۱۱۶ - آموزش زبان انگلیسی (ناپیوسته) ۱۲۲۵۰۸۲

1- A long lyric poem, serious in subject and treatment, elevated in style, and elaborate in its structure is called (a, an)

1. sonnet 2. ode 3. lyric 4. elegy

2- Genres can be divided into distinctive divisions according to

1. artistic expression and sense-based cognition
2. imaginative representation and emotional touches
3. subject matter and main approach of the genre
4. emotional knowledge and mental activity

3- Hereditary stories of ancient origin which were once believed to be true by a particular cultural group and have human beings as their heroes are called

1. fables 2. legends 3. folklores 4. anecdotes

4- 'The Fox and the Crow', and 'the Merchant and the Genie' are that exemplify moral thesis.

1. fables 2. legends 3. folklore 4. anecdotes

5- *The Decameron* and *The Canterbury Tales* are stories written by and

1. Aesop / Boccaccio 2. Chaucer / Aesop
3. Aesop / Chaucer 4. Boccaccio / Chaucer

6- The first step to understand a narrative in prose or verse, as a novel, short story, drama, or narrative verse, is understanding the it tends to reveal.

1. setting 2. subject 3. story 4. characters

7- Aesop's name became attached to a Collection of Beast Fables long transmitted through tradition.

1. realistic 2. dramatic 3. narrative 4. oral

8- The whole dominant emotional tone spread in a particular genre is called

1. Aura 2. atmosphere 3. suspense 4. red herring

9- Setting is ordinarily imagined as and of a narrative or play.

1. impressions / customs 2. time / place
3. analogy / character 4. event / focus

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: ادبیات انگلیسی ۱، درآمدی بر ادبیات انگلیسی ۱

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - زبان و ادبیات انگلیسی ۱۲۱۲۱۱۶ - آموزش زبان انگلیسی (ناپیوسته) ۱۲۲۵۰۸۲

19- What is the narrative point of view of 'The Girl' by Jamaica Kincaid?

- | | |
|------------------|------------------------|
| 1. First person. | 2. Third person. |
| 3. Omniscient. | 4. Limited omniscient. |

20- A narrative technique presenting the inward experiences of a character is called

- | | |
|-------------------------------|-------------------------------|
| 1. omniscient narration | 2. first person point of view |
| 3. third person point of view | 4. stream of consciousness |

21- Hemingway's 'Hills Like White Elephants' is presented through the point of view narration.

- | | |
|---------------|-----------------------|
| 1. objective | 2. limited omniscient |
| 3. omniscient | 4. first person |

22- In "On the Road", Hughes uses to demonstrate a distinct relationship amongst blacks and whites.

- | | | | |
|-----------------|-----------|-----------|-------------|
| 1. Jesus Christ | 2. nature | 3. church | 4. sergeant |
|-----------------|-----------|-----------|-------------|

23- The theme of "A Clean, Well-Lighted Place" by Hemingway reveals

1. conception of immortality that assumes various manifestations
2. complete courage and integrity of the individuals and his validation.
3. the desperate emptiness of a life nearly finished without the fruit of its labor
4. dynamic of personal choice within the infinite permutation of existence

24- The release of undesirable emotions like fear and pity at the end of a tragedy is called

- | | |
|------------------------|--------------|
| 1. dramatic convention | 2. catharsis |
| 3. aside | 4. soliloquy |

25- High comedy, unlike Low Comedy, is defined as the evoker of

- | | |
|-------------------------|---------------------------------|
| 1. "human behaviour" | 2. "intellectual laughter" |
| 3. "nonrealistic drama" | 4. "trivial-clownish behaviour" |

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: ادبیات انگلیسی ۱، درآمدی بر ادبیات انگلیسی ۱

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - زبان و ادبیات انگلیسی ۱۲۱۲۱۱۶ - آموزش زبان انگلیسی (ناپیوسته) ۱۲۲۵۰۸۲

26-What is the theme of "*The Brute*" by Checkov?

1. He explains how Smirnov falls in love with Ms. Popov before he can mention the money that should be paid.
2. He reveals how stingy and greedy Smirnov is who wants to take his money back in the middle of emotional crisis.
3. He shows how Ms. Popov is determined to prove to the world that she is more faithful than her philandering husband.
4. He explores the complexities of the human condition when faced with financial ruin and infidelity.

27-In "*A Very Old Man with Enormous Wings*", Marquez uses a constantly changing voice to complicate both the setting and the events in question.

1. narrative
2. fictional
3. moral
4. symbolic

28-The reader, in "*The Necklace*" by Guy de Maupassant, expects (a,an) in Mathilde's character at the end.

1. brutality
2. self-sacrifice
3. change
4. ambiguity

29-The key theme of "*Araby*" by James Joyce is the

1. romantic adventure of a young boy to reach his goal
2. fantasies about the bazaar to buy a great gift for the beloved
3. ridiculous idea of buying a gift for the ideal beloved one
4. frustration of a young boy dealing with the limits imposed on him by his situation

30-The setting of the story, "*Araby*", is

1. the boy's room
2. Buenos Aires
3. a bazaar in Dublin
4. at the village