



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات امریکا

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۶

**Direction: Each of the questions or incomplete statements below is followed by four suggested answers or completions. Select the one that is best in each case and then completely fill in the corresponding circle on the answer sheet.**

**1-In the first half of 19th c, the critics advised the would-be writers to write about all the following themes EXCEPT:**

- |                                       |                                |
|---------------------------------------|--------------------------------|
| 1. American Indian Legends            | 2. Stories of colonial battles |
| 3. Celebrities of American Revolution | 4. North and South civil war   |

**2-Which literary figure is credited with the invention of the genre of historical fiction?**

- |                     |                             |
|---------------------|-----------------------------|
| 1. Sir Walter Scott | 2. Catherine Maria Sedgwick |
| 3. Walt Whitman     | 4. Emily Dickenson          |

**3-Christian Schussele, working in 1863, has a painting, Washington Irving and His Literary Friends at Sunnyside which was popular in late 19th c. What seems to be the weak point of this painting?**

1. It excludes many male writers who are now among the most important
2. It excludes all women writers even the most famous ones
3. both A and B
4. It includes a number of notable writers who spent time in Irving's study room

**4-Why was the creation of a national book-buying market for literature delayed in the U.S?**

1. The economic interests of publishers and writers were not the same
2. American writers preferred to publish their works in the East
3. The copyright law was effective only for the foreigners
4. The British writers had international protection but not American writers

**5-The writers of 19th c lived with the paradox that the idealistic nation is implicated in continuing national sins. What is NOT among these sins?**

- |                                     |                              |
|-------------------------------------|------------------------------|
| 1. The genocide of American Indians | 2. The enslavement of blacks |
| 3. Executive War against Mexico     | 4. The War of Independence   |

**6-Under the influence of German "Higher Criticism", Emerson gradually became skeptic towards Christianity but developed a faith in .....**

- |                      |                               |
|----------------------|-------------------------------|
| 1. revealed religion | 2. individual moral sentiment |
| 3. Biblical miracles | 4. Intuitive reason           |



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7- Which one of Emerson's works was directed to a popular audience and established his lasting reputation?

- |                           |                              |
|---------------------------|------------------------------|
| 1. <i>Nature</i>          | 2. <i>Essays</i>             |
| 3. <i>Conduct of Life</i> | 4. <i>Representative Men</i> |

8- Which statement is NOT true about Ralph Waldo Emerson's *Nature*?

1. First it was published anonymously in 1836
2. It is a major work in American Transcendentalism
3. It is a major work in American Romanticism
4. Because of its heresies, *Nature* built Emerson's famous literary reputation

9- According to Emerson, when is a man in the solitary mood?

1. When he reads and writes
2. When he is not in the society of people
3. When he is retired from his chamber and from his society
4. When he is with no one

10- Which one is NOT among Edgar Allan Poe's works?

- |  |   |
|--|---|
| 1. <i>Tamerlane</i>                          | 2. <i>Tales of the Grotesque and Arabesque</i>    |
| 3. <i>The Narrative of Arthur Gordon Pym</i> | 4. <i>Little Ferns for Fanny's Little Friends</i> |

11- What is the source of much of the melody of "The Raven" by Edgar Allan Poe?

- |                               |                                 |
|-------------------------------|---------------------------------|
| 1. Alliteration               | 2. The use of dissimilar sounds |
| 3. Abundance of spondaic feet | 4. Assonance                    |

12- Henry David Thoreau's *Walden* is a very famous work because.....

1. It discovers the primeval nature of The Main Woods
2. It is a liberating book and a basic book on how to live wisely
3. It teaches the principles that a good citizen should obey
4. It is the product of a single literary and passionate impulse

13- According to Henry David Thoreau in "Resistance to Civil Government", which government is the best?

1. which governs least
2. which governs most
3. which operates according to justice
4. which operates according to consciousness



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14- Henry David Thoreau in "Resistance to Civil Government" explains that the true place for a just man and the only place for a free man in a slave-state is.....

- |                          |           |
|--------------------------|-----------|
| 1. Connecticut           | 2. Prison |
| 3. The very state itself | 4. Abroad |

15- What is the theme of Walt Whitman's prose work, *Democratic Vistas*?

1. celebration of American land and its heroes
2. identification with Jesus Christ
3. a passionate look to democracy and democratic literature in America
4. the personal memories of an American who remained alert to nature and his mind

16- Walt Whitman's *Leaves of the Grass* (1855) mostly deals with .....

- |                                |  |
|--------------------------------|--|
| 1. the history of America      | 2. what American legislators should do |
| 3. celebrating American heroes | 4. what a poet should write about      |

17- Which one of the following works is NOT written by Herman Melville?

- |                        |                                 |
|------------------------|---------------------------------|
| 1. <i>White Jacket</i> | 2. <i>Redburn</i>               |
| 3. <i>Typee</i>        | 4. <i>Anatomy of Melancholy</i> |

18- Herman Melville wrote this book to "express the agonies of the growth of human psyche even while entralling readers with the romantic and ethical perplexities attending on young Glendinning's discovery of a dark maiden". What is the title of this book?

- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1. <i>Pierre</i>                   | 2. <i>Mardi</i>                 |
| 3. <i>Mosses from an Old Manse</i> | 4. <i>The Isle of the Cross</i> |

19- In Herman Melville's *Moby Dick*, why does Captain Ahab start the sea voyage with Ishmael?

1. To provide valuable oil for lamps because kerosene was not yet available
2. To take revenge of the enormous old whale
3. To teach Ishmael the basics of whale hunting
4. To discover the essence of his own nature

20- In 1870 the U.S. population was 38.5 and by 1910 it increased to 123 millions. What was the reason of the increase of population during such period?

- |                                     |                                       |
|-------------------------------------|---------------------------------------|
| 1. Industrialization of the country | 2. Changing to rural life and farming |
| 3. immigration                      | 4. World War I                        |



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21- In which work, does Mark Twain use a number of regional dialects?

- |  |                                 |
|--|---------------------------------|
| 1. <i>Adventures of Huckleberry Finn</i> | 2. <i>Old Times</i>             |
| 3. <i>The Mysterious Stranger</i>        | 4. <i>Following the Equator</i> |

22- When *Adventures of Huckleberry Finn* opens, where is Huck living?

- |                            |                                       |
|----------------------------|---------------------------------------|
| 1. In a barrel             | 2. In the streets                     |
| 3. With Aunt Polly and Tom | 4. With Widow Douglas and Miss Watson |

23- Henry James often advised novelists to "dramatize, dramatize, dramatize." What does he mean by this sentence?

1. the author should become invisible in the novel, he should not be the controlling narrator
2. the author should tell about different events rather than show what is going on
3. the author should not compress or intensify his narrative because this provides the opportunity for ambiguity
4. the subjectification of narration or the involvement of author's personality in narrative

24- What is the subject matter of Stephen Crane's short story "The Open Boat"?

1. insurrection against Spain's presence in Cuba
2. it is based on the real event of a ship sinking and studies people's emotional responses when they are under pressure
3. it is based on Crane's memories of New Jersey and studied the hard conditions of the have-littles who live in slums
4. criticism of New York police

25- Jack London's involvement and commitment to socialism can best be seen in .....

- |                                   |                                |
|-----------------------------------|--------------------------------|
| 1. <i>The People of the Abyss</i> | 2. <i>The Call of the Wild</i> |
| 3. <i>The Sea Wolf</i>            | 4. <i>Daisy Miller</i>         |

26- The United States entered World War I in..... and in favor of .....

- |                   |                              |
|-------------------|------------------------------|
| 1. 1914 / Germany | 2. 1917 / England and France |
| 3. 1920 / Russia  | 4. 1917 / Germany            |

27- A literary motif in African American literature written between 1914 and 1945 and even beyond that date is..... This motif is clearly seen in William Faulkner's *Intruder in the Dust* and Harper Lee's *To Kill a Mockingbird*.

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| 1. American Civil War             | 2. Conflict of political parties |
| 3. The unfair trial of a minority | 4. Migration                     |

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28- In the new school of poetry founded by Ezra Pound, the poet presents an object directly without using ornate diction and complex verse forms of traditional poetry. What is this school?

1. Impressionism      2. Expressionism      3. Decadism      4. Imagism

29- In William Faulkner's .....there are fifty-nine sections of interior monologues by fifteen characters, each with a different view of reality. The narrative is organized around the loss of a beloved woman; a mother.

1. *As I Lay Dying*      2. *The Sound and the Fury*  
3. *The Big Sleep*      4. *Soldier's Pay*

30- In his famous work.....Ernest Hemingway depicts Jake Barnes who finally finds ideal in the rich tradition of Spanish peasant life, especially bullfighting.

1. *Men without Women*      2. *The Sun Also Rises*  
3. *A Farewell to Arms*      4. *The Fifth Column*