



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۶۰ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: نمایشنامه ۲

رشته تحصیلی/گد درس: زبان و ادبیات انگلیسی ۱۲۲۵۰۰۵

Based on "Realistic and Non-realistic drama" , answer the first 8 questions.

1-During..... there were efforts to make stage as realistic as possible.

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|---------------------------------|--------------------------------|
| 1. late 19th c and early 20th c | 2. late 20th c |
| 3. 18th c on | 4. late 7th c and early 18th c |

2-Most dramatic dialogue is and expressive than speech in actual life.

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| 1. more coherent | 2. more formalized | 3. less formalized | 4. less coherent |
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3-As in fiction and poetry, so in drama, the use of supernatural characters such as ghosts, fairies, witches, and monsters serve as a vehicle for

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|--------------|----------|------------|------------|
| 1. adventure | 2. truth | 3. fantasy | 4. tragedy |
|--------------|----------|------------|------------|

4-The deepest purpose of playwright is not to imitate actual human speech but to

1. reflect people's behavior in drama.
2. represent life and its details as it is in real world.
3. take us to the unreal world of drama.
4. give accurate and powerful expression to human thought and emotion.

5-All dramas ask us to accept certain departures from reality- certain dramatic which may be necessary or optional.

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| 1. thoughts | 2. conventions | 3. ideas | 4. feelings |
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6-The characteristic device of Greek drama is, a group of actors speaking in unison, often in chant, while going through the steps of an elaborate formalized dance.

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| 1. soliloquy | 2. aside | 3. chorus | 4. mask |
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7-The serious dramatist is interested in life's, which he may approach through either realistic or unrealistic presentation.

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| 1. fantasies | 2. inner meanings |
| 3. supernatural elements | 4. artificialities |

8-Art is always an of reality; other wise , it would have no value. It may be little or great. It is greatest in poetic drama.

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| 1. idealization | 2. apology | 3. intensification | 4. exchange |
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The Stronger

9-Why is Mrs. X's son named Eskil?

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| 1. Because it is Miss y's father's name | 2. Bob wanted so |
| 3. Miss y asked her to do so | 4. This is Mrs. X's favourite name |



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10-At the end of the play Mrs. X thanks Miss Y for.....

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|---|-----------------------------------|
| 1. for teaching her husband how to love | 2. giving her a job a the theatre |
| 3. introducing her to Bob | 4. leaving Bob to her |

11-In *The Stronger*, the characters are revealed by

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| 1. what Miss Y. says throughout the play | 2. what Mrs. X. says throughout the play |
| 3. what Mrs. X.'s husband reveals | 4. what the other characters reveal |

12-At the end of the play Mis.X thanks Miss Y for.....

- | | |
|-------------------------------------|-----------------------------------|
| 1. teaching her husband how to love | 2. giving her a job a the theatre |
| 3. introducing her to Bob | 4. leaving Bob to her |

An Enemy of the People13-*An Enemy of the People* is set in a provincial town of..... It depicts the life of Scandinavian people in the remote northeast of Europe.

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| 1. Norway | 2. America | 3. England | 4. China |
|-----------|------------|------------|----------|

14-The baths are important because they are

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| 1. key to the tourism industry. | 2. key to the town's medical health. |
| 3. crucial to the town's economy. | 4. central to the town's heritage. |

15-Dr. Stockmann doesn't want to tell anyone about his suspicions concerning the baths until

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| 1. the People's Herald is ready to cooperate | 2. the baths are completed |
| 3. the Mayor is ready to cooperate | 4. he has proof from lab experiments |

16-As an extreme idealist in Ibsen's *An Enemy of the People*, believes strongly in individual freedom, and is not tempted by financial rewards enough to deny the truth of the condition of the Baths.

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| 1. Mrs. Stockmann | 2. Dr. Stockmann |
| 3. Peter Stockmann | 4. Hovstad |

17-The general antagonist to Dr. Stockmann is....., which are clearly symbolized in Peter Stockmann, the Mayor.

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| 1. the Baths | 2. his family |
| 3. People's Messenger | 4. corruption and deceit |



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18-The basic conflicts of the play are and the willingness of an individual to stand up against corrupt bureaucrats.

1. the triumph of truth over falsehood
2. truth versus falsehood (-truth versus false hood)
3. the quarrel between the visitors of the Baths
4. the disagreement between the members of People's Messenger

19-According to Dr. Stockmann, it is wrong for the town's flourishing social life to be

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| 1. cut down by business concerns | 2. rooted in a lie |
| 3. subject to false rumors | 4. wasted on the Burgomaster |

20-The Mayor is a(n); his real concern is to save his face and his positions of Mayor and Chairman of the Baths Committee.

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| 1. hypocrite | 2. altruist | 3. studious | 4. generous |
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21-The major theme of the play is the

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| 1. freedom of newspapers | 2. nobility of fighting for truth |
| 3. poisoned baths | 4. importance of money |

22-According to Dr. Stockmann, "the most dangerous enemy of truth and freedom amongst us is"

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| 1. the polluted Baths | 2. the Mayor |
| 3. People's Messenger | 4. the compact majority |

23-Based on Dr. Stockmann's discovery at the end of the play, "the strongest man in the world is he who"

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|---------------------------|------------------------|
| 1. has the greatest power | 2. has many baths |
| 3. stands most alone | 4. accepts the reality |

24-The basic irony of the play is

1. the disagreement between the members of People's Messenger.
2. that Dr. Stockmann, is the one branded as the enemy of the people while his brother is considered a hero for suppressing the truth.
3. the quarrel between Dr. Stockmann and his wife.
4. the speech Dr. Stockmann utters for people.



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Blood Wedding25- **Blood Wedding** is a tragedy that plays out the conflict between

1. two generations of different ideas.
2. individual wishes and public decrees and laws.
3. Leonardo and his wife.
4. the residents of a small city.

26- **The setting in Blood Wedding** is a

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| 1. district in rural Spain. | 2. modern city in Spain. |
| 3. wedding celebration. | 4. church in Mexico |

27- **Death, as an inevitable end that must be accepted, is developed through the character of, who often laments it on loved ones, while stoically enduring these painful losses.**

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|--------------|---------------|-------------|-------------------|
| 1. the Bride | 2. the mother | 3. Leonardo | 4. the Bridegroom |
|--------------|---------------|-------------|-------------------|

28- **Bride describes as "a dark river, choked with brush, that brought its whispered song."**

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|----------------------|----------------------|
| 1. Bridegroom's love | 2. Mother's rage |
| 3. Leonardo's love | 4. her desire to die |

29- **The Bride is not happy about her approaching marriage. This is because**

1. she still has strong feelings for Leonardo.
2. she likes to live with her father.
3. she does not like to live with her mother in law.
4. she hates her husband.

30- **The Moon and the Beggar Woman give an indication and conspire to ensure that**

1. Leonardo and the Bride will marry.
2. death occurs for Leonardo and the Bridegroom.
3. the Bride and the Bridegroom will go back to the wedding.
4. the woodcutters will oppose bloodshed.