

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: اصول و روش تحقیق

رشته تحصیلی/ گد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۵

1- What is one of the principal effects of New criticism?

- 1. to shift the focus from text to author
- 2. to shift the focus from reader to text
- 3. to shift the focus from text to reader
- 4. to shift the focus from author to text

2- In USA, Reader-Response criticism is associated with the work of following writers, except _____.

- 1. Stanley Fish
- 2. Norman Holland
- 3. David Bleich
- 4. Hans Robert Jauss

3- In Germany, Reader-Response theory is referred to as _____.

- 1. Constance school
- 2. Textual autonomy
- 3. Reception aesthetics
- 4. Reader reception

4-The principal exponents of reception theory are _____.

- 1. Wolfgang Iser and Hans Robert Jauss
- 2. David Bleich and Norman Holland
- 3. Stanley Fish and Norman Holland
- 4. Michael Riffatere and Jonathan Culler

5-Reader-response criticism and Reception theory are principally concerned with all the following options, except _____.

- 1. the codes and conventions to which readers refer in making sense of texts
- 2. the literal differences that might distinguish one reading response from another
- 3. the kinds of reader that various texts seem to imply
- 4. the mental processes that occur as readers move through a text

6-The preoccupation with matters of textual interpretation is often referred to as _____.

- 1. logocentrism
- 2. textual analysis
- 3. hermeneutics
- 4. intentional fallacy

7-Reader-oriented forms of criticism move the focus of attention in literary studies from the author and the _____ to the reader and the _____.

- 1. audience, process
- 2. work, critic
- 3. work, text
- 4. meaning, work

8-According to reader-response theory, the process of meaning requires the active participation of the _____.

- 1. author
- 2. critic
- 3. audience
- 4. form

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9-What is the obvious difficulty with reader-response criticism?

1. in ascertaining the extent of reader's freedom in realizing the potential meaning of the text
2. its complexity
3. its interpretive strategies
4. its rules and conventions

10-The analysis of the developing responses of the reader in relation to the words as they succeed one another in time, is called _____ method.

- | | |
|------------------------|----------------------|
| 1. affective stylistic | 2. textual analysis |
| 3. affective reading | 4. textual criticism |

11-Where is the historical essence of a work of art according to Jauss?

- | | |
|--|-------------------------------|
| 1. in its representational function | 2. in its expressive function |
| 3. in the scope and power of its influence | 4. all options are correct |

12-According to Jauss, the work lives to the extent that it has_____.

- | | |
|----------------------|---------------------|
| 1. inspiration power | 2. spirituality |
| 3. influence | 4. Aesthetic effect |

13-In the work of Jauss, the relationship between literature and _____ provides the very core of a new understanding of how readers make sense of text.

- | | | | |
|-----------|------------|-----------|-----------|
| 1. reader | 2. history | 3. author | 4. critic |
|-----------|------------|-----------|-----------|

14-German reception theory owes less to modern _____ than it does to aesthetic philosophy.

- | | | | |
|---------------|---------------|--------|---------------|
| 1. philosophy | 2. literature | 3. art | 4. psychology |
|---------------|---------------|--------|---------------|

15-What is the key phrase in Jauss's methodology?

- | | |
|--------------------------------|--------------------------------|
| 1. the horizon of affectivity | 2. the horizon of power |
| 3. the horizon of expectations | 4. the horizon of practicality |

16-"The poem is a unity, carrying within its structure all the information necessary to understand it".

The above sentence is an assumption of_____.

- | | |
|------------------|---------------------------|
| 1. Structuralism | 2. New Criticism |
| 3. Formalism | 4. Reader-response theory |

17-"The Good Soldier" by Ford Madox Ford has_____ narrator.

- | | |
|-----------------|-----------------------|
| 1. first person | 2. omniscient |
| 3. unreliable | 4. limited-omniscient |

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18- _____ involves a standard Elizabethan sexual pun.

1. hope 2. love 3. die 4. circle

19- What is the simplest research tool?

1. Internet 2. libraries 3. museums 4. journals

20- What is the most useful research tool that you will find on the net?

1. reference books 2. bibliographical resources
 3. library catalogue 4. online bookshops

21- Search strategies are most useful when you are searching for _____.

1. poetry 2. subject words
 3. general literature resources 4. criticism

22- Bibliography, the study of books is essentially the science of the _____ of literary documents.

1. transmission 2. understanding 3. studying 4. protection

23- A _____ reading of text tries to bring out the logic of the text's language as opposed to the logic of the author's claims.

1. Structuralist 2. dialogic 3. diachronic 4. deconstructive

24- Poetry written on Greek and Latin principles of the alternation of long and short syllables, rather than of stressed and unstressed syllables, is called _____.

1. quato 2. quantitative 3. heroic couplet 4. trochaic verse

25- Lyrical poem usually depicting an idealized version of rural or pastoral life, is _____.

1. pastoral 2. idyll 3. ode 4. passim

26- Numbers indicating the location of a given book in a library that has fixed locations, are called _____.

1. press-mark 2. n.d 3. n.p 4. OPAC

27- The pamphlet produced when the printer folds and cuts his original sheet is called _____.

1. quarto 2. quine 3. variorum 4. edition

28- _____ refers to the priority given to the spoken, as opposed to the written.

1. deconstruction 2. logocentrism 3. impression 4. imposition

29- What is a line of four feet called?

1. fourteener 2. tetrameter 3. alexandrine 4. trimester

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30-Foot consisting of two unstressed syllables followed by a stress, is called_____.

1. trochee

2. dactyl

3. anapaest

4. iamb