



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: نمایشنامه کلاسیک و رنسانس

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۲

1-As a result of a the Turkish fleet, in *Othello*, thwarted?

1. defeat 2. storm 3. plague 4. mercenary

2-The handkerchief that *Othello* inherited from his mother was made by

1. Barbary 2. *Othello's* mother
3. *Othello's* former lover 4. A sibyl, or female prophet

3-*Desdemona* fell in love with *Othello* because of

1. His strong hands 2. His beautifully crafted armor
3. His handkerchief 4. The stories he told about his past

4-*Iago* played a trick on because *Iago* was aware of his/ her low tolerance for alcohol.

1. Bianca 2. Brabantio 3. Lodovico 4. Cassio

5-In the final Act, how is Cassio killed?

1. *Iago* and Roderigo stab him 2. Roderigo stabs him to take revenge
3. *Othello* stabs him to take revenge 4. Bianca forces him to commit suicide

6-According to *Iago*, is the "green-eyed monster".

1. jealousy 2. pride 3. *Desdemona* 4. *Othello*

7-*Iago* believes that needy, dependent, and nagging.

1. Emilia 2. Bianca 3. *Desdemona* 4. Women

8-In act III, why does Emilia believe *Othello* is acting strangely?

1. because *Iago* has poisoned him 2. because of Cassio's betrayal
3. because of his stressful position 4. because of jealousy of *Desdemona*

9-At the beginning of *Oedipus Rex*, why people are gathering outside the palace?

1. There happened a plague and people ask the King to save the city
2. There is a monster outside the city and people cannot go out of the city
3. A war is announced
4. King has a public speech

10-What should happen to the man who killed Laius in *Oedipus Rex*?

1. He must be put in jail 2. He must become the next king
3. He must be sacrificed to the Sphinx 4. He must be banished or killed



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11- Because of, no one investigated Laius's murder at the due time?

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|--------------------|------------------------------|
| 1. Jocasta's labor | 2. a great fire |
| 3. Oedipus's crime | 4. Sphinx's curse and attack |

12- When Oedipus asks Tiresias about his real parents, Tiresias answers with riddles such as

1. the murderer is both brother and father to his children
2. there will be truth and falsehood about the matter
3. the murderer is both a king and a beggar
4. people will know about it and will not know about it

13- What does Jocasta attempt to prove to Oedipus?

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|---------------------------------------|---------------------------------------|
| 1. That there is no truth in prophesy | 2. That Tiresias is really his father |
| 3. That Creon killed Laius | 4. That the oracles are always right |

14- Which of the following characters does NOT commit suicide in Oedipus Rex?

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| 1. Antigone | 2. Ismene | 3. Haemon | 4. Eurydice |
|-------------|-----------|-----------|-------------|

15- Whom does Richard blame for Clarence's murder?

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| 1. Buckingham | 2. Hastings | 3. Lady Anne | 4. King Edward |
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16- During the span of time covered in Richard III, England witnesses kings.

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| 1. one | 2. two | 3. three | 4. four |
|--------|--------|----------|---------|

17- Which character does Richard hope to marry in Act IV?

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| 1. Anne | 2. Young Elizabeth | 3. Margaret | 4. The duchess |
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18- Why is it strange that Lady Anne would agree to marry Richard?

1. Richard was previously married to Lady Anne's sister
2. Richard killed Lady Anne's sister
3. Richard killed Lady Anne's husband
4. Richard already was in love with another mistress

19- As a result of Clarence's, Richard ordered his murder.

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| 1. seducing lady Ann | 2. loyalty to Henry IV |
| 3. being a Lancaster | 4. standing between Richard and the throne |

20- What is the genre of Shakespeare's *Richard III*?

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| 1. tragedy | 2. comedy | 3. romance | 4. hystorical play |
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21- It is said that the essence of drama is conflict; it suggests

1. there must be a fight in each play.
2. there must be an argument in plays
3. the need for at least two people
4. the complex nature of drama

22- The earliest reference to a performance in any way close to the idea of drama was in in the period 2000 or 3000 B.C.

1. Greece
2. Rome
3. Egypt
4. Iran

23- Most of Aeschylus's plays were written in groups of followed by a as a relief.

1. three- short comedy
2. four - long tragedy
3. five - short comedy
4. two - short tragedy

24- The plays taken from the Bible story were generally known as

1. morality plays
2. miracle plays
3. melodrama
4. mystery plays

25- "Loved not wisely, but too well". These are the dying words of

1. King Lear
2. Othello
3. Macbeth
4. Shylock

26- In the late 19th c., the tragedies of showed ordinary people afflicted by the conventions of society.

1. Sheridan
2. Goldsmith
3. Ibsen
4. Bernard Shaw

27- Which Irish dramatist described the Irish town life and took the slum of Dublin city as his/her subject?

1. T.S. Eliot
2. Bernard Shaw
3. Paul Robeson
4. Sean O'Casey

28- Eastern drama is whereas Western Drama is mainly

1. conventional - impressionistic
2. sensational - rhythmic
3. symbolic - realistic
4. realistic - imaginary

29- A play in which all or most of the words are sung and which is accompanied by music is called

1. melodrama
2. opera
3. ballet
4. farce

30- Plays which rely mainly on humorous action and funny situations with little attempt at character drawing and little intellect appeal are called

1. farce
2. melodrama
3. opera
4. ballet