



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: نمایشنامه ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۰۰۵

1-To choose a realistic or unrealistic stage is the job of thewhile the management of dialogue and language is the job of

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|-------------------------|-------------------------|
| 1. producer/ playwright | 2. playwright/ producer |
| 3. actors/ dramatist | 4. dramatist/ actors |

2-What is the main purpose of the playwright?

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|-------------------------------------|-------------------------------------|
| 1. Imitation of actual human speech | 2. Expression of human thought |
| 3. Representation of reality | 4. Decreasing the amount of fantasy |

3-Which of the following statements is **FALSE**?

1. All stage production involves a certain amount of artificiality.
2. The provision of elaborately realistic stage has been dominant in the last few decades.
3. The playwright working in a realistic mode avoids optional conventions
4. The imitation of ordinary speech has been fashionable in classical dramas.

4-..... and have revitalized narrator as an unrealistic device.

1. Oscar Wilde's *The Importance of Being Ernest*/Thornton Wilder's *Our Town*
2. Thornton Wilder's *Our Town*/Tennessee William's *Glass Menagerie*
3. Tennessee William's *Glass Menagerie*/Bernard Shaw's *Pygmalion*
4. Bernard Shaw's *Pygmalion*/Oscar Wilde's *The Importance of Being Ernest*

5-Check the true statement about soliloquy.

1. It is a traditional device that does not let the characters' minds leak out.
2. It is a guideline that contributes to the judgments of the spectators.
3. It is a speech made by a character that is audible to the other characters.
4. It is a convention that produces the illusion of the real life.

6-Check the **FALSE** statement about drama.

1. It is represented by the actors on the stage.
2. It is divided into escapist and interpretive themes.
3. The playwright not only depends on the power of the words but on action as well.
4. It has temporally separated impressions on the audience.

7-Acceptance of the dramatic world as a real one by the reader is stated by through his theory of

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|------------------------|--------------------------------------|
| 1. Lacan/ mirror stage | 2. Coleridge/suspension of disbelief |
| 3. Barthes/ jouissance | 4. Montrose/representations |



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8- is one of the characteristic devices of Greek drama.

1. chorus 2. narrator 3. messenger 4. Oracle

9- Considering Ibsen's *An Enemy of the People*, Check the **TRUE** option.

1. It is the story of a brave man's struggle to do the right thing in the face of extreme social intolerance.
2. It focuses on the ways through which an individual can be appreciated by the society he is trying to help.
3. It confirms that the absolute principles of wisdom and morality are possible to be maintained.
4. It proves that the manipulation of the majority by the authorities is not probable.

10- Which of the following quotations refers to Ibsen's denunciation of masses?

1. "The whole fabric of our civic community is founded on the pestiferous soil of falsehood."
2. "When a man has interests of his own to protect, he cannot think of everything."
3. "The worst is that, from one end of this country to the end, everyman is the slave of his Party."
4. "The common people are nothing more than the raw material of which a People is made."

11- Which of the characters in Ibsen's *An Enemy of the People* is described incorrectly?

1. Dr. Stockmann is the most idealistic character who never betrays his self-respect and freedom of speech.
2. Peter Stockmann is a cautious and sometimes ruthless politician whose first priority is his own benefits.
3. Hovstad is a journalist who aims at telling the bitter truth rather than pleasing the majority.
4. Aslaksen is the prudent chairman of the homeowners association who finds Dr. Stockmann's project too risky for his position.

12- In Act II, the mayor threatens Dr. Stockmann that if he does not cooperate

1. he will lose his job 2. he will be exiled
3. the people turn hostile towards hi 4. the society will reject him

13- can be considered as the basis for Dr. Stockmann's speech in Act IV of Ibsen's *An Enemy of the People*.

1. Karl Marx's dialectical materialism 2. Stuart Mill's tyranny of the masses
3. Hegel's rational system of universe 4. Nietzsche's existentialism

14- What are the most used literary devices in Ibsen's *An Enemy of the People*?

1. Aphorism and allusion 2. Allusion and amplification
3. Amplification and irony 4. Irony and imagery



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15- At the opening of Act III, Hovestad and Billing hope to use Dr. Stockmann's powerful writing to

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| 1. attack the government | 2. attack the society |
| 3. to educate people | 4. to help the poor people |

16- Which of the following themes can be seen in Lorca's *Blood Wedding*?

1. The social and emotional alienation of female characters
2. The celebration of the traditional customs of rural areas
3. The possibility of individual choices and ruling over the destiny
4. The characters' lack of adaptation to social progresses

17- The sinister events taken place at the end of Lorca's *Blood Wedding* had already been foreshadowed by

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|---|----------------------------|
| 1. the introduction of the narrator | 2. the mother's dream |
| 3. the wife's and mother-in-law's lullaby | 4. the beggar's prediction |

18- Considering Garcia Lorca's *Blood Wedding*, identify the true option.

1. Moon is the peace-maker at the end of the story.
2. Woodcutters are the only characters that feel sympathy towards the protagonists.
3. Bride is the representative of a typical heroine: pure and innocent.
4. Death is personified as the son of the Beggar Woman in the play.

19- The guests cannot have the traditional wedding dance because

1. the whole party goes out to search for the runaways
2. the father refuses to invite Felix's family inside the house
3. the mother extremely opposes
4. the groom cannot bear the Felix inside the house

20- All the following methods helped Lorca to finalize his drama EXCEPT

1. creation of universal, nameless characters
2. creation of allegorical figures
3. creation of a chivalric atmosphere by the introduction of the dragons
4. creation of a sinister mood by lyrics and poetic dialogues



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21- Regarding Lorca's *Blood Wedding*, which option is analyzed incorrectly?

1. Nature is indifferent and malevolent, hoping for arrogant humanity to receive its comeuppance.
2. The Bride's geographical isolation represents the idea that women should be kept away from the immoralities of society.
3. Bride's intellectual sense drags her towards Leonardo's wealth but her natural sense encourages her to run away with Bridegroom.
4. Lyrics of the play change the mood of the story from happiness to ultimate sadness.

22- What is the literary device hidden in the title of Lorca's *Blood Wedding*?

1. Allusion
2. Imagery
3. Irony
4. Simile

23- Which of the following sentences is not quoted by the Bride in Lorca's *Blood Wedding*?

1. Ever since my own wedding day I've been asking myself night and day who was to blame. And I always find someone new to blame.
2. I wish I were a man.
3. I'll lock myself in with my husband and then I'll have to love him above everyone else.
4. A man with a horse knows plenty and can do plenty to run rings round a girl stuck in the middle of a desert. But I have my pride.

24- Which of the following technical elements cannot be seen in Lorca's *Blood Wedding*?

1. Personification
2. Parody of Mythology
3. Self-referentiality
4. Foil characters

25- Which option is true about the ending of Lorca's *Blood Wedding*?

1. Bride's future is left ambiguous.
2. Leonardo kills Bridegroom and flees with Bride.
3. Bride releases herself from the bond of marriage and leaves the town forever.
4. Bridegroom commits suicide upon hearing of Bride's dishonor.

26- Strindberg's *The Stronger* is a/n.....

1. Dadaist soliloquy
2. Expressionist comedy
3. Romantic verse drama
4. Expressionist dramatic monologue



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27- Check the **FALSE** statement regarding Strindberg's *The Stronger*.

1. The play is organized within a single act.
2. The action and dialogue are logical and realistic.
3. The play is filled with irony.
4. There is a direct relationship between the characters' length of speech and their influence in drama.

28- Which of the following choices is a theme in Strindberg's *The Stronger*?

1. The faulty nature of humanity is shown through simultaneous idealization and degradation of characters.
2. The superficiality of men is put into contrast with wittiness of women.
3. The miserable situation of women in 19th century is criticized.
4. The permanent fight of humans for power and wealth is pictured.

29- Strindberg's *The Stronger* consists of all the following styles except

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|--|--|
| 1. Insufficiency of communication | 2. Unrealistic costuming and stage |
| 3. Extraordinary briefness of the play | 4. Binary opposition of silence/speech |

30- Identify the correct choice regarding the characters, Miss Y and Mrs. X in Strindberg's *The Stronger*.

1. Mrs. X hates Miss Y since she has seduced her husband.
2. Miss Y hates Mrs. X since she's got married with her fiancé.
3. Mrs. X complains of her unhappiness in the married life.
4. Miss Y boasts of her happiness in the single life.