



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: متون برگزیده نثر ادبی

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۶

1-According to in *An Apology for Poetry*, the two necessary companions of all corporal actions in plays are place and time:

1. Francis Bacon 2. John Lock 3. Philip Sidney 4. John Ruskin

2-According to Sidney, a tragedy is tied to the laws of

1. history 2. poesy 3. philosophy 4. theology

3-Which of the following is the feature of Sir Philip Sidney's style?

1. Dialectical, conceited, using of analogy and abrupt statements
2. Periodic, rapid, elliptical and florid sentences
3. embellished, balanced constructions, alliterative and euphuistic sentences
4. aphoristic, triple construction, elliptical sentences, parallelism

4-Philautus is a character in which of these works?

1. *Euphues* 2. *Pilgrim's Progress*
3. *The Anatomy of Wit* 4. both a and c

5-"Then shall he find for every pint of honey a gallon of gall". The sentence exemplifies

1. simile 2. allusion
3. antithesis 4. triple construction

6-"Though Curio be a cock of the game, yet Euphues is content to be craven and cry creek." The above sentence contains

1. antithesis 2. alliteration 3. consonance 4. both a and b

7-"Though the herb Nerius poisons the sheep, yet is it a remedy to man against poison". The sentence is an example of.....

1. antithesis 2. conceptual triads
3. allusion 4. consonance

8-"The bee to give honey as the spider to yield poison". What is the dominant literary device used here?

1. antithesis 2. allusion 3. metaphor 4. consonance

9-"The first sip of love is pleasant, the second perilous, the third pestilent". The statement is an instance of.....

1. allusion 2. conceptual triads
3. apostrophe 4. personification



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10- "If Phyllis were now to take counsel, she would not be so foolish to hang herself, neither Dido so fond to die for Aeneas, nor Pasiphae so monstrous to love a bull." This sentence taken from *Euphues* is an instance of

1. allusion 2. imagery 3. apostrophe 4. personification

11- "Whatsoever I speak to men, the same also I speak to women; I mean not to run with the hare and hold with the hound, neither to flatter men altogether faultless, neither to fall out with women as altogether guilty;" This excerpt is taken from:

1. *Poor Relations* 2. *Euphues*
3. *Leviathan* 4. *Letters Concerning Toleration*

12- "Perversely do they always think of their lovers and talk of them scornfully, judging all to be clowns which be no courtiers, and all to be pinglers, that be not coursers." What is the tenor of pinglers?

1. coursers 2. clowns 3. courtiers 4. lovers

13- Who is the first person narrator of *Euphues* by John Lyly?

1. Curio 2. Philautus 3. Euphues 4. Lucilla

14- As a literary figure, 'antithesis' means.....

1. an adjective or adjectival phrase used to define a distinctive quality of a person or thing
2. any very short poem-whether amatory, elegiac, meditative, anecdotal-which is polished, terse and pointed
3. the pithy and pointed statement of a serious maxim, opinion or general truth.
4. a contrast or opposition in the meaning of contiguous phrases or clauses that is emphasized by parallelism and sometimes alliteration

15- "Read not to contradict and confute, nor to believe and take for granted" Confute means:

1. contemn and despise 2. refute and deny
3. discuss and argue 4. illustrate and explain

16- "Some books are to be read only in parts; others to be read but not curiously, and some few to be read wholly, and with diligence and attention." In this statement is used.

1. hyperbole 2. paradox
3. personification 4. triple construction



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17- According to Bacon in *Of Studies*, if a man's wit be not apt to distinguish or find differences, let him study the schoolmen because

1. they are able to contend
2. they call up one thing to prove and illustrate another
3. they are cymini sectores'
4. both a and b

18- "Terse, aphoristic, concise, epigrammatic, pithy, and disjointed use of triple constructions" are stylistic features of.....

1. John Lyly-*Euphues*
2. John Bunyan-*Pilgrim's Progress*
3. Francis Bacon-*Of Studies*
4. Philip Sidney-*An Apology for Poetry*

19- "All mankind is of one author, and is one volume;" (*Devotions upon Emergent Occasions.*) In the above sentence author refers to

1. translator
2. writer
3. God
4. essence

20- "There was a contention as far as a suit (in which both piety and dignity, religion and estimation, were mingled), which of the religious orders should ring to prayers first in the morning; and it was determined, that they should ring first that rose earliest," This excerpt is taken from.....

1. *Letters Concerning Toleration*
2. *Devotions upon Emergent Occasions*
3. *Pilgrim's Progress*
4. *Leviathan*

21- "Affliction is a treasure" exemplifies.....

1. conceit
2. ellipsis
3. apostrophe
4. antithesis

22- "Truly it were an excusable covetousness if we did, for affliction is a treasure, and scarce any man hath enough of it. Tribulation is a treasure in the nature of it, but it is not current money in the use of it" In the above statements the vehicle of affliction is

1. money
2. covetousness
3. treasure
4. tribulation

23- Works and authors match, EXCEPT:

1. Philip Sydney-*An Apology for Poetry*
2. John Lyly-*Euphues*
3. Francis Bacon- *Of Studies*
4. John Donne-*Letters Concerning Toleration*

24- John Donne's literary work, *Devotions upon Emergent Occasions*, is a(n) written while Donne was seriously ill and was thereby reminded of death and the transience of human life.

1. Meditation
2. Expostulation
3. A Prayer
4. archaism



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25- According to *Leviathan*, a man who has diffidence uses war and violence

1. to make himself master of another man's persons
2. to get a word, a smile, a different opinion and any other sign of undervalue
3. to defend himself from the attack of his enemies
4. to extort a greater value from his contemnors by damage

26- "And from this diffidence of one another, there is no way for any man to secure himself so reasonable as anticipation; that is, by force or wiles to master the persons of all men he can, so long, till he see no other power great enough to endanger him," The Persian equivalents of the above underlined words are and respectively from left to right.

1. فریب، انتظار
2. دلربایی، پیش بینی
3. فریب، پیشگیری
4. نیرنگ، پیشدستی

27- "Hereby it is manifest that during the time men live without a common power to keep them all in awe, they are in that condition which is called war." In the above statement, what is the antecedent of "they"?

1. common power
2. men
3. war
4. awe

28- According to the context of *Leviathan* by Thomas Hobbes, the figurative meaning of Leviathan should be.....

1. a common power
2. sea whale
3. war
4. machination

29- Thomas Hobbes' style in *Leviathan* is known for.....

1. sophism
2. Euphuism
3. metaphysical conceit
4. allegory

30- Which phrase is an instance of *pathetic fallacy*?

1. a Lazarus at your door
2. spotted leopard
3. furious pulses of contending tide
4. none of the items