



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۸۵ تشریحی: ۰

تعداد سوالات: تستی: ۴۵ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

1- *Essay on Criticism* and *Essay on Man* are two works by

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| 1. Samuel JOhson | 2. Alexander Pope |
| 3. Samuel Colerige | 4. Thomas De Quincy |

2- written by was the most commonly used and imitated dictionary for the 150 years between its first publication and the completion of the Oxford English Dictionary in 1928.

1. A Dictionary of the English Language/ Samuel Johnson
2. A Dictionary of the English Language/ Chaucer
3. Dictionarium Britannicum/ Nathan Bailey
4. Dictionary/ Rasselas

3- The Ideal poet, according to, has a genius for making the familiar things we see everyday seem a new.

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| 1. Alexander Pope | 2. Samuel Johnson |
| 3. William Hazlitt | 4. William Wordsworth |

4- James Thomson's sets the fashion for the poetry of natural description.

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| 1. "The Seasons" | 2. <i>Lives of Poets</i> | 3. <i>In Memoriam</i> | 4. <i>Manfred</i> |
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5- *The curfew tolls the knell of a parting day
The lowing herd window slowly o'er the lea,
The plowman homeward plods his weary way
And leaves the world to darkness and to me.*

These are the beginning lines of.....

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| 1. "Ode on the death of a favorite Cat" | 2. "Ode on Distant Prospect of Eton College" |
| 3. "Elegy Written in a Country Churchyard" | 4. "Ode to Psyche" |

6- William Collins' combines a chaste and cool classicism with a delicate feeling for landscape and mood.

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| 1. "The Ode to Evening" | 2. "Allegorical Subjects" |
| 3. "Ode on Cary and Monson" | 4. "Several Descriptive Sketches" |

7- Which of the following authors was NOT in sympathy with the French Revolution?

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| 1. Edmund Burke | 2. William Wordsworth |
| 3. William Blake | 4. Samuel Taylor Colerige |



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8- Coleridge developed doubts on some of Wordsworth's statements expressed in *Lyrical Ballads* and undertook to correct them in

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| 1. "Rime of the Ancient Mariner" | 2. <i>Lyrical ballads</i> , second edition |
| 3. "Kubla Khan" | 4. <i>Biographia Literaria</i> |

9- Which of the following essayists does NOT belong to the Romantic era?

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| 1. Thomas Carlyle | 2. Charles Lamb |
| 3. Thomas De Quincy | 4. William Hazlitt |

10- Which of the following dramatic works does NOT belong to Romantic Writers?

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| 1. <i>Cocktail Party</i> | 2. "Prometheus Unbound" |
| 3. "Ode to the West Wind" | 4. <i>Remorse</i> |

11- *A Vindication of the Rights of Woman* is written by

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|------------------------|-------------------|
| 1. Percy Shelley | 2. Mary Shelley |
| 3. Mary Wollstonecraft | 4. William Godwin |

12- William Blake's first attempt to articulate his full was *The Four Zoas*.

1. understanding of where the world goes as it is
2. view of how human being led a life of misery
3. grasp of nostalgic past of the human life
4. myth of humanity's present, past and future

13- In, William Blake criticizes and condemns child labor.

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| 1. "Chimney Sweeper" | 2. "Song of the Innocence" |
| 3. "A Red Red Rose" | 4. "Virtue" |

14- In, William Wordsworth wishes for "a repose which ever is the same".

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| 1. "We Are Seven" | 2. "Prelude" |
| 3. "Ode to Duty" | 4. "Surprised by Joy" |

15- "Promethues Unbound" and "Ode to the West Wind" are two works by

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|------------------|---------------|--------------------|---------------|
| 1. P. B. Shelley | 2. Lord Byron | 3. William Hazlitt | 4. John Keats |
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16- Which of the following statements is TRUE about *The Cenci*?

1. It is a tragedy in five acts by P. B. Shelley
2. It is a verse drama by William Congreve
3. It is inspired by a fictional French family
4. It is inspired by the writer's beloved Beatrice Cenci

17- "The Eve of St. Agnes" and "Endymion" are two works by

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|-------------------------|---------------------|
| 1. Percy Byssge Shelley | 2. John Keats |
| 3. Lord Byron | 4. William Faulkner |

18- The songbird described in the poem experiences death, but does not actually die. Instead, it is capable of living through its song.

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| 1. "Ode on a Grecian Urn" | 2. "Ode on Melacholy" |
| 3. "Ode to a Nightingale" | 4. "Ode to Psyche" |

19- period is considered a long era of peace, prosperity and national self-confidence as well as economic, colonial, and industrial consolidation. At the end of this period Boer War happened.

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|--------------|-------------|--------------|-------------|
| 1. Edwardian | 2. Georgian | 3. Victorian | 4. Romantic |
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20- Benjamin Disraeli's novel which is subtitled *The Two Nations* [the rich and the Poor] is called

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| 1. <i>Past and Present</i> | 2. <i>The Stones of Venice</i> |
| 3. <i>Unto this Last</i> | 4. <i>Sybil</i> |

21- *The Origin of Species* is written by

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|------------------------------|-------------------|
| 1. Mary Wolstencraft Shelley | 2. William Godwin |
| 3. William Darwin | 4. John Tyndal |

22- In his novel, *The Way of All Flesh*, Samuel Butler satirizes

1. the ethical lives of the priests and the clergy
2. the private life of the newly moneyed group
3. family life, especially the tyrannical self-righteous father
4. social life, especially the life of those who live in destitute

23- Rubaiyat of Omar Khayyam was translated into English by

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| 1. Ford Madox Ford | 2. Edward Fitzgerald |
| 3. Joseph Conrad | 4. Friedrich Engels |



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24- Which of the following works contributed to the breakdown of the puritan code in literature?

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| 1. <i>Jude The Obscure</i> | 2. <i>On Liberty</i> |
| 3. <i>David Copperfield</i> | 4. <i>Vanity fair</i> |

25- In both *Moll Flanders* and *Roxana*

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| 1. Daniel Defoe uses first person narrator | 2. women are narrators |
| 3. the style is close to confessional memoirs | 4. all above options |

26- The Victorian poets and novelists write extensively about

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| 1. love and personal relationships | 2. death and eternity |
| 3. national and personal honor | 4. peace and security at home and abroad |

27- The novel has three interwoven narratives, is subtitled *A Study of Provincial Life* and has Dorothea Brooke and Rosamond as two of the main characters.

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|-------------------------------------|----------------------------|
| 1. <i>Tess of the D'Urbervilles</i> | 2. <i>Jude the Obscure</i> |
| 3. <i>Middlemarch</i> | 4. <i>Adame Bede</i> |

28- According to "The art of novel is to represent nature: to convey as strongly as possible the sentiment of reality".

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| 1. Charles Dickens | 2. William Thackeray |
| 3. Emily Bronte | 4. Lionel Trilling |

29- Which of the following works is NOT by Thomas Carlyle?

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|---------------------------------|----------------------------|
| 1. <i>Sartus Resartus</i> | 2. <i>Lotos -Eaters</i> |
| 3. <i>The French Revolution</i> | 4. <i>Past and Present</i> |

30- "Close thy, open thy" this is Carlyle's order to the poets.

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|-------------------|--------------------|-------------------|----------------------|
| 1. Byron \ Goethe | 2. Shelley \ Byron | 3. Goethe \ Byron | 4. Eliot \ Nietzsche |
|-------------------|--------------------|-------------------|----------------------|

31- A group of undergraduate students led by Arthur Hallam, known as "Apostles", provided with friendship and confidence to devote his life to poetry.

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|-------------------------|--------------------|
| 1. Alfred Lord Tennyson | 2. Robert Browning |
| 3. Dante Rosetti | 4. Thomas carlyle |

32- Alfred Lord Tennyson's *In Memoriam*

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| 1. is a meditation on hope after a great loss | 2. is written in praise of Arthur Hallam |
| 3. deals with the theme of immortality | 4. comemorates King Edward |



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- 33- is a poetic genre in which the words of the speaker are addressed to a silent listener and reveal his character. The genre was perfected by
1. dramatic monologue/ Robert Browning
 2. dramatic verse/ Robert Browning
 3. dramatic lyric/ Elizabeth Barrett Browning
 4. elegy/ Alfred Lord Tennyson
- 34- "Culture is the best which has been thought and said".
The above sentence is a famous sentence taken from the preface of written by
1. *Culture and Anarchy*/ Matthew Arnold
 2. *The Scholar Gipsy*/ Matthew Arnold
 3. *The Waste Land*/ T. S. Eliot
 4. *Essay on Man*/ Alexander Pope
- 35- Jeremy Bentham was the leader of a movement known as
1. Utilitarianism
 2. Oxford Movement
 3. Tractarianims
 4. Methodims
- 36- by Rudyard Kipling is a collection of fables in which animals are used as characters to give moral lessons.
1. *The Jungle Book*
 2. *Letters of Travels*
 3. *The Longest Journey*
 4. *Where Angels Fear to Tread*
- 37- Insistance on "direct treatment of the thing, whether objective or subjective," on the avoidance of all words " that does not contribute to the presentation" was favored by
1. imagism
 2. romanticism
 3. symbolism
 4. modernism
- 38- *Remembrance of the Things Past* is a novel sequence by
1. A. E. Houseman
 2. Virginia Wolfe
 3. Marcel Proust
 4. Sigmund Freud
- 39- In, Jonathan Swift suggests what to do to prevent "the Children of poor People in Ireland, from being a Burden to their parents or Country; and for making them beneficial to the Publick".
1. *A Modest Proposal*
 2. *The Drapier's Letters*
 3. *Gulliver's Travel*
 4. *Children's of Adam*
- 40- *Waiting for Godot* is a play written by
1. John Osborne
 2. Samuel Beckett
 3. James Joyce
 4. William Faulkner



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41- In *Dulce et Decorum est* by Wilfred Owen, the narrator believes that the famous Latin tag "Dulce et Decorum est" is indeed

1. a great honor
2. an old lie
3. an order which no one is allowed to disobey
4. a sweet adage

42- *An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing*

The above lines are an excerpt from William Butler Yeats'

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|---------------------------|----------------------------|
| 1. "Leda and the Swan" | 2. "Among School Children" |
| 3. "Sailing to Byzantium" | 4. "The Second Coming" |

43- *Thou still unravished bride of quietness,
Thou foster child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme*

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|---------------------------|-----------------------|
| 1. "Ode on Melancholy" | 2. "Ode to Indolence" |
| 3. "Ode on a Grecian Urn" | 4. "Ode on Psyche" |

44- *The Child is the father of man
And I could wish my days to be
Bound each to each by natural piety.*

The above lines are taken from Wordsworth's

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| 1. "Ode: Intimations of Immortality" | 2. "The World is Too Much with Us" |
| 3. <i>Lyrical Ballads</i> | 4. "Mutability" |

45- *Five years have past; five summers, with the length
of five long winters! and again I hear
These waters, rolling from their mountain -springs
With a soft inland murmur.*

These lines are from wordsworth's

1. "Lines Composed a Few Miles above Tintern Abbey"
2. "A Slumber Did My Spirit Seal"
3. "We Are Seven"
4. "Lucy Gray"