



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی : ۷۵ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : فنون و صناعات ادبی

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی ۱۲۱۲۱۱۴

1- "The journalists were firing questions at me for two whole hours." What is the tenor of the metaphor used in this sentence?

1. journalists                      2. questions                      3. bullets                      4. guns

2- Regarding the definition of figurative language, which of the following statements is WRONG?

1. it is a form of expression that contains images in which one thing is represented in the image of another  
2. it makes the meaning more pointed and clear  
3. it appears to be more graphic and vivid  
4. it is a form of expression which takes the meaning of words in their primary and ordinary sense

3- These people are the salt of the earth.' What is the dominant literary device used in this sentence?

1. simile                                      2. metaphor  
3. metonymy                                      4. metaphoric aphorism

4- 'She is mad like a wet hen.' The figure of speech used here is..... and the vehicle is.....

1. simile/she                      2. simile/wet hen                      3. metaphor/hen                      4. simile/wet

5- 'Take her under your wings.' In this metaphor the tenor and vehicle are..... and..... respectively.

1. implied/implied                      2. implied/explicit                      3. explicit/explicit                      4. explicit/implied

6- 'My heart is a singing bird.' The tenor and the ground of this metaphor are ..... and ..... respectively.

1. heart/flying                                      2. singing bird/cheerfulness  
3. heart/cheerfulness                                      4. singing bird/flying

7- 'The night has a thousand eyes.' The vehicle of the sentence is.....and it refers to.....

1. implied/stars                      2. explicit/stars                      3. implied/eyes                      4. explicit/birds

8- 'S is like a snake/Slender and slippery and slow/Sinuous/Sinister and sacred.' These lines contain the sound device called .....

1. eye rhyme                      2. consonance                      3. alliteration                      4. feminine rhyme



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9- Homeric similes can also be called.....similes.

- |         |                        |
|---------|------------------------|
| 1. epic | 2. detailed comparison |
| 3. dead | 4. both a and b        |

10- What figure of speech is used in the following sentence?

'He is as innocent as a wolf.'

- |                    |                          |
|--------------------|--------------------------|
| 1. anti metaphor   | 2. dehumanizing metaphor |
| 3. ironic metaphor | 4. metaphoric negation   |

11- 'What happens to a dream deferred?/ Does it dry up/ Like a raisin in the sun?/ Or fester like a sore- / And then run?' The above sentence is an instance of.....

- |                         |                   |
|-------------------------|-------------------|
| 1. metaphoric negation  | 2. ironic simile  |
| 3. interrogative simile | 4. Homeric simile |

12- 'The underprivileged=the poor/ Under extreme physical duress=under torture/ To depart from this life=to die, pass away'

In all the above cases, if we use the first phrase or word instead of the second, which is unpleasant, we are applying .....

- |             |                        |
|-------------|------------------------|
| 1. allusion | 2. euphemism           |
| 3. aphorism | 4. metaphoric allusion |

13- Which statement refers to the definition of allusion?

1. it's an expression in which you avoid saying something unpleasant and reword it in order to make it pleasant
2. it is a reference, explicit or implicit, to a person, place, event, literary work .....
3. when writers ascribe inanimate properties to human beings
4. it is a concise, pointed epigrammatic statement that purports to reveal a truth or principle by comparison

14- Sometimes one can find.....in the titles of literary works. These are known as "quotation title".

- |              |           |              |              |
|--------------|-----------|--------------|--------------|
| 1. allusions | 2. zeugma | 3. flip-flop | 4. aptronyms |
|--------------|-----------|--------------|--------------|

15- 'This department has been the Cinderella of the company for far too long.' There is ..... in this sentence.

- |                         |                        |
|-------------------------|------------------------|
| 1. comparative metaphor | 2. metaphoric allusion |
| 3. ironic metaphor      | 4. sustained metaphor  |



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16- A(n) ..... is a concise, pointed epigrammatic statement that purports to reveal a truth or principle by comparison.

1. zeugma                      2. parody                      3. aphorism                      4. anachronism

17- 'The world is a great cheat.' The statement is an example of .....

1. illustrative metaphor                      2. metaphoric euphemism  
3. metaphoric allusion                      4. metaphoric aphorism

18- 'Her face is not the moon, nor are her eyes/ Twin lotuses.....'

The above lines contain .....

1. anti metaphor                      2. metaphoric negation  
3. dead metaphor                      4. both a and b

19- An aphorism attributed to a specific person is called .....

1. witticism                      2. proverb  
3. maxim                      4. metaphoric aphorism

20- 'In personification, the vehicle, which is ....., is usually implied.

1. an abstract idea                      2. a human being  
3. an animal                      4. an inanimate object

21- 'In my view, peaches are the aristocrats of fruits.' The sentence contains .....

1. spoonerism                      2. apostrophe                      3. personification                      4. paradox

22- All the following sentences include personification EXCEPT:

1. Love walked alone  
2. Reverie, a magical young girl, unpredictable, tender, from whom I never seek an explanation of her escapades  
3. I walked abroad/And saw the ruddy moon lean/Over a hedge  
4. Life is a school of probability

23- 'Anger! Lay by me all night long.' The sentence contains .....

1. personification                      2. metonymy                      3. apostrophe                      4. both a and c

24- 'The curtain was breathing.'

Which figure of speech can be found in the above line?

1. dehumanizing metaphor                      2. apostrophe  
3. animated metaphor                      4. synecdoche



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25- 'Smile, O voluptuous, cool-breath'd earth./Earth of the slumbering and liquid trees!.' Which figure of speech is used in these lines?

- |                   |                         |
|-------------------|-------------------------|
| 1. dramatic irony | 2. apostrophe           |
| 3. antithesis     | 4. metaphoric euphemism |

26- Petrarchan conceits are those far-fetched and exaggerated metaphors that we usually find in .....

- |                   |                  |               |            |
|-------------------|------------------|---------------|------------|
| 1. symbolic poems | 2. elegiac poems | 3. love poems | 4. ballads |
|-------------------|------------------|---------------|------------|

27-When the poet compares two tearful eyes to 'Two faithful fountains, Two walking bath, two weeping motions' he is employing .....

- |                    |                         |
|--------------------|-------------------------|
| 1. conceit         | 2. far-fetched metaphor |
| 3. ironic metaphor | 4. both a and b         |

28- *Everyman* in which there are the personifications of vices and virtues belongs to the medieval genre of .....

- |                  |                 |            |             |
|------------------|-----------------|------------|-------------|
| 1. morality play | 2. miracle play | 3. parable | 4. exemplum |
|------------------|-----------------|------------|-------------|

29- In *Pilgrim's Progress*, Christian flees from the City of Destruction and passes through different places such as the Slough of Despond, the Valley of Humiliation ... and finally arrives at the Celestial City. This narrative is a/n.....

- |             |                        |
|-------------|------------------------|
| 1. irony    | 2. allegory of ideas   |
| 3. allusion | 4. historical allegory |

30- Jonathan Swift's *Gulliver's Travels* is a/n.....

- |                        |                       |
|------------------------|-----------------------|
| 1. historical allegory | 2. political allegory |
| 3. allegory of ideas   | 4. both a and b       |