صفحه 11ز ۵

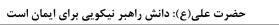
### **کارشناسی**

حضرت على (ع): دانش راهبر نيكويي براي ايمان است



تعداد سوالات: تستى: ٣٠ تشريحي: ٠ سری سوال: یک ۱ زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰ **ـوان درس:** نمونه های شعرساده،نمونه های شعرساده انگلیسی رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ،زبان وادبیات انگلیسی،زبان وادبیات انگلیسی،۱۲۱۲۱۲۲ 1-The dominant image of "He sings his harvest song", which is the last line of the "Story of the Corn", is..... 3. auditory image <sup>2.</sup> tactile image 4. gustatory image 1. visual image 2-Type of poetry aimed at stimulating the emotions rather than at communicating experiance is ..... poetry. 4. classical 2. metaphysical 3. sentimental 1. emotional 3-Which figures of speech are used in the following lines? "The moon, like a flower, In heaven's high bower, With silent delight 1. metaphor / personification 2. simile/symbol 3. simile/personification 4. metaphor/symbol 4-In "In the bright and merry May", the use of ...... is clearly apparant. 3. onomatopoeia 4. consonance **1.** assonance 2. alliteration 5-In the following lines the word "humming" means ...... " you can not see me coming nor hear my low, sweet humming" 1. hammering 2. hospitalizing 4. hearing and visualizing at the same time 3. making low sound like bees 6-The main idea that is articulated by M.M.Hutchinson's poem "Harvest" relates to..... 1. the magnificient stages through which human work results in mercies 2. the process that farmers plough the fields 3. the glorious vision of silvery fields 4. the way the poem intends to prove God's existence 7-Which figure of speech is used in the following lines? "The night was creeping on the ground; She crept and did not make a sound " **1.** allusion 2. symbol 3. personification 4. metaphor

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تعداد سوالات: تستى: 30 تشريحي: . سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰ عنوان درس: نمونه های شعرساده،نمونه های شعرساده انگلیسی رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ، زبان وادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۲۲ 8-Which figure of speech is used in the following lines? "The apple in the orchad Tumble from the tree. Oh, will the ships go down, go down, 2. symbol 1. simile 3. metaphor 4. allusion 9-What is the dominant image in the following lines? "My clothes are soft and warm, Fold upon fold" 1. gustatory image 2. visual image 3. abstract image 4. tactile image 10-In the following lines from "The Lamb" ,"He" refers to...... "He is called by thy name, For He calls Himself a Lamb" 4. God 2. priest 3. lamb 1. Christ 11-The poem "The Tyger" is written by...... 1. William Wordsworth 2. William Blake 3. Thomas Hardy 4. Sylvia Plath 12-Something that represents or stands something else, especially something material that represents something abstract is called ...... 1. symbol 2. metaphor 4. metonymy 3. allusion 13-The owl's cry in the poem "The Owl" reminds the speaker of the...... 1. birds who do not have shelter and food 2. innocent and helpless children 3. people who do not have comfortable shelter 4. the misery and loneliness of man 14-Which words are rhymed in the following lines..... "Before the coming of the night The moon shows papery white; Before the dawning of the day, <sup>2.</sup> day/away <sup>3.</sup> white/away 4. night/day 1. white/day

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سری سوال: یک ۱ تعداد سوالات: تستى: ٣٠ تشريحى: ٠ زمان آزمون (دقيقه): تستى: ٧٥ تشريحي: ٠ **ـوان درس:** نمونه های شعرساده،نمونه های شعرساده انگلیسی رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ،زبان وادبیات انگلیسی،زبان وادبیات انگلیسی،۱۲۱۲۱۲۲ 28-Wordsworth's poem "The World Is Too Much with Us" seems to imply ...... 1. human beings should be conscious of their nature and humanity 2. human beings should be conscious of ancient gods 3. man's thirsty lust and desire for happiness 4. man's dependance on nature and ancient gods 29-"The World Is Too Much with Us" is a(n)..... 3. lyrical song 2. sonnet 4. epic 1. ballad 30-Which images are seen in the following lines..... "There was grass on the ground, There was buds on the tree, And the wind had a sound of such gaiety," 1. auditory/ gustatory 2. visual/kinetic 4. abstract/ visual 3. visual/auditory