1- *"But if it be so in Gorbodoc, how much more in all the rest?"*
In the above line by Sidney, what does "Gorbodoc" refer to?

   1. A literary artist and friend of Sidney

   2. It is a great roman hero

   3. He is the great Greek playwright

   4. It is a Renaissance tragedy written by Thomas North and Thomas Sackville.

2- *"Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to content."*
The above sentence contains a rhetorical device called..............................

   1. archaism   2. ellipsis   3. metonomy   4. aphorism

3- *"And so was the manner the ancient took, by some Nuntius to recount things done in former time, or other place."*
In above line "Nuntius" is a latin word which means...........................

   1. principal point   2. player   3. absurd   4. messenger

4- *"Craft men condemn studies, simple men admire them, and wise men use them"*
Based on the above line, Bacon frequently uses special arrangement which is called...............................to pervade his argument.

   1. conceptual triads   2. constructive sentence

   3. paradoxical concept   4. justified simile

5- *"Any man's death diminishes me,because I am involved in mankind, and therefore never send to know for whom the bell tolls; it tolls for thee".*
What does Donne remind in the line?

   1. the babtism of a child   2. the death of himself

   3. death and transience of human life   4. tolling the bells of church

6- *"A foul fiend coming over the field", "his company and country".*
What figure of speech is used in above lines?

   1. synecdoche   2. assonance   3. irony   4. consonance

7- *"Abeunt studia in mores",* a latin phrase used by Bacon means........................

   1. studies makes perfect

   2. studies make good students

   3. studies build one's charachter

   4. studies are valuble when makes a change in life

سری سوال : یک ۱	زمان آزمون (دقیقه) : تستی : ۷۵ تشریحی : ۰	تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنـــوان درس : متون برگزیده نثرادبی

رشته تحصیلی/کد درس : زبان وادبیات انگلیسی۱۲۱۲۱۴۶

8- *"Every topic of merriment or motive of sorrow which the modes of artificial life afforded him now only obscure the scenes which they are illuminated; They can neither indulge in vanity nor gratify malignity".*
What kind of literary technique is most remarkable in both excerpts from Samuel Johnson?

1. balanced antithesis
2. rhetorical question
3. metonomy and irony
4. hyporbole

9- *"Men fear death as children fear to go in the dark","The joys of parents are secret, and so are their grief and fears".*
Both of the above sentences are well-known, memorable engaging phrases and openings of Bacon's essays loaded with.....................

1. embellishment
2. ellipsis
3. inconsistency
4. aphorism

10- *"The first sip of love is pleasant, the second perilous, the third pestilence."*
What is the dominant literary device used here?

1. parallelism
2. assonance
3. alliteration
4. rhyme

11- *"Whatsoever therefore is consequent to a time of war, where every man is enemy to every men; the same is consequent to the time wherein men live without other security than what their strength and their own invention shall furnish them withal".*
Based on the above line and following terms with their definitions, which technical term did Hobbe use here?

1. syllogism: A kind of logical argument that applies deductive reasoning to arrive a conclusion based on two or more propositions that are assumed to be true.

2. Allegory: a representation of an abstract or spirital meaning through concrete material forms.

3. Analogy: A similarity between like features of two things, on which a comparison may be based.

4. Allusion: A passing or caused reference, an incidental mention of something, either directly or by implication.

12- *"Yet Euphues is as cold as a clock; though he be a cock of the game, yet Euphues is content to be craven and cry creek".*
In above line by John Lyly, "Euphues" is...............

1. It is the name of work written by Lyly

2. He was an Athenian young man visits Naples where he forms friendship with the Italian Philautus.

3. This definitive name bacame a fashionable style that nearly all Renaissance writers of England tried their hands at it.

4. All of the above

تعداد سوالات : تستی : ۳۰   تشریحی : ۰   زمان آزمون (دقیقه) : تستی : ۷۵   تشریحی : ۰   سری سوال : یک ۱

عنـــوان درس : متون برگزیده نثرادبی

رشته تحصیلی/کد درس : زبان وادبیات انگلیسی۱۲۱۲۱۴۶

13- **"For where is the man that has inconstestable evidence of the truth of all that he holds, or of the falsehood of all he condemns; or can say, that he has examined to the bottom all his own or other men's opinions?"**
What kind of literary device does the writer apply here?
1. parallelism
2. juxtaposition
3. rhetorical question
4. satire

14- **"No man is an island, entire of itself; every man is a piece of the continent, a part of the main"."God's hand is in every translation, and his hand shall bring up all our scattered leaves again for that library where every book shall lie open to one another".**
The most remarkable device which Donne employs in his arguments is...................
1. pun
2. hyporbole
3. antithesis
4. analogy

15- **"Though the beginning of love bring delight, the end bringeth destruction".**
The dominant literary device in above line which is the favorite device with Lyly is..................

1. allusion
2. antithesis
3. alliteration
4. apostrophe

16- **"But it is ordinary for those that have professed themselves his servants, after a while to <u>give him the slip</u>, and return again to me"**. What is the closest meaning to the undelined part?
1. submit him
2. escape from him
3. follow him
4. hate him

17- **"I will not say with pope that every speech may be assigned to the proper speaker, because many speeches there are which have nothing characteristical".**
Based on the excerpt from Samuel Johnson, the terms which frequently applied to characterize his prose style are...........................
1. elliptical, elegant, allusive and dignified
2. dignified, virile,lucid, somewhat pompous plus a highly latinized vocabulary.
3. complex, cumulative, periodic and parnthical
4. affected and bombastic

18- **"Euphues is though a cock of the game"**. What does the extraction mostly mean?
1. he is the loser
2. he is the slaver
3. he is the champion
4. he is the supportor

19- **"Either I must <u>pine</u> in cares or <u>perish</u> with curses".** Both *pine* and *perish* closely mean.......................
1. repair
2. withdraw
3. die,wast away
4. spend

۱۳۹۳/۱۰/۱۶
۰۸:۳۰

کارشناسی

دانشگاه پیام نور
مرکـز آزمـون و سنجـش

تعداد سوالات : تستی : ۳۰   تشریحی : ۰

زمان آزمون (دقیقه) : تستی : ۷۵   تشریحی : ۰   سری سوال : یک ۱

عنـــوان درس : متون برگزیده نثرادبی

رشته تحصیلی/کد درس : زبان وادبیات انگلیسی۱۲۱۲۱۴۶

20- The predominant feauture which Charles Lamb uses in his works according to the following quoted evidence is ....

"*a Lazarus at your door, a lion in your path, a frog in your chamber, a fly in your ointment, a mote in your eye.........*"

1. allusion
2. humor
3. archaism
4. antithesis

21- Based on the following examples, what is the correct definition to aphorism?
"*The pleasures of sudden wonder are soon exhusted*".

1. a seemingly contrary but deeply meaningful statement

2. a reference to historical, religious...incidence.

3. short remark containing a general truth

4. an exaggeration upon the characteristics of the subject

22- "*Striped zebra; spotted leopards; glistering serpants; dusky plumage; gloomy purple*".
The salient aspect of Ruskin's prose style is using.................according to above examples.

1. ephuism
2. empathy
3. epithet
4. rhythm

23- "*Pathetic Fallacy*" which is the attribution to natural objects of human capacities and feelings originally invented by.............

1. John Ruskin
2. Charles Lamb
3. Thomas Hobbes
4. John Lock

24- "*Importance of his luxury, insolence of his guilt*","*wildness of thought, roughness of work*"
According to Ruskin's sentence structure in above phrases, which technique is largely chosen to give effect to his prose?

1. allusion
2. balance and rhythm of sentence
3. irregular syntax
4. colorful language

25- "*Medicine bringeth double care when the malady is past cure*" is an example of...........................which Lyly applied frequently in his work.

1. proverb
2. paradox
3. irony
4. simile

26- "*Yet will some bring in an example of the Eunuch in Terence, that containth matter of two days.*"
In above line extracted from Sidney's "An Apology to Poetry", What is the dominant literary device?

1. antithesis
2. oxymoron
3. allusion
4. pun

تعداد سوالات : تستی : ۳۰   تشریحی : ۰

سری سوال : یک ۱   زمان آزمون (دقیقه) : تستی : ۷۵   تشریحی : ۰

عنـــوان درس : متون برگزیده نثرادبی

رشته تحصیلی/کد درس : زبان وادبیات انگلیسی۱۲۱۲۱۴۶

27- *"Neither can we call this a begging of <u>misery</u>, or a borrowing of <u>misery</u>, as though we were not miserable enough of ourselves".*
What is the closest meaning to the "misery"?

1. danger
2. hunger
3. misfortune
4. treasure

28- *"a death's head at your banquet,-Agathocles' pot,- a Mordecai in your gate...."*
In the above biblical allusive statement of Lamb, to who/m does Agathocles refer?

1. A servant for Matthew

2. a tyrant of Sicily who hated the sight of pot because his father was potter

3. gods and kings of Exodus

4. the subject of a prominent miracle attributed to Jesus in the Gospel of John

29- *"I have a story of young Polydrous, delivered, for safety's sake, with great riches, by his father Priamus to Polymonestor, king of Thrace, in the Trojan war time".*
The sentence is an example showing Sidney's ....style.

1. archaic
2. allusive
3. technical
4. vigorous

30- **"This outspeaking of the strong spirit of men who break the rock for bread". Which one is the acceptable and closest translation?**

1. این بی پروایی روح مقام مردانی است که سنگها را برای روزی شکافته اند

2. این بی پروایی شامل شکافنگان کوه می شود

3. شکافندگان کوه مقامی والاتر از دیگر مردان دارند

4. روزی فقط ازان مردانی است که کوهها را شکافته اند