



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: شعرانگلیسی

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۰

1-Poetry's main concern is with; it means poetry takes all life as its province.

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|------------------------|---------------|
| 1. actuality | 2. beauty |
| 3. philosophical truth | 4. experience |

2-That's my last Duchess painted on the wall

Looking as if she were alive

The speaker of the line is talking about

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|-------------------|----------------------|
| 1. a painted wall | 2. the dead Lady |
| 3. her alive wall | 4. the alive beloved |

3-What are two false approaches to poetry?

1. pleasure and enjoyment
2. looking for a lesson and beauty in it
3. communicating experiences and imaginative participation
4. broadening and deepening our experiences through it

4-What is the central theme in "The Man He Killed" by Hardy?

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| 1. man should never lose hope | 2. death is inevitable in war |
| 3. war is irrational | 4. friendship is important in war |

5-Who wrote "The Road Not Taken?"

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| 1. Robert Frost | 2. Robert Browning |
| 3. Dylan Thomas | 4. Langston Hughes |

6-"My Last Duchess" is a(n) by Robert Browning.

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| 1. dramatic monologue | 2. sonnet |
| 3. epigram | 4. ballad |

7-Our only reliable evidence of the purpose of a poem is

1. the poet and his biography
2. all the external evidence of the poem
3. historical and philosophical settings of the poem
4. the poem itself

8-The word "road" in "The Road Not Taken" is used

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| 1. allegorically | 2. literally | 3. symbolically | 4. metaphorically |
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9-The commonest use of language is to which we might call the practical use of language.

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| 1. represent experience | 2. communicate information |
| 3. participate imagination | 4. define pleasure |

10-Alfred Lord tennyson's In Memoriam was written on the occasion of

1. death of poet's friend
2. the poet's annual ceremony on his marriage
3. Christmas ceremony
4. Queen Victoria's death

11-Impediments, in the second line below, means

Let me not to the marriage of true minds
Admit impediments. love is not love
Which alters when its alteration finds.

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|----------------|---------------------|
| 1. outfits | 2. supporting means |
| 3. hesitations | 4. barriers |

12-No longer mourn for me when I am dead

Than you shall hear the surly sullen bell.

In these lines, Shakespeare uses

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| 1. metonymy | 2. apostrophe | 3. allegory | 4. synecdoche |
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13-What figure of speech is dominant in the following lines?

And he was rich - yes, richer than a king

And admirably schooled in every grace:

In fine, we thought that he was everything.

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| 1. Zeugma | 2. synecdoche | 3. overstatement | 4. simile |
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14-In "The Pilgrimage" by George Herbert life is compared to

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|--------------------------|---------------------------|
| 1. a journey | 2. a road to death |
| 3. hills of wild jungles | 4. a mysterious adventure |

15-"It was no dream: I lay broad waking"

The above line should mean

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| 1. it was false | 2. iw was quietly dreamy |
| 3. I was aware of things | 4. things come true when broadly awakened |

16-..... is anything that stands for or represent something else beyond it.

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| 1. symbol | 2. metaphor | 3. rhyme | 4. irony |
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17- "The Pilgrimage" by George Herbert is based on

1. allusion 2. symbol 3. dramatic irony 4. allegory

18- There is a(n) in the second line of the quoted piece.

He watches from his mountain walls,
And like a thunderbolt he falls.

1. simile 2. pun 3. allusion 4. understatement

19- It is a poem about a lover who goes to visit his sweet heart through sea by a yacht. It is written by Robert Browning.

1. The Eagle 2. Meeting at Night
3. Winter 4. Stopping by Woods on a Snowy Evening

20- Who wrote the "Unknown Citizen"?

1. John Milton 2. W.H. Auden 3. Joh Donne 4. Thmas Hardy

21- "Sere" in the following line means

Or standing long an oak, three hundred year
To fall a log at last, dry, bald, sere

1. withered 2. glowing 3. undamaged 4. magnitude

22- Poems are written to do all the folowing except

1. to entertain the reader 2. to bring us perception of life
3. to sharpen our contact with existence 4. to communicate information

23- In "The Road Not Taken" the speaker's tone at the end is

1. comic 2. nostalgic 3. happy 4. indifferent

24- When the speaker of "The Man He Killed" tries to justify why he did kill the man he says, because

1. it was a duel 2. he was drunken
3. he was my foe 4. he stole my money

25- How do the people feel about Cory in "Richard Cory" by Robinson?

1. They admire him
2. They envy him
3. They admire him and at the same time envy him
4. They wish his death



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26- **Dark House**, by which once more I stand

Here in the long, unlovely street

Doors where my heart was used to beat

In these lines by Tennyson's "In Memoriam" Dark House refers to

1. The poet's own house
2. A house belonged to the poet's friend
3. A house the poet and his friend were born in
4. His friend's eternal home

27- **What is the main theme of Ben Jonson's "It Is Not Growing Like A Tree"?**

1. The quality and usefulness of one's life should be given credit.
2. Life has no meaning if it is full of care.
3. Beautiful flowers are as important as fruitless trees.
4. Man should stand and stare at beautiful at all times.

28- **In Sylvia Plath's "Mirror," why does the woman "reward" the mirror "with tears"?**

1. she wants to show her love to the mirror
2. she likes the mirror and knows that mirror is important
3. she discovers that she is getting old
4. she wants to appreciate the honesty of the mirror

29- **"Two roads diverged in a yellow wood**

And sorry I could not travel both

.....

And that has made all the difference."**The speaker of "The Road Not Taken" concerns with a(n)**

1. diverged roads there
2. a road directed to a yellow wood
3. a yellow wood's choice for travelling differently
4. significant alternatives in the whole process of life

30- **What is the theme of "No Longer Mourn For Me" by Shakespeare?**

1. Life is far too short to mourn for the death of any body, even me.
2. Do not mourn for my death lest others mock you.
3. Life continues even if some dear one dies.
4. Now that you know I will die, you will love me more.