



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۴۵ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۲۵

1- Which of the following works by G. Chaucer is an elegy for John of Gaunt's first wife?

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| 1. <i>Roman de la Rose</i> | 2. <i>The Book of the Duchess</i> |
| 3. <i>Canterbury Tales</i> | 4. <i>Legend of Good Women</i> |

2- Chaucer's philosophical attitude, that of living whole-heartedly in the world while remaining spiritually detached from it, is under the influence of the Roman writer.....

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|-------------|----------|-------------|--------------|
| 1. Boethius | 2. Dante | 3. Petrarch | 4. Boccaccio |
|-------------|----------|-------------|--------------|

3- In the so-called "marriage group" tales in *The Canterbury Tales*, according to Franklin what is a realistic solution to the problems of marriage?

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|----------------------------|---------------------|
| 1. sovereignty in marriage | 2. mutual tolerance |
| 3. obedience alone | 4. being faithful |

4- Which of the followings is NOT true about the medieval drama *Everyman*?

1. The play was written near the end of the 15th century.
2. The intent of the morality is more overtly didactic than the mystery.
3. The moralities employed allegory to dramatize the moral struggle that Christianity envisions as present in every man.
4. The play effectively points out that man can take with him from this world nothing that he has been given except his good deeds.

5- A form of popular narrative poetry which was originally composed to accompany dances. The genre has simple language as it has lots of repetitions and refrain.

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|-----------|---------|----------|-----------|
| 1. ballad | 2. epic | 3. lyric | 4. sonnet |
|-----------|---------|----------|-----------|

6- "There were three ravens sat on a tree,
Down a down, hay down hay down,
There were three ravens sat on a tree,
With a down,
.....

The one of them said to his mate,
Where shall we our breakfast take?....."

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|--------|----------|-----------|-----------|
| 1. ode | 2. elegy | 3. ballad | 4. sonnet |
|--------|----------|-----------|-----------|

7- Which of the following fictions does NOT have the ideal of maintaining order in an essentially lawless land by the efforts of an individual?

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| 1. <i>Morte d' Arthur</i> | 2. <i>Robin Hood</i> |
| 3. <i>American West</i> | 4. <i>The Faerie Queene</i> |



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8- Who was the first English writer to make prose as sensitive an instrument of narrative as English poetry had always been?

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| 1. Sir Thomas Malory | 2. William Caxton |
| 3. Sir Philip Sidney | 4. Edmund Spenser |

9-..... is responsible for printing the first book in England.

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|-------------------|------------------------|
| 1. William Caxton | 2. William Shakespeare |
| 3. King Arthur | 4. Henry VIII |

10-..... from Tudor dynasty separated the Church of England from the Roman Catholic Church and declared himself the Supreme Head of the Church of England.

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|----------------------|---------------|
| 1. Henry VII | 2. Henry VIII |
| 3. Queen Elizabeth I | 4. Queen Mary |

11-Regarding education, which of the following is NOT the idea of the Humanists?

1. Education should be liberal in the modern sense, and yet practical.
2. The proper education is based upon the classics and the Bible.
3. Education should be based upon the medieval trivium (grammar, literature, and rhetoric)
4. The proper education prepares able people for the duties of the government.

12-..... is the first verse drama in English which uses blank verse.

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|-------------------------------|---------------------------------|
| 1. <i>Ferrex and Porrex</i> | 2. <i>Ralph Roister Doister</i> |
| 3. <i>Fulgens and Lucrece</i> | 4. <i>Falls of Princes</i> |

13-What were the names of the public and private theaters of Shakespeare's company?

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|--------------------------------|--------------------------------|
| 1. The Blackfriars – The Globe | 2. The Globe – The Blackfriars |
| 3. The Theater – Chapel Royal | 4. Chapel Royal – The Theater |

14-The first collected edition of Shakespeare's plays is called

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|----------------------|--------------------------------------|
| 1. The First Folio | 2. <i>Trilogy of Parnassus plays</i> |
| 3. <i>Cortegiano</i> | 4. <i>The Short Title Catalogue</i> |

15-Who introduced blank verse to English poetry in 16th century?

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|----------------------|-------------------|
| 1. Sir Philip Sidney | 2. Edmund Spenser |
| 3. Thomas Campion | 4. Henry Howard |



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16- The so-called English sonnet, developed during 16th century, is structurally

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|----------------------------------|--|
| 1. three quatrains and a couplet | 2. one quatrain, an octave and a couplet |
| 3. two quatrains and a sestet | 4. an octave and a sestet |

17- Which of the following is **NOT** a conventional literary genre during the Elizabethan period?

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|------------------------|------------------------------------|
| 1. pastoral poetry | 2. the mythological – erotic poems |
| 3. metaphysical poetry | 4. the complaint poems |

18- To whom was *The Shepheardes Calender* dedicated?

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|------------------------|------------------------|
| 1. Sir Philip Sidney | 2. Edmund Spenser |
| 3. Christopher Marlowe | 4. William Shakespeare |

19- According to William Ringler, ".....is the most important original work of English prose fiction produced before the 18th century."

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|--------------------------------|-----------------------------|
| 1. <i>Shepheardes Calender</i> | 2. <i>Chronicle</i> |
| 3. <i>Arcadia</i> | 4. <i>The Faerie Queene</i> |

20- In, Sir Philip Sidney states that poetry is more effective than philosophy or history in rousing virtue because it combines the liveliness of history and the ethics of philosophy.

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|---------------------------------|-----------------------------|
| 1. <i>An Apology for Poetry</i> | 2. <i>Arcadia</i> |
| 3. <i>Epithalamion</i> | 4. <i>The Faerie Queene</i> |

21- Which work is considered the first sonnet cycle of the Elizabethan period?

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|------------------------------------|--------------------------|
| 1. <i>Astrophel and Stella</i> | 2. <i>Amoretti</i> |
| 3. <i>The Shepheardes Calender</i> | 4. Shakespeare's Sonnets |

22- The Eclogues of *The Shepheardes Calender* are divided by its commentator, "E.K.," to three groups,

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|---|-------------------------------------|
| 1. plaintive, recreative, and classical | 2. plaintive, recreative, and moral |
| 3. pastoral, metaphysical, and moral | 4. pastoral, moral, and dramatic |

23- Why did Spenser use a deliberately archaic language?

1. Homage to Chaucer and producing rustic effect
2. To have the same theme as Milton's *Lycidas*
3. Respect to Sir Philip Sidney and representing pastoral life
4. To achieve a classical form like that of Virgil



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24- Why is Edmund Spenser called the "poet's poet"?

1. Because he deals with the problem of poetry in modern life and the responsibility of the poet
2. Because of diverse meters in his poetry
3. Because so many later English poets have learned the art of versification from him
4. Because the moral issues were the main theme of his works

25- Which of the following is not among E. Spenser's works?

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|----------------------|---------------|
| 1. The Faerie Queene | 2. Complaints |
| 3. Venus and Adonis | 4. Amoretti |

26- Which of the following literary works is a dramatic romance written by Shakespeare?

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|----------------------------------|--------------------------|
| 1. <i>Much Ado about Nothing</i> | 2. <i>As You Like It</i> |
| 3. <i>Twelfth Night</i> | 4. <i>The Tempest</i> |

27- Which one is NOT true about *King Lear*?

1. *King Lear* has two plots which both have to do with the relationship between parents and children.
2. The influence of the stars on human affairs is an important theme in *King Lear*.
3. Another great theme of *King Lear* is the learning of wisdom which is solely achieved by observation.
4. At the end of the play it is the love of Lear and Cordelia that surmounts even the destruction of justice and pity.

28- Which of the following is TRUE about John Donne's poetry?

1. His verse is decorative and flowery in its quality.
2. The meter in his poetry is mellifluous.
3. He makes use of conceits in his poems.
4. Donne's rhythms are colloquial and he doesn't distort metrical patterns.

29- used the term "Metaphysical School" to describe the poems written by John Donne and his followers.

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|---------------------------|--------------------------|
| 1. John Donne | 2. Ben Jonson |
| 3. Dryden and Dr. Johnson | 4. Donne and Dr. Johnson |

30- Which of the following is NOT written by John Donne?

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|--|--|
| 1. "A Valediction Forbidding Mourning" | 2. "Devotions upon Emergent Occasions" |
| 3. <i>Songs and Sonnets</i> | 4. <i>Mirror for Magistrates</i> |



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31- Who's the writer of the following piece of verse?

"Mark but this flea, and mark in this,
How little that which thou deniest me is;
Me it sucked first, and now sucks thee,

- | | |
|---------------|------------------------|
| 1. Ben Jonson | 2. William Shakespeare |
| 3. John Donne | 4. John Milton |

32- Who is known as the head of a literary "school" for the first time in English?

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|---------------|---------------|------------------|-------------------|
| 1. John Donne | 2. Ben Jonson | 3. Henry Vaughan | 4. George Herbert |
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33- Ben Jonson's is an allegory of James I and his corrupt court which led to Jonson's arrest. This tragedy is about Lucius Aelius, the favourite of Roman emperor.

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|---------------------|-----------------------------|
| 1. <i>Sjanus</i> | 2. <i>Volpone</i> |
| 3. <i>Alchemist</i> | 4. <i>Bartholomew Fayre</i> |

34- Ben Jonson's satirical comedy has classical unities and deals with the escape of Lovewit from London to the country in the wake of plague.

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|----------------------------------|----------------------|
| 1. <i>Every Man in His Humor</i> | 2. <i>Sejanus</i> |
| 3. <i>The Alchemist</i> | 4. <i>The Temple</i> |

35- Which of the following is NOT among the five groups of Jonson's poetry based on stylistic qualities?

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|-------------------------|-----------------------------|
| 1. Elegies and epitaphs | 2. Compliments and tributes |
| 3. Epigrams | 4. Sermons |

36- The second most important dramatist after William Shakespeare who had a lasting influence on Jacobean and Caroline poets and dramatists. He is best known for his satirical plays.

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|-------------------|------------------------|
| 1. William Caxton | 2. William Shakespeare |
| 3. Ben Jonson | 4. John Dryden |

37- George Herbert's is written in a poetic form known as carmen figuration or 'shaped verse'.

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|-------------|-------------------|-----------------|-----------------|
| 1. "Virtue" | 2. "Easter Wings" | 3. "The Flower" | 4. "The Collar" |
|-------------|-------------------|-----------------|-----------------|

38- Who is the writer of the poem "To His Coy Mistress" and what's the main theme of the poem?

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|---------------------------------------|---------------------------------------|
| 1. George Herbert – dignified delight | 2. Andrew Marvell – carpe diem |
| 3. George Herbert – carpe diem | 4. Andrew Marvell – dignified delight |



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39- Which of the following works is a "closet tragedy" ?

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| 1. <i>Samson Agonistes</i> | 2. <i>Lycidas</i> |
| 3. <i>Comus</i> | 4. <i>Paradise Regained</i> |

40- What is the literary genre of *Paradise Lost*?

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|----------|----------|---------|--------|
| 1. Drama | 2. Lyric | 3. Epic | 4. Ode |
|----------|----------|---------|--------|

41- Which one of the following works by John Dryden was written to commemorate the death of Oliver Cromwell?

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|---------------------------|---|
| 1. <i>Annus Mirabilis</i> | 2. <i>Religio Laici</i> |
| 3. <i>Heroic Stanzas</i> | 4. <i>Upon the Death of Lord Hastings</i> |

42- What are the two major influences on Henry Vaughan's works?

1. George Herbert's poetry and Vaughan's native town
2. George Herbert's poetry and Vaughan's twin brother
3. Vaughan's native town and the "secret doctrines" of the alchemical philosophers
4. Vaughan's native town and Vaughan's twin brother

43- Which of the following statements is NOT true about John Milton's *Paradise Lost*?

1. There are all sorts of delicate balances within its structure
2. Its language is both rich and strong, and full of classical references.
3. *Paradise Lost* is at once a deeply traditional and a boldly original poem.
4. *Paradise Lost* is about the spiritual life of mankind with no worldly experience.

44- What is the name of the volume of poems written by George Herbert?

- | | | | |
|----------------------|-------------------------|-------------------|---------------------------|
| 1. <i>The Temple</i> | 2. <i>The Alchemist</i> | 3. <i>Volpone</i> | 4. <i>The Swan of Usk</i> |
|----------------------|-------------------------|-------------------|---------------------------|

45- Which of the following statements is NOT true about John Donne and George Herbert?

1. Donne may be described as the poet of religious doubt and strain but Herbert is the poet of religious faith and submission.
2. Both are metaphysical poets.
3. Both use conceits and ingenious images.
4. Herbert is flashy and strongly dramatic in his poetry while Donne is not noticeably so.