



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۸۵ تشریحی: ۰

تعداد سوالات: تستی: ۵۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۲۵

1- One of the famous Arthurian stories and alliterative romances date back to late 14th c is .....

- |   |                         |
|---|-------------------------|
| 1. <i>Everyman</i>                        | 2. <i>Piers Plowman</i> |
| 3. <i>Sir Gawain and the Green Knight</i> | 4. <i>Beowulf</i>       |

2- Which of the following statements is TRUE about Chaucer's *Canterbury Tales*?

- It contains just 33 tales.
- It places what human beings are and what they pretend to be in opposition.
- Each pilgrim had to tell a story of his own life.
- It contains no tales of the so called "marriage group"

3- Sir Thomas More was regarded as a great leader of the intellectual movement known as .....

- |                      |               |
|----------------------|---------------|
| 1. Transcendentalism | 2. Classicism |
| 3. Humanism          | 4. Skepticism |

4- The first verse drama in English which uses blank verse and is written in the manner of Senecan tragedy is .....

- |                                  |                                    |
|----------------------------------|------------------------------------|
| 1. <i>Monks' Tale</i>            | 2. <i>Falls of illustrious Men</i> |
| 3. <i>Mirror For Magistrates</i> | 4. <i>Gorboduc</i>                 |

5- English Sonnet introduced by ..... is structurally three quatrains and a couplet.

- |           |                |            |           |
|-----------|----------------|------------|-----------|
| 1. Sidney | 2. Shakespeare | 3. Spenser | 4. Surrey |
|-----------|----------------|------------|-----------|

6- Edmund Spenser's *Shepherd's Calendar* is dedicated to .....

- |                        |                      |
|------------------------|----------------------|
| 1. Queen Elizabeth     | 2. Sir Philip Sidney |
| 3. William Shakespeare | 4. Geoffrey Chaucer  |

7- The First of the great Elizabethan Sonnet Cycles was .....

- |                                      |                                   |
|--------------------------------------|-----------------------------------|
| 1. <i>Faerie Queene</i>              | 2. <i>Astrophel and Stella</i>    |
| 3. <i>The Phoenix and the Turtle</i> | 4. <i>The Shepherd's Calendar</i> |

8- *Epithalamion* and *Prothalamion* are written by .....

- |                   |                        |
|-------------------|------------------------|
| 1. John Donne     | 2. William Shakespeare |
| 3. Edmund Spenser | 4. Ben Jonson          |



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9-Spenser's influence is seen in all the following works EXCEPT .....

- |                               |                                     |
|-------------------------------|-------------------------------------|
| 1. <i>The Revolt of Islam</i> | 2. <i>Child Harold's Pilgrimage</i> |
| 3. <i>Lotos Eaters</i>        | 4. <i>Waste Land</i>                |

10-Edmund Spenser's ..... is an allegorical epic poem in praise of Queen Elizabeth in which there are several knights each associated with one virtue.

- |                               |                         |
|-------------------------------|-------------------------|
| 1. <i>Complaints</i>          | 2. <i>Amoretti</i>      |
| 3. <i>Shepherd's calendar</i> | 4. <i>Faerie Queene</i> |

11-Which work is NOT written by William Shakespeare?

- |                             |                          |
|-----------------------------|--------------------------|
| 1. <i>Hamlet</i>            | 2. <i>Othello</i>        |
| 3. <i>Love's Labor Lost</i> | 4. <i>As You Like It</i> |

12-Which of the following comedies by Sakespeare is NOT a Romantic Comedy?

- |                          |                                  |
|--------------------------|----------------------------------|
| 1. <i>As You Like It</i> | 2. <i>The Comedy of Errors</i>   |
| 3. <i>Twelfth Night</i>  | 4. <i>Much Ado about Nothing</i> |

13-Shakespeare's ..... has two plots that have to do with the relationship between the parents and children.

- |                     |                             |
|---------------------|-----------------------------|
| 1. <i>Macbeth</i>   | 2. <i>Othello</i>           |
| 3. <i>King Lear</i> | 4. <i>Romeo and Julliet</i> |

14-EXCEPT FOR ..... hardly any of the high literature of the 17th c. was the work of the Puritans or men sympathetic with the Puritan cause.

- |               |                |               |                   |
|---------------|----------------|---------------|-------------------|
| 1. John Donne | 2. John Milton | 3. Ben Jonson | 4. George Herbert |
|---------------|----------------|---------------|-------------------|

15-Which of the following poets is NOT a follower of John Donne?

- |                   |                   |                  |                  |
|-------------------|-------------------|------------------|------------------|
| 1. Robert Herrick | 2. George Herbert | 3. Robert Cowley | 4. Henry Crashaw |
|-------------------|-------------------|------------------|------------------|

16-Almost always sonnets dealt with .....themes but Donne changed it to ..... themes.

- |                       |                       |
|-----------------------|-----------------------|
| 1. erotic / religious | 2. religious / erotic |
| 3. common / natural   | 4. natural / common   |

17-Mark the WRONG statement.

1. In 17th c. masque and madrigal flourished.
2. Madrigal was a popular form.
3. Masque was a courtly form.
4. Both masque and madrigal were suspected as vain and sensual.



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18- The difference between John Donne's sonnets and those of Petrarch or Ovid is that .....

1. Unlike them, Donne can unite spiritual and physical love
2. Unlike them, Donne can be frankly lustful and skeptic
3. Donne presents himself as the despairing lover but not the other two
4. Donne writes erotically but not the other two

19- A literary genre intended to cause laughter by ridiculing the serious style or subject matter of another literary work is called .....

1. burlesque
2. satire
3. romance
4. melodrama

20- The verse of ..... period is decorative and flowery in its quality, its image is adorned and its meter is mellifluous.

1. Restoration
2. Augustan
3. Elizabethan
4. Classical

21- Concentrated images which involve an element of dramatic contrast, of strain, or of intellectual difficulty are called .....

1. imagery
2. synecdoche
3. metaphor
4. conceit

22- Ben Jonson's ..... are regarded as the two supreme satiric comedies of the English Stage.

1. *Volpone and Every Man in his Humor*
2. *Love's Alchemy and Every man Out of his Humor*
3. *Volpone and The Alchemist*
4. *Everyman in His Humor and Every man out of His Humor*

23- The second most important dramatist to Shakespeare and contemporary of Shakespeare, best known for his satirical plays and lyrical poems.

1. Ben Jonson
2. William Congreve
3. Christopher Marlowe
4. Oscar Wilde

24- Working within the great tradition of Christian types and imagery, ..... delights in using quaint devices and homely images in his poems.

1. George Bernard Shaw
2. Robert Herrick
3. George Herbert
4. Ben Jonson



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25- But at my back I always hear  
Time's winged chariot hurrying near;  
And yonder all before us lie  
deserts of vast eternity.  
These are lines from .....

- |                              |                                    |
|------------------------------|------------------------------------|
| 1. "Milton's "To Shakespeare | 2. "Marvell's "To His Coy Mistress |
| 3. "Herbert's "The Flower    | 4. "Jonson's "To Penshurst         |

26- Milton's life falls into three divisions. Which one of the followings is not included in this division?

1. A period of youthful education culminating in writing Lycida
2. A period of Prose Controversy
3. His return To literature during his last 14 years of life
4. His engagement in the war of the roses

27- Milton Wrote his *Paradise Lost* to .....

- |                                   |  |
|-----------------------------------|--|
| 1. show his genius and ability    | 2. explain that the world is too much with us  |
| 3. justify the ways of God to men | 4. certify that the poesy has no benefit in it |

28- The emergence of the two political parties of Whig and Tory happened after .....

1. the execution of the nonconformists
2. Charles I's execution the execution of the protestant dissenters
3. the restoration of the monarchy
4. the Popish Plot

29- The most important aspect of the Restoration period is .....

1. increasing challenge of various forms of secular thoughts to the old religious orthodoxies
2. increasing interest in cultivation of religious thought and respect to the church
3. people's hatred of the monarchy increased after the political turmoil
4. court took power and Oliver cromwell killed lots of people

30- The Skeptics argued that .....

1. nothing is absolute in this world which is run by reason
2. reason is not enough to achieve the truth
3. absolute government is good to the check of human nature
4. all our knowledge is derived from the senses



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31- All the following monarchs belong to the Stuart house, who ruled England during the Restoration period, EXCEPT.....

1. George III                      2. Queen Anne                      3. Charles II                      4. James II

32- According to the Augustans and Neoclassical figures the term Nature means

1. artificial as those which plato condemned
2. simple and untainted by the human beings
3. the universal and permanent and representative element in all humans' experience
4. the particular and the transient and representative of man in bewilderment

33- During the Restoration and the Eighteenth c. almost everyone acknowledged that ..... had written the greatest body of drama in modern literature .....

1. Shakespeare / without obeying the formula of ancients and moderns.
2. Samuel Johnson / with obeying the formula of ancients and moderns.
3. Ben Jonson / without obeying the formula of ancients and moderns.
4. Shakespeare / with obeying the formula of ancients and moderns.

34- Closed Heroic Couplet is a/n ..... couplet that contains within itself .....

1. hexameter / a complete statement
2. sestet / an incomplete statement
3. iambic pentameter / a complete statement
4. terza rima / an incomplete statement

35- Dryden's *All for Love* is a .....

1. heroic couplet comedy
2. heroic couplet tragedy
3. blank verse tragedy
4. blank verse comedy

36- A genre of comedy which satirizes the manners and affections of upper class society and uses stock characters is called .....

1. comedy of manners
2. comedy of humors
3. satiric comedy
4. farse

37- The eighteenth century ..... supplied the place in the life of the common reader that the heroic poem had occupied in the life of the courtly reader of the past.

1. novel
2. satire
3. comedy
4. tragedy



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38- Alexander Pope and Jonathan swift are the most distinguished practitioners of .....  
in 18th century.

1. journalism                      2. novel                      3. satire                      4. tragicomedy

39- Matthew Arnold called the 18th Century "....." by which he  
meant .....

1. age of prose / to cast doubt on its drama  
2. an age of poetry / to cast doubt on its prose  
3. an age of drama / to cast doubt on its satire  
4. an age of prose / to cast doubt on its poetry

40- According to Joseph Warton true poets .....

1. should not be conversationalist or orators but singers  
2. reflect nature in their works  
3. adhere to classical values of poetry  
4. sing the songs of their solitude and grandure

41- Aphra Behn's ..... is both history and fiction.

1. *The Castle of Otranto*                      2. *Oroonoko*  
3. *Pamella*                      4. *Tom Jones*

42- Tobias smollet in his novels Roderick Random and Peregrine Pickle continued the tradition  
of ..... novels.

1. picaresque                      2. gothic                      3. romantic                      4. epic

43- John Dryden's *Heroic Stanzas* were written .....

1. valorize the heroism of the king to  
2. as an honor to Shakespeare  
3. commemorate the death of Oliver Cromwell  
4. reunite the dispersed nation

44- John Dryden's *Absalom and Achitophel* .....

1. is a poetic political satire                      2. is an allegory  
3. uses Biblical and historical allusions                      4. all above items



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45- In the title of John Dryden's *The Hind and the Panther*, the milk white hind and the spotted panther stand for .....and ..... respectively.

- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| 1. Anglican church / Roman Church | 2. Methodists / Conformists         |
| 3. Roman church / Anglican church | 4. Catholic church / nonconformists |

46- John Bunyan's *Grace Abounding to the Chief of Sinners* was written to show .....

1. how furious gods may become in case men commit sins
2. Sinners are punished in this world and the one to come
3. the way by which a man convinced of his sins is led by God's Grace
4. how specific and clear-cut man's sins are brought for judgment

47- Which one of William Congreve's plays, known as one of the best restoration comedies, is a battle more about the inheritance than a woman?

- |                             |                                |
|-----------------------------|--------------------------------|
| 1. <i>The Old Bachelor</i>  | 2. <i>The Way of the World</i> |
| 3. <i>The Morning Bride</i> | 4. <i>Love for Love</i>        |

48- Captain Singleton, *Moll Flanders* and *Roxana* are .....

1. fictitious romances of adventure
2. fictitious autobiographies of adventure
3. romantic tales of love
4. narratives on the misfortunes of human beings

49- Jonathan Swift's *A Tale of a Tub* and *The Battle of the Books* are .....

1. satires on corruption in religion and learning
2. novels of adventure and social intimacy
3. series of public letters written for his beloved Stella
4. critiques of whig's indifference to the welfare of the people

50- Which of the following statements is WRONG about GULLIVER in *Gulliver's Travels*?

- |                               |                                       |
|-------------------------------|---------------------------------------|
| 1. Gulliver is ship's surgeon | 2. Gulliver is a well educated man    |
| 3. Gulliver is unimaginative  | 4. Gulliver dreams about four voyages |