<u>9</u> 0.ir		کارشناسی و کارشناسی ار حضرت علی(ع): دانش راهبر نیکویی	دانشگاه پيام نور هرڪز آزمون وسنڊش	
nor and the second seco	۰۸ تشریحی: ۰	زمان آزمون (دقيقه) : تستى :	عداد سوالات : تستی : ۵۰ تشریحی : ۰	
N X		یسی ۱	عنـــوان درس: سیری در تاریخ ادبیات انگل	
n ²		سی،زبان وادبیات انگلیسی۱۲۱۲۱۲۵	ر شته تحصیلی/کد درس: زبان وادبیات انگلی	
	the first majo	or work by Chaucer is a/an		
1. epic	^{2.} elegy	^{3.} romance	^{4.} ode	
2-Identify the character in opposition to what they	-	y Tales who exemplifies the ba or pretended to be.	sic human paradox, in	
1. Prioress		2. Franklin		
^{3.} The Wife of Bath		^{4.} The Merchant		
3-Who is the narrator of th	e Canterbury	Tales?		
1. Chaucer as the pilgrim	l	^{2.} An omniscient	narrator	
^{3.} The host		^{4.} The clerk of O	^{4.} The clerk of Oxford	
4- <i>Everyman</i> is a morality p	lay written in	the form of a/an		
1. elegy	^{2.} fable	^{3.} epic	^{4.} allegory	
5- Which one of the charac	ers in the play	<i>y, Everyman,</i> finally accompani	ed him in his Journey?	
1. Knowledge	2. Gods	^{3.} Good Deeds	^{4.} Angle	
6-Most of the best ballads	have a/an	as their subject.		
1. tragic incident		2. celebration		
^{3.} historical incident		^{4.} pastoral living		
7-English ballads were prol	bably compose	ed during the period from	to	
1. 1200 / 1900	^{2.} 1200 / 170	^{3.} 1200 / 1800	^{4.} 1800 / 1900	
8- <i>Morte Darthur</i> by Sir Tho	mas Malory is	one of the greatest pieces of		
1. epic narrative in Englis	sh	^{2.} romantic poet	^{2.} romantic poetry in English	
^{3.} narrative in French		^{4.} prose in Englis	h	
-		r to English, and great effort o rom the medieval tradition of		
1. realism	^{2.} idealism	^{3.} chivalry	^{4.} heroism	
0- The <i>Renaissance</i> took pl a	ice in England	by:		
1. Accession of Henry VII	in 1485	^{2.} The accession	of Henry VIII in 1509	
^{3.} Accession of Queen El	izabeth I in 15	58 ^{4.} Death of Jame	s I in 1603	
1-The humanists had empl	asized the val	ue of the classical languages t	hat are:	
1. Greek and German		^{2.} Roman and Gr	reek	
^{3.} Latin and French		^{4.} Latin and Gree	ak .	

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•	land during 16th century was	based on	
1. cultural modern	ism	-	emanded by people
^{3.} religious ideolog	gies of people	^{4.} a purely political tendency	
13-A famous preface t	o <i>Morte Darthur</i> is written by	<i>/</i> :	
1. Margaret of Bur	gundy	^{2.} Thomas Malory	
^{3.} William Caxton		^{4.} Thomas More	
14-The first regular En	glish tragedy is:		
1. King Lear	^{2.} Falls of princes	^{3.} The Monk	^{4.} Gorboduce
15- The <i>First Falio</i> is th	e title of		
1. Shakespeare's c	ompany		
^{2.} first collected ed	dition of Shakespeare's plays		
^{3.} Shakespeare's f	irst quarto		
^{4.} Shakespeare's f	irst play		
¹⁶⁻ The sonnet form w	hich is harder to write and rid	cher in rhymes belongs	to
1. Wyatt	^{2.} Shakespeare	^{3.} Spenser	^{4.} Sidney
17-In Venus and Adon	is, Shakespeare practiced a co	onvention of	
1. the mythologica	II- erotic poem	^{2.} the pastoral	
^{3.} the heroic poem	1	^{4.} the satire form	
18-The convention of table and	the <i>complaint poem</i> goes bac	k to medieval genre an	d essentially is
1. the pursuit of lo	ve and fame	^{2.} tragic and moral	
^{3.} concerned with	war and politics	^{4.} heroic and immoral	
19-The great projectoi is	r of the Elizabethans' mood, c	or better called "the asp	biring mind",
1. Shakespeare		^{2.} Christopher Marlowe	
^{3.} Ben Jonson		^{4.} Edmund Spenser	
20- Arcadia is a poem l	by Sir Philip Sidney which is w	ritten into the convent	ion of :
1. the pastoral ron	nance	^{2.} the sonnet cycle	
^{3.} the romance		^{4.} the lyric poetry	

0 ^{.11}	کارشناسی و کارشناسی ارشد حضرت علی(ع): دانش راهبر نیکویی برای ایمان است		اينترنتي www.arzan3.ir دانشگاه پيام نور مرکز آزمون وسنجش	
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1-In his critical prose, The I antiquity of poetry, and			nser points out the	
1. English poetry	^{2.} modern world	^{3.} Elizabethan era	^{4.} ancient world	
2-The greatest nondramat	ic poet of the English Re	enaissance is:		
1. Shakespeare		^{2.} Sir Philip Sidney		
^{3.} Gabriel Harvey		^{4.} Edmund Spenser		
3-Which one of the literary	works mentioned belo	w is a romantic epic?		
1. The Arcadia		^{2.} The Faerie Queen		
^{3.} Romeo and Juliet		^{4.} Venus and Adonis		
4-The Shepheardes Calend	<i>er</i> is a poem by Spenser	which discusses the the	me of:	
1. the nature in time				
^{2.} the poet in time				
^{3.} the problem of poetry	y in modern life and the	responsibility of the poet	t in time	
^{4.} the appropriate sign of	of the zodiac for each m	onth		
5-Among the Shakespeare	's plays entitled below	which one is a Romantic	comedy?	
1. Twelfth Night		^{2.} A Midsummer Nig	ht's Dream	
^{3.} The Merchant of Veni	ce	^{4.} Love's Labor's Los	t	
6-Identify the extract below When I do count the cloo And see the brave day s	k that tells the time			
1. From Amoretti by Spe	enser	^{2.} From Astrophel ar	nd Stella by Sidney	
3. From popular Ballads	, anonemous	^{4.} Shakespeare's sor	inet	
7-Structurally, <i>King Lear</i> ha	as two plots, both discu	se the:		
1. relationship between	parents and children			
^{2.} relationship between	people			
^{3.} relationship between	the king and the nation			
^{4.} relationship between	the king and the neight	ooring countries		
8-The outbreak of civil war	in England took place t	hroughout the reign of:		
1. King James I		^{2.} King Charles II		
^{3.} King Charles I		^{4.} Queen Elizabeth		

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	ns of literature under Eliza	beth were courtly that mo	eans:
1. Loyalty to the nation			
^{2.} Loyalty to the nation	onal monarch and obedien	ce to the national church	
^{3.} Obedience to the F	Roman church		
^{4.} Loyalty to the Rom	an literature		
30- Which one of the poe	ts mentioned below is a Ca	avalier Poet?	
1. Donne	^{2.} Vaughan	^{3.} Jonson	^{4.} Milton
³¹⁻ During Puritan Age, th	e erotic sonnets of Elizabe	ethan age turned to:	
1. religious sonnets		^{2.} social and political	sonnets
^{3.} political sonnets		^{4.} religious and polition	cal sonnets
³²⁻ During the twenty yea	ars of Puritan rule the close	et drama was at vouge, wł	ıy?
1. because most of the	e theaters were closed		
2. because most of th	e old actors and playwrigh	its died	
	s written for the stage		
^{4.} the closet drama w	vas favourable		
33-Among the mentioned 17th century?	d literary forms below whi	ch one was a well-develop	ed form by the end of
1. Satire	^{2.} allegory	^{3.} dramatic poetry	^{4.} sonnet
34- The term "conceited"	style is related to the	school of poetr	y.
1. romantic	^{2.} metaphysical	^{3.} Cavalier	^{4.} Spenserian
35- Ben Jonson's comedie	s are known as		
1. Romantic comedie	S	^{2.} sentimental comec	lies
^{3.} comedies of humors		^{4.} comedy of manner	
36-Jonson's classical trag	edy is known as:		
1. volpone	^{2.} Sejanus	^{3.} The Alchemist	^{4.} the penshart
³⁷⁻ The Temple is a volum	e of poems written by		
1. Andrew Marvell	^{2.} Henry Vaughan	^{3.} John Donne	^{4.} George Herbert

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38-Identify the extra Happy those earl When I shined ir Before I underst Appointed for m	y days! n my angel infancy ood this place y second race, y Henry Vaughan		/ Andrew Marwell on by John Donne
	-		
39-At the end of the come		ess by Marwell the lovers c	ould triumphantly over
1. _{fate}	^{2.} love	^{3.} each other	^{4.} time
40-What is the them	e of Milton's epic Parad	dise Regained?	
1. Creation		^{2.} Christ's tem	ptation in the Wilderness
^{3.} man's disobed	dience	^{4.} paradise	
41-Samson Agoniste	s by Milton is a		
1. traditional tra	gedy	^{2.} romantic ep	ic
^{3.} closet tragedy	,	^{4.} classical epic	
42-1660 marked the			
1. Execution of C	Charles I	² . Literary period called Restoration	
^{3.} Restoration of Charles II		^{4.} Restoration of Charles I	
43-Tories were the p	partly of the court which	n supported the	
1. king	^{2.} church	^{3.} commerce	⁴ . laborers
 ideas about an ^{3.} about the mo 		ial goverment	istian religion
45- The Neo- classica	l period is also known a	s Augustan Age, why?	
	• • •	the writer of the reign of A	Augustus Caesar
		eign of Augustus Caesar	
_		ential figure on Roman litera	ature
^{4.} Roman writer	s chose this title to the ${}_{\!$	glory of their Emperor	
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46- Which type of the comedy v 1. The Romantic comedy ^{3.} The sentimental comedy		re as sensual, egoistic, w ^{2.} The comedy of ^{4.} The comedy of	fmanners
47-By the emergence of Neocla form. 1. blank verse 2.	ssicism great poet		oseas the fit ^{4.} ode
48-The direction in which Litera	•		
 the prose ^{3.} the tragedy 		^{2.} the heroic poe ^{4.} the comedy	try
49- Which one of the works me 1. A Defence of Poetry ^{3.} Art of Poetry	ntioned below is a	a critical essay by John I ^{2.} An essay on Cr ^{4.} An essay of Dr	iticism
50- Moll Flanders is a fictitious a 1. Daniel Defoe ^{3.} John Bunyan	autobiography of	adventures by: ^{2.} William Congro ^{4.} John Dryden	eve
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