



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۶۰ تشریحی: ۰

تعداد سوالات: تستی: ۲۵ تشریحی: ۰

عنوان درس: رمان ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۳۸

1-..... is about the passionate dream of a fine but still undeveloped woman.

- |                                  |                           |
|----------------------------------|---------------------------|
| 1. <i>The Heart of Midlothia</i> | 2. <i>Richard Feverel</i> |
| 3. <i>Cranford</i>               | 4. <i>Jane Eyre</i>       |

2-Genuine scholarship is one of the highest successes which our race can achieve. No one is more triumphant than the man who chooses ..... and masters all its facts and the leading facts of the subjects neighboring.

- |                     |                          |
|---------------------|--------------------------|
| 1. a good narrative | 2. a long plot           |
| 3. a worthy subject | 4. a contemplative theme |

3-We shall agree that the fundamental aspect of the novel is its .....aspect.

- |                  |              |             |              |
|------------------|--------------|-------------|--------------|
| 1. story-telling | 2. realistic | 3. dramatic | 4. imaginary |
|------------------|--------------|-------------|--------------|

4-E. M. Forster states that there is a definite affinity between the novelist and .....because the novelist is also a human being.

- |                                |                                    |
|--------------------------------|------------------------------------|
| 1. the characters of the novel | 2. the plot                        |
| 3. the story                   | 4. the dynamic people of the novel |

5-Aristotle believes: "..... gives us qualities, but it is in actions—what we do—that we are happy or the reverse."

- |                       |             |
|-----------------------|-------------|
| 1. pattern and rhythm | 2. plot     |
| 3. character          | 4. prophecy |

6-What are the universal aspects of the novel?

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| 1. story, characters, plot, fantasy   | 2. prophecy, pattern, and rhythm |
| 3. prophecy, fantasy, form, structure | 4. A and B                       |

7-The difference between art and history is that ..... . In this way the novelist of the future will have to pass all the new facts through the old if variable mechanism of the creative mind.

1. history develops while art stands still.
2. art develops while history stands still.
3. history is creative while art is not.
4. art is restricted while history is broad.



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8- In chapter six, E.M Forster uses the metaphor of bird and its shadow to represent criticism and .....

- |                |               |
|----------------|---------------|
| 1. its subject | 2. literature |
| 3. art         | 4. poem       |

9- The author of *Frankenstein* begins by comparing the undiscovered geographical location with ....., as he tries to imagine the polar region for himself.

- |                                 |                    |
|---------------------------------|--------------------|
| 1. Robert's mental vision of it | 2. Robert's sister |
| 3. Victor                       | 4. the monster     |

10- While turning back home from Ingolstadt, Victor passes through the woods where William, his youngest brother, was strangled. There he is convinced that ..... is his brother's murderer.

- |                |                   |          |                 |
|----------------|-------------------|----------|-----------------|
| 1. the monster | 2. Justine Moritz | 3. Henry | 4. a lieutenant |
|----------------|-------------------|----------|-----------------|

11- When Robert meets the stranger (Victor Frankenstein), he is very impressed by the stranger's habits, particularly his love of ..... . It seems that stranger seeks solace in .....

- |        |           |          |               |
|--------|-----------|----------|---------------|
| 1. art | 2. nature | 3. books | 4. the vessel |
|--------|-----------|----------|---------------|

12- ..... was Victor's "more than sister," whom he loved, protected and cherished until death. She and Victor completed each other perfectly although they were both of different dispositions.

- |            |             |           |              |
|------------|-------------|-----------|--------------|
| 1. Justine | 2. Caroline | 3. Agatha | 4. Elizabeth |
|------------|-------------|-----------|--------------|

13- Once, when Victor is about fifteen years old, he witnesses that..... . This incident inspires him to change to the study of natural phenomena, instead of natural philosophy. From that point on, he concentrates on electricity and galvanism.

- |  |                          |
|--|--------------------------|
| 1. a tiger kills a man                 | 2. a man murders a child |
| 3. a bolt of lightning destroys a tree | 4. a man hunts an animal |

14- Armed with scientific knowledge, Victor decides to create a/n .....

- |           |          |          |          |
|-----------|----------|----------|----------|
| 1. animal | 2. robot | 3. human | 4. plant |
|-----------|----------|----------|----------|

15- Th horror Victor feels at the creature's movement can be defined as..... .

1. a dream crashing into reality
2. a union between him and the monster
3. knowledge about the identity of the monster
4. reality crashing into dreams

## کارشناسی

حضرت علی(ع): دانش راهبر نیکویی برای ایمان است

دانشگاه پیام نور  
مرکز آزمون و سنجش

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16- The monster talks about how all men hate him and how he in turn is forced to hate them. He draws a parallel between his situation and that of ..... . He claims that he has been forced to hate his "creator".

- |                         |                     |
|-------------------------|---------------------|
| 1. Shakespeare's Hamlet | 2. Milton's Satan   |
| 3. Fielding's Tom Jones | 4. Byron's Don Juan |

17- *Great Expectations* depicts character's growth from childhood to adulthood, so it belongs to the genre of .....

- |                  |                     |            |                     |
|------------------|---------------------|------------|---------------------|
| 1. bildungsroman | 2. historical novel | 3. romance | 4. epistolary novel |
|------------------|---------------------|------------|---------------------|

18- The novel "Great Expectations" establishes itself as a first-person retrospective; that means that ..... (the narrator) is remembering the events of his life and has arranged them to suit his fashion in telling the tale.

- |                |             |        |          |
|----------------|-------------|--------|----------|
| 1. Joe Gargery | 2. Magwitch | 3. Pip | 4. Biddy |
|----------------|-------------|--------|----------|

19- ..... is the dictator of the house and commands unchallenged obedience not only from Pip but also from her husband. She frequently expels her anger on both of them, often without justification or excuse.

- |                  |             |
|------------------|-------------|
| 1. Miss Havisham | 2. Estella  |
| 3. Molly         | 4. Mrs. Joe |

20- ..... is Pip's confidante and teacher. She is a faithful, pragmatic and honest friend for Pip and develops a crush on him. She runs the house after Mrs. Joe's accident and later marries Joe.

- |                 |                  |                 |          |
|-----------------|------------------|-----------------|----------|
| 1. Mrs. Whimple | 2. Mrs. Brandley | 3. Biddy Wopsle | 4. Clara |
|-----------------|------------------|-----------------|----------|

21- The anonymous patron who wants to give his huge property to Pip and train him as a gentleman is .....

- |                  |                  |               |                |
|------------------|------------------|---------------|----------------|
| 1. Abel Magwitch | 2. Miss Havisham | 3. Mr. Wopsle | 4. Mr. Jaggers |
|------------------|------------------|---------------|----------------|

22- Herbert Pocket, Pip's roommate in London, was the boy that Pip had first met and fought in .....

- |                                  |                           |
|----------------------------------|---------------------------|
| 1. the marshes with the convicts | 2. Miss Havisham's garden |
| 3. Joe Gargery's house           | 4. London                 |

23- Herbert reveals to Pip what he knows about Miss Havisham and he tells him that Miss Havisham adopted and raised Estella to .....

- |                             |                 |
|-----------------------------|-----------------|
| 1. avenge by tormenting men | 2. be a servant |
| 3. help her parents         | 4. marry Pip    |

## کارشناسی

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24- On Pip's twenty-first birthday, when he is called to Mr. Jaggers' office and given five hundred pounds, his 'great expectation' is .....

- |                           |                                     |
|---------------------------|-------------------------------------|
| 1. to marry Estella       | 2. to go back to his childhood home |
| 3. to know his benefactor | 4. to meet Miss Havisham            |

25- Pip's reaction to his benefactor when he reveals his identity is .....

- |                       |                                  |
|-----------------------|----------------------------------|
| 1. warm and loving    | 2. cold and disgusting           |
| 3. anxious and uneasy | 4. indifferent and unsympathetic |