



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات انگلیسی ۲، درآمدی بر ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۶۳ - زبان و ادبیات انگلیسی ۱۲۱۲۱۱۸ - آموزش زبان انگلیسی ۱۲۲۵۰۸۵

1- All the options below are among the certain features that poems seem to have in common, except:

- | | |
|--------------------------|------------------------|
| 1. frankness of language | 2. pleasing rhythms |
| 3. striking images | 4. economy of language |

2- In the "Hunting Song", the lines are short and repetitious to _____.

- | | |
|------------------------------------|------------------------------------|
| 1. fit the movements of the dancer | 2. fit the movements of the singer |
| 3. make nursery rhyme | 4. make kinetic image |

3- "A Spell to Destroy Life" presents the ceremonial _____.

- | | |
|------------------------|--------------------------------|
| 1. ritual | 2. hunting of animals |
| 3. burial of the enemy | 4. wedding of Cherokee Indians |

4- In the following lines of "Baffled For Just a Day or Two" by Emily Dickinson, _____ is metaphorically compared to a maid.

"Encounter in my garden/An unexpected maid"

- | | |
|-------------|----------------------|
| 1. shy girl | 2. woods |
| 3. garden | 4. the early rosebud |

5- "Friends and physicians could not save/This mental body from the grave", these lines are an example of a/an _____.

- | | |
|-----------------------|------------|
| 1. ballad | 2. epitaph |
| 3. dramatic monologue | 4. elegy |

6- "brambles" in the following lines by Sara Teasdale are _____.

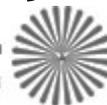
"Strange to have crossed the crest and not to know

But the brambles were always catching the hem of my gown."

- | | |
|--------------|-----------------------------------|
| 1. successes | 2. maturity of the womanhood |
| 3. old age | 4. struggles and problems of life |

7- "My Last Duchess" by Robert Browning is told in the form of _____.

- | | |
|-----------------------|----------------|
| 1. epitaph | 2. sestet |
| 3. dramatic monologue | 4. slant rhyme |



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8- Duke of Ferrara gave commands to kill his Duchess, the reason was_____.

1. she had the same behavior with him as with the ordinary people
2. she was unfaithful
3. she was not from a royal family
4. he wanted to marry a countess and according to the law, he couldn't divorce his wife

9- In the following lines of "Ode to a Nightingale" by Keats, it has_____ allusion.

"O for a beaker full of the warm south/Full of true, the blushful Hippocrene"

1. religious
2. mythological
3. historical
4. social

10- In " Ode to a Nightingale", the poet explores.....

1. the natural world
2. his love for a nightingale
3. the horrors of nature
4. the dilemma between our desires and reality

11- In this line of "Ozymandias" by Shelley, hand and heart refer to:

"The hand that mocked them and the heart that fed"

1. sculptor's hand, cruel heart of the king
2. poet's hand, cruel heart of the king
3. people's hand that destroyed the statue, cruel heart of the king
4. king's hand who mocked people, cruel heart of the king

12- In the same poem and the following line, "I" refers to:

"I met a traveler from an antique land"

1. experienced man
2. ozymandias
3. the poet
4. sculptor

13- The subject of "Brahma" by Emerson is _____.

1. unity between all creatures of God
2. god's reflection on his own nature
3. ultimate reconciliation of apparent contraries
4. mortality against immortality



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14- In "Death, be not proud" by Donne, all the options below are reasons for believing death to be weak, except _____.

1. death is slave of fate
2. poppy can make people sleep as well
3. death is proud
4. death dwells with poison

15- In "At the San Francisco Airport" by Winters, who is dedicated to the poet's daughter, the words "small" and "fragile" connote _____.

"And you are here beside me, small/contained and fragile, and intent"

1. his fear for his daughter
2. inferiority of the present generation
3. weakness of daughter in comparison to her father
4. how important and powerful is the father

16- In "I wandered lonely as a cloud", the use of _____ is clearly observable.

1. metaphor
2. conceit
3. personification
4. simile

17- "Carry the figure of speech beyond the simple phrase or line of poetry", it's the definition of _____.

1. tenor
2. metaphor
3. metonymy
4. extended metaphor

18- In "The pen is mightier than the sword", sword is _____ for _____.

1. personification, physical force
2. synecdoche, physical force
3. metonymy, military force
4. metaphor, power

19- In "making sweet moan", Keats uses _____ to fuse the elements of pleasure and pain.

1. pun
2. oxymoron
3. conceit
4. synecdoche

20- "Two words that have the same sound but different meaning" is definition of _____.

1. conceit
2. pun
3. metaphor
4. oxymoron

21- "And having done that, thou hast done, I fear no more.", in this line of "A Hymn to God the father", by Donne, he uses _____.

1. oxymoron
2. conceit
3. pun
4. extended metaphor

22- "silken tones" is an example of _____.

1. gustatory image
2. synesthesia
3. olfactory image
4. auditory image



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23- Kinetic image is _____ while kinesthetic image is _____.

1. mingling two senses, mingling more than two senses
2. using one sense to describe another, mingling different motions
3. presenting similar images, applied to human or animal movement
4. image of general motion, applied to human or animal movement

24- In "Cargoes" by John Masefield, he creates a _____.

1. positive impression of modern commercial life
2. positive impression of distant past
3. negative impression of modern commercial life
4. negative impression of distant past

25- In the following lines from Samuel Taylor Coleridge, he uses _____ rhyme.

"The fair breeze blew, the white foam flew,

The furrow followed free:

We were the first that ever burst"

- | | | | |
|-------------|-------------|----------|----------|
| 1. feminine | 2. internal | 3. slant | 4. exact |
|-------------|-------------|----------|----------|

26- In a/an _____ rhyme, the accent or stress is always on the final syllable.

- | | | | |
|--------------|-------------|----------|-------------|
| 1. masculine | 2. feminine | 3. exact | 4. internal |
|--------------|-------------|----------|-------------|

27- In "Glory to God for dappled things/For skies of couple-color, as a brinded cow", the use of _____ is clearly apparent.

- | | | | |
|---------------|-----------------|------------|-----------------|
| 1. consonance | 2. onomatopoeia | 3. caesura | 4. alliteration |
|---------------|-----------------|------------|-----------------|

28- In "Just for a handful or silver he left us", _____ meter is applied.

- | | | | |
|--------------|-----------|-------------|-------------|
| 1. anapestic | 2. iambic | 3. trochaic | 4. dactylic |
|--------------|-----------|-------------|-------------|

29- Hamlet's soliloquy beginning "To be or not to be" offers a good instance of _____.

- | | |
|---------------------|--------------------------|
| 1. self-revelation | 2. physical conflict |
| 3. rational thought | 4. man's slavery to life |

30- John Milton's "Paradise lost" is an example of _____.

- | | | | |
|-----------------|---------------------|-----------|--------|
| 1. lyric poetry | 2. narrative poetry | 3. sonnet | 4. ode |
|-----------------|---------------------|-----------|--------|