

سری سوال : یک ۱

زمان آزمون (دقیقه) : تستی : ۷۵ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : ادبیات انگلیسی ۱، درآمدی بر ادبیات انگلیسی ۱

رشته تحصیلی / گد درس : مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - ، زبان و ادبیات انگلیسی ۱۲۱۲۱۱۶ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۲

1-A long and formal narrative poem written in an elevated style to recount the adventures of a hero is called

1. legend 2. elegy 3. pastoral 4. epic

2-Which three main literary genres represented different experiences of ancient people?

1. Epic, lyric, drama 2. Epic, tragedy, novel
3. Epic, poetry, short story 4. Elegy, comedy, novel

3-..... is a prose or verse narrative intended to convey a moral or a lesson. Animals or inanimate objects with human characteristics, are the principal characters.

1. a. Anecdote 2. Fable 3. Folktale 4. Legend

4-..... is the type of literature that is written purely for enjoyment, pleasure and entertainment.

1. Escape literature 2. propogandaist
3. Interpretive literature 4. Apologue

5-.....is an example of Eastern fable.

1. "Fox and the Crow" 2. "The Ambitious Turtle"
3. "The Ant and the Grasshopper " 4. "The Zebra Storyteller"

6-The pervading tone and distinctive atmosphere which dominates the whole emotional area in a piece of literary work is called

1. context 2. setting 3. aura 4. event

7-The of a fictional work establishes its historical time, geographical location and its physical and mental surroundings. It also describes the cultural and social milieu reflected in the literary work.

1. plot 2. setting 3. context 4. atmosphere

8-..... is the point of greatest tension or emotional intensity in plot; when the conflict reaches its extreme degree.

1. Crisis 2. Comic Relief 3. Curiosity 4. Climax

9-The French word for "unknotting," referring to the resolution of a conflict, solving a mystery or the clearing away of a misunderstanding in a fictional wrork is called.....

1. exposition 2. rising action 3. dénouement 4. falling action

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10-..... is applied to the unexpected intervention of nonhuman force to resolve the dilemmas of human characters.

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|--------------------|------------------|
| 1. Deus ex machina | 2. Suspense |
| 3. Curiosity | 4. Turning Point |

11-In "Once Upon a Time", what is the ironical outcome of the white family's quest for safety?

1. They are still suspicious of people of another color.
2. It enables them to socialize with other races.
3. The last security measurements they took, put the son's life into a stark danger.
4. They overcome their obsession of protection and fear of the lack of security.

12-In "Once Upon a Time" Gordimer has laid more emphasis on than development of characters.

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|-----------|---------|-------------|------------------|
| 1. climax | 2. plot | 3. conflict | 4. point of view |
|-----------|---------|-------------|------------------|

13-According to E. M. Forster, a..... character grows to maturity and undergoes change and development in the course of the story.

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|------------|---------|----------|-----------|
| 1. dynamic | 2. flat | 3. round | 4. static |
|------------|---------|----------|-----------|

14-"Miss Brill," is in essence a woman's, as she watches the people in the park and reveals her thoughts about the people she visits.

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|------------------------------|-----------------------|
| 1. stream-of-consciousness | 2. interior monologue |
| 3. alienation and loneliness | 4. intelligence |

15-How does Katherine Mansfield depict Miss Brill?

1. A sociable middle-aged spinster.
2. A lady whose favorite pastime is to eavesdrop people's conversations.
3. A lady who is happy with her imagination and while she lives in her own thoughts.
4. b and c

16-In Jamaica Kincaid's "Girl," what is the mother trying to prescribe for her daughter?

1. To observe social norms and values.
2. To perform domestic duties duly.
3. To regard gender codes while communicating with others.
4. All above options

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17-Which of the following short stories combines both; the style of escapist literature and the interpretative literature?

1. Katherine Mansfield's "Miss Brill"
2. Nadine Gordimer's "Once Upon a Time"
3. Ernest Hemingway's "Hills like White Elephants"
4. Jorge Luis Borges's "The Immortals"

18-In the story is freely narrated through an all-knowing narrator who penetrates in the minds and hearts of characters.

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|-----------------------------|-------------------------------------|
| 1. omniscient point of view | 2. limited omniscient point of view |
| 3. objective point of view | 4. unreliable narrative |

19-A modern narrative technique that describes the unbroken flow of perceptions, memories, thoughts, and feelings in the waking mind of a character is called

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|-----------------------|----------------------------|
| 1. fallible narration | 2. stream of consciousness |
| 3. dramatic narration | 4. focused narration |

20-In Hemingway's "Hills like White Elephants," which subject is at the heart of the strained dialogue between the girl and the American man?

1. dealing with her unwanted pregnancy.
2. Reassurance of man's love and support.
3. The girl's doubt about continuing accompanying him.
4. Woman's disobedience of the lover.

21-What is the literal significance of the doors in "On the Road"?

1. To secure white's homes and properties.
2. Preventing black people from entering the church.
3. A barrier to avoid the integration of the Negroes with the white race.
4. A means of Jesus Christ's entry to declare equality.

22-A term first introduced by Aristotle, to describe the purgation or purification of the emotions of pity and fear (in the audience) after watching a tragedy is

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| 1. soliloquy | 2. interior monologue |
| 3. aside | 4. catharsis |

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23-In Langston Hughes's "On the Road," what is the symbolic implication of Sergeant's presence at the church door?

1. To find a warm accommodation for that snowy night.
2. To remind white people of their suffering during the Great Depression.
3. To show the racial gap between white people and black people.
4. To reinforce his faith with Jesus as a mankind's emancipator.

24-The speaker, in Jorge Luis Borges's "The Immortals", believes that all human organs can be made eternal, however;..... may still be improved.

1. brain refreshing
2. oral articulation
3. heart beating
4. respiration

25-In Hemingway's "A Clean, Well- Lighted Place," what is the old man's main reason for committing suicide?

1. Being an alcoholic man
2. Loneliness and life's meaninglessness
3. Despair and sorrow
4. Financial problems

26-..... is a type of drama that employs improbable or ridiculous situation, violent conflicts, coarse wit and bawdy dialogue over articulated plot.

1. Melodrama
2. Low comedy
3. Farce
4. Non realistic drama

27-In Hemingway's "A Clean, Well-Lighted Place," according to the old waiter, what makes the old man prefer their café to other bodegas and bars?

1. It is a cozy and clean place that provides comfort, sense of recluse and solace for the old man.
2. It provides him with best liquor and physical wants during late night.
3. Its ambience alleviates his despair and insomnia.
4. Café fulfills his intangible yearnings and spiritual needs.

28-..... is a fourteen-line poem, usually composed in iambic pentameter, which commonly addresses the theme of love.

1. Lyric
2. Ode
3. Elegy
4. Sonnet

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29- In James Joyce's "Araby" why does not the boy purchase any souvenirs for Mangan's sister?

Because.....

1. his uncle did not give him enough money.
2. he realized that his quest was not as meaningful as he had thought.
3. he arrived so late and the Araby bazaar was entirely closed.
4. the Araby bazaar did not offer any romantic gift for her.

30- Reference to a person, event, statement or theme found in literature, history, religion and myths is called.....

1. message
2. paradox
3. allusion
4. metaphor