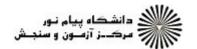
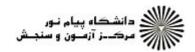
کارشناسی و کارشناسی ناپیوسته



| سری سوال : یک | ع (فقیف) د نسلی ۵۰ سریعی ۰ | رسی ،رجو | ٠٠٠٠ سواد ت دستي . • ١٠٠٠ دسري دي |
|--|--|--|--|
| | | ۱،در آمدی برادبیات انگلیسی ۱ | عنـــوان درس: ادبیات انگلیسی |
| انگلیسی۱۲۲۵۰۸۲ | بات انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زبان ا | ی زبان انگلیسی ۱۲۱۲۰۵۸ – ، زبان واد <u>ب</u> | رشته تحصیلی/کد درس : مترجم ے |
| | | | |
| 1-A long and formal narra is called | tive poem written in an ele | evated style to recount the | e adventures of a hero |
| 1. legend | ^{2.} elegy | 3. pastoral | ^{4.} epic |
| 2-Which three main litera | ry genres represented diffe | erent experiences of ancie | nt people? |
| 1. Epic, lyric, drama | | ^{2.} Epic, tragedy, novel | |
| 3. Epic, poetry, short sto | ory | 4. Elegy, comedy, novel | |
| 3 is a prose or vers | se narrative intended to co racteristics, are the princip | = | Animals or inanimate |
| 1. a. Anecdote | ^{2.} Fable | ^{3.} Folktale | ^{4.} Legend |
| 4 is the type entertainment. | of literature that is writter | n purely for enjoyment, pl | easure and |
| 1. Escape literature | | ^{2.} propogandaist | |
| 3. Interpretive literature | e | ^{4.} Apologue | |
| 5is an example | e of Eastern fable. | | |
| 1. "Fox and the Crow" | | ^{2.} "The Ambitious Turtle | <u>.</u> " |
| ^{3.} "The Ant and the Gra | sshopper " | 4. "The Zebra Storytelle | וו |
| 6-The pervading tone and piece of literary work is | | nich dominates the whole | emotional area in a |
| 1. context | 2. setting | ^{3.} aura | ^{4.} event |
| | ll work establishes its histo s. It also describes the cult | | |
| 1. plot | ^{2.} setting | 3. context | ^{4.} atmosphere |
| 8 is the point of greatreme degree. | reatest tension or emotion | al intensity in plot; when | the conflict reaches its |
| 1. Crisis | 2. Comic Relief | 3. Curiosity | ^{4.} Climax |
| 9-The French word for "ur clearing away of a misu | nknotting," referring to the nderstanding in a fictional | - | |
| 1. exposition | ^{2.} rising action | ^{3.} dénouement | 4. falling action |

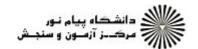
4. All above options

کارشناسی و کارشناسی ناپیوسته



| سری سوال : یک ۱ | ستی:۵۷ تشریحی:۰ | زمان آزمون (دقيقه) : ت | د سوالات: تستى: 30٪ تشريحى: 0 |
|--------------------------------------|---|--------------------------------------|---|
| | | | ــوان درس : ادبیات انگلیسی ۱،در آمدی |
| ۱۲۲۵۰۸۲ | ی ۱۲۱۲۱۱۶ – ، آموزش زبان انگلیسی | لیسی ۱۲۱۲۰۵۸ – ، زبان وادبیات انگلیس | ه تحصیلی/کد درس : مترجمی زبان انگا |
| | | | |
| 10 is applie of human characte | • | ervention of nonhuman for | ce to resolve the dilemmas |
| 1. Deus ex machin | a | 2. Suspense | |
| ^{3.} Curiosity | | 4. Turning Point | |
| 11-In "Once Upon a Ti | me", what is the ironica | al outcome of the white fam | nily's quest for safety? |
| 1. They are still su | spicious of people of and | other color. | |
| ^{2.} It enables them | to socialize with other r | aces. | |
| 3. The last security | measurements they to | ok, put the son's life into a s | tark danger. |
| ^{4.} They overcome | their obsession of prote | ction and fear of the lack of | security. |
| 12-In "Once Upon a Ti characters. | me" Gordimer has laid | more emphasis on t | han development of |
| 1. climax | ^{2.} plot | 3. conflict | ^{4.} point of view |
| _ | Forster, a chara e course of the story. | icter grows to maturity and | undergoes change and |
| 1. dynamic | ^{2.} flat | ^{3.} round | 4. static |
| | ssence a woman's ts about the people she | , as she watches the visits. | people in the park and |
| 1. stream-of-conso | ciousness | ^{2.} interior monol | ogue |
| 3. alienation and l | oneliness | 4. intelligence | |
| 15- How does Katheri r | ne Mansfield depict Mis | s Brill? | |
| A sociable midd | le-aged spinster. | | |
| 2. A lady whose fa | avorite pastime is to eav | esdrop people's conversation | ons. |
| ^{3.} A lady who is ha | appy with her imagination | n and while she lives in her | own thoughts. |
| ^{4.} b and c | | | |
| 16-In Jamaica Kincaid | s "Girl," what is the mo | ther trying to prescribe for | her daughter? |
| 1. To observe soci | al norms and values. | | |
| ^{2.} To perform don | nestic duties duly. | | |
| 3. To regard gende | er codes while communi | cating with others. | |

کارشناسی و کارشناسی ناپیوسته



سرى سوال: يك ١

زمان آزمون (دقیقه): تستی : ۷۵ تشریحی: ۰

تعداد سوالات: تستى: ٣٠ تشريحى: ٠

عنوان درس: ادبیات انگلیسی ۱،در آمدی برادبیات انگلیسی ۱

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - ، زبان وادبیات انگلیسی ۱۲۱۲۱۱۶ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۲

- 17-Which of the following short stories combines both; the style of escapist literature and the interpretative literature?
 - 1. Katherine Mansfield's "Miss Brill"
 - 2. Nadine Gordimer's "Once Upon a Time"
 - 3. Ernest Hemingway's "Hills like White Elephants"
 - 4. Jorge Luis Borges's "The Immortals"
- 18-In the story is freely narrated through an all-knowing narrator who penetrates in the minds and hearts of characters.
 - 1. omniscient point of view

2. limited omniscient point of view

3. objective point of view

- 4. unreliable narrative
- 19-A modern narrative technique that describes the unbroken flow of perceptions, memories, thoughts, and feelings in the waking mind of a character is called
 - 1. fallible narration

2. stream of consciousness

3. dramatic narration

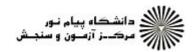
- 4. focused narration
- 20-In Hemingway's "Hills like White Elephants," which subject is at the heart of the strained dialogue between the girl and the American man?
 - 1. dealing with her unwanted pregnancy.
 - 2. Reassurance of man's love and support.
 - 3. The girl's doubt about continuing accompanying him.
 - 4. Woman's disobedience of the lover.
- 21-What is the literal significance of the doors in "On the Road"?
 - 1. To secure white's homes and properties.
 - 2. Preventing black people from entering the church.
 - 3. A barrier to avoid the integration of the Negros with the white race.
 - 4. A means of Jesus Christ's entry to declare equality.
- - 1. soliloquy

2. interior monologue

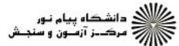
3. aside

4. catharsis

کارشناسی و کارشناسی ناپیوسته



| سری سوال : یک ۱ | تشریحی: ۰ | مون (دقیقه) : تستی : ۷۵ | — آزه | ى:٠ زمان | تشريح | اد سوالات : تستى : 30 |
|--|-----------------------|-------------------------|----------|---------------------------------|---------|----------------------------|
| | | | | ، ۱،در آمدی برادبیات انگلیسی ۱ | انگلیسی | ـــوان درس : ادبيات |
| انگلیسی۱۲۲۵۰۸۲ | ٔ – ، آموزش زبان | دبیات انگلیسی ۱۲۱۲۱۱۶ | ن وا | ی زبان انگلیسی ۱۲۱۲۰۵۸ – ، زبار | : مترجم | ته تحصیلی/کد درس |
| | | | _ | | | |
| 23-In Langston Hughes's "On the church door? | n the Road | ," what is the syr | mb | polic implication of Ser | geant | 's presence at |
| 1. To find a warm accom | modation f | or that snowy ni | gh | t. | | |
| ^{2.} To remind white peop | le of their s | suffering during t | the | e Great Depression. | | |
| 3. To show the racial gap | between v | white people and | d b | lack people. | | |
| 4. To reinforce his faith v | with Jesus a | ıs a mankind's en | na | ncipator. | | |
| 24-The speaker, in Jorge Luis eternal, however; | _ | | , b | elieves that all human | orgai | ns can be made |
| 1. brain refreshing | ^{2.} oral ar | ticulation | 3. | heart beating | 4. r | espiration |
| 25-In Hemingway's "A Clean suicide? | ı, Well- Ligh | nted Place," wha | ıt i | s the old man's main r | eason | for committing |
| 1. Being an alcoholic ma | n | | 2. | Loneliness and life's m | neanir | nglessness |
| 3. Despair and sorrow | | | 4. | Financial problems | | |
| 26 is a type of dra coarse wit and bawdy dia | | | | or ridiculous situation | , viol | ent conflicts, |
| 1. Melodrama | | | 2. | Low comedy | | |
| ^{3.} Farce | | | 4. | Non realistic drama | | |
| 27-In Hemingway's "A Clean man prefer their café to | | | rdi | ing to the old waiter, v | vhat r | nakes the old |
| 1. It is a cozy and clean [| place that p | provides comfort | , S | ense of recluse and sol | ace fo | r the old man. |
| ^{2.} It provides him with b | est liquor a | nd physical want | ts (| during late night. | | |
| 3. Its ambience alleviate | s his despa | ir and insomnia. | | | | |
| Café fulfills his intangi | ble yearnin | gs and spiritual r | ายเ | eds. | | |
| 28 is a fourteen-line addresses the theme of I | | ually composed | in | iambic pentameter, w | hich c | ommonly |
| 1. Lyric | ^{2.} Ode | | 3. | Elegy | 4. S | onnet |



| VW.PLC | | کارشناسی و کارشن | د دانشگاه پیام نور مرکـــز آزمــون و سنجــش |
|----------------------------------|-------------------------------------|------------------------------------|--|
| سری سوال : یک ۱ |): تستی: ۷۵٪ تشریحی: ۰ | زمان آزمون (دقيقه | سوالات: تستى: ٣٠ تشريحى: ٠ |
| | | | ـوان درس : ادبیات انگلیسی ۱،در آمدی |
| 1112+41 | یسی ۱۲۱۲۱۱۶ – ، آموزش زبان انگلیسی' | لیسی ۱۲۱۲۰۵۸ – ، زبان وادبیات انگل | تحصینی / دد درس : مترجمی زبان انگا |
| 29-In James Joyce's " Because | Araby" why does not the b | oy purchase any souveni | rs for Mangan's sister? |
| 1. his uncle did no | ot give him enough money. | | |
| ^{2.} he realized tha | t his quest was not as mean | ingful as he had thought. | |
| ^{3.} he arrived so la | ate and the Araby bazaar wa | as entirely closed. | |
| ^{4.} the Araby baza | ar did not offer any romant | ic gift for her. | |
| 30-Reference to a pe | rson, event, statement or t | heme found in literature | , history, religion and myt |
| 1. message | ^{2.} paradox | ^{3.} allusion | ^{4.} metaphor |
| | | | |
| | | | |