



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۷۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات انگلیسی ۱، درآمدی بر ادبیات انگلیسی ۱

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - زبان و ادبیات انگلیسی ۱۲۱۲۱۱۶ - آموزش زبان انگلیسی (ناپیوسته) ۱۲۲۵۰۸۲

10-The novel appeared in, whereas the short story came into existence in

- | | |
|-------------------------|--------------------|
| 1. 16th _ late 19th c | 2. 16th c _ 20th c |
| 3. 18th c _ late 19th c | 4. 18th c _ 20th c |

11-Hemingways' "Hills like White Elephants" happens

1. in fourty five minutes/ in a train station in Spain
2. in 18th century/ Italy
3. on Christmas Eve/ at the corner of a cafe
4. in the imagination of a young couple

12-A dramatic technique in which an actor directly addresses the audience and starts talking to them is called

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|-----------------------|--------------|
| 1. aside | 2. monologue |
| 3. interior monologue | 4. soliloquy |

13-The resolution of a conflict in fictions or dramas is called

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|-----------|-------------------|------------------|---------------|
| 1. Climax | 2. Falling action | 3. Turning point | 4. Denouement |
|-----------|-------------------|------------------|---------------|

14- According to Aristotle's idea about plot, which item is **WRONG**?

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|--------------------------------------|-------------------------------|
| 1. Plot should have unity | 2. Plot should be episodic |
| 3. Plot is an imitation of an action | 4. Plot should have causality |

15-Without conflict there will be no

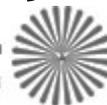
- | | | | |
|---------|----------|--------------|------------------|
| 1. plot | 2. irony | 3. character | 4. point of view |
|---------|----------|--------------|------------------|

16-The story of "Once upon a Time" belongs to

1. Either Interpretive or Narrative literature
2. Neither Interpretive literature nor escape literature
3. Escape and Tragic literature
4. Both Interpretive and commercial literature

17-A character who stands against the protagonist and causes many obstacles for him is called

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|-------------|---------|------------|---------------|
| 1. antihero | 2. hero | 3. villain | 4. antagonist |
|-------------|---------|------------|---------------|



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18- A character who undergoes a change during the story is called

1. antihero 2. existential 3. dynamic 4. flat

19- A character who can be simply described in one or two sentences by one main characteristic is called

1. flat 2. round 3. static 4. dynamic

20- In the short story, "Girl", who is the protagonist?

1. the mother 2. the child 3. the daughter 4. the storyteller

21- A person whose interpretation and evaluation of the matter is unreliable is called:

1. fallible 2. omniscient 3. mixed 4. explicit

22- Which story is narrated from objective point of view?

1. *Tom Jones* 2. "The Necklace"
3. "Hills like White Elephants" 4. *David Copperfield*

23- Which item is not used as a metaphor in "On the Road"?

1. Jesus Christ 2. God 3. snow 4. night

24- In Katherine Mansfield's "The Fly", there is apparently a connection between and the fact that the boss is unable to weep for his son any more.

1. the fly episode 2. the ending part
3. Woodfield's ironic words 4. the boss's wife

25- The theme of the story is

1. a general truth about life or mankind
2. the same as its plot summary
3. the moral advice or the message of the story
4. the subject matter of the story

26- refers to the purgation (or purification) of emotions of pity and fear in the audience at the end of watching a tragedy.

1. aside 2. farce 3. catharsis 4. monologue

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27- The dramatic technique in which a character, unaware of the presence of the other characters or the audience, starts "thinking aloud" is called

1. soliloquy 2. props 3. dialogue 4. Irony

28- Which of the following short stories is rich in irony?

1. "Once upon a Time" 2. "The Immortals"
3. "The Brute" 4. "Araby"

29- *One Hundred Years of Solitude* is a famous novel by:

1. Guy du Maupassant 2. Gabriel Garcia Marquez
3. James Joyce 4. Anton Chekhov

30- The mixture of music and drama in which plot and characters are exaggerated is called

1. Interior monologue 2. Exposition
3. Farce 4. Melodrama