

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۲۹ تشریحی: ۰

عنوان درس: آواشناسی انگلیسی

رشته تحصیلی/ گد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۵ - زبان و ادبیات انگلیسی ۱۲۱۲۱۲۴

**11-which statement is TRUE?**

1. all sequences of plosives plus fricatives are called affricate
2. all sequences of plosives plus fricatives are called a single phoneme
3. all sequences of non-homorganic plosives plus fricatives are called affricate
4. all sequences of homorganic plosives plus fricatives would count as affricate

**12-The .... fricatives are said to be articulated with greater force than .... fricatives.**

- |                       |                       |
|-----------------------|-----------------------|
| 1. fortis-lenis       | 2. lenis-fortis       |
| 3. labiodental-dental | 4. dental-labiodental |

**13-which pair of sounds has the same place of articulation?**

- |           |           |           |           |
|-----------|-----------|-----------|-----------|
| 1. [f, p] | 2. [j, l] | 3. [z, s] | 4. [k, p] |
|-----------|-----------|-----------|-----------|

**14-The initial sound of the word "thumb" is described as .....**

- |                                 |                                    |
|---------------------------------|------------------------------------|
| 1. voiceless dental fricative   | 2. voiced dental fricative         |
| 3. voiced labiodental fricative | 4. voiceless labiodental fricative |

**15-Phonetically ..... is a voiceless vowel with the quality of the voiced vowel that follows it.**

- |      |      |      |      |
|------|------|------|------|
| 1. a | 2. e | 3. h | 4. w |
|------|------|------|------|

**16-Which of the following words starts with a paleo-alveolar sound?**

- |        |           |         |           |
|--------|-----------|---------|-----------|
| 1. cat | 2. search | 3. that | 4. church |
|--------|-----------|---------|-----------|

**17-In which word does the second consonant become devoiced?**

- |          |         |         |         |
|----------|---------|---------|---------|
| 1. break | 2. draw | 3. tray | 4. very |
|----------|---------|---------|---------|

**18-Which sound has a different place of articulation?**

- |      |      |      |      |
|------|------|------|------|
| 1. ŋ | 2. k | 3. g | 4. j |
|------|------|------|------|

**19-Which phoneme does NOT occur in initial positions in English words?**

- |      |      |      |      |
|------|------|------|------|
| 1. j | 2. m | 3. l | 4. ŋ |
|------|------|------|------|

**20-which statement is TRUE?**

1. the velar nasal consonant is phonetically simple but phonologically complex.
2. the velar nasal consonant is phonologically simple but phonetically complex.
3. the velar nasal consonant is not a single phoneme.
4. the velar nasal consonant occurs in all contexts in English words.

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**21-In the word "ought" the syllable .....**

1. has one onset and no coda
2. has no onset but has a coda
3. has a syllabic consonant
4. is a minimum syllable

**22-Which consonant can NOT stand as the peak of the syllable?**

1. [m]
2. [j]
3. [r]
4. [l]

**23-Which of the following groups of factors produces prominence of stressed syllables?**

1. loudness, length, duration, pitch
2. loudness, length, frequency, pitch
3. loudness, length, vowel quality, pitch
4. loudness, length, height, pitch

**24-Which statement is TRUE?**

1. both weak and strong syllables are stressed
2. only strong syllables can be stressed
3. weak syllables have no peak
4. weak syllables are stressed

**25-In which of the following compounds does the second element receive the stress?**

1. suitcase
2. bad-tempered
3. tea-cup
4. sunrise

**26-In their .... form, auxiliaries never have the weak pronunciation.**

1. contracted
2. usual
3. question
4. negative

**27-Adopting the one-phoneme analysis, how many phonemes does the word "church" have?**

1. five
2. three
3. four
4. six

**28-The features [+plosive, +alveolar, + lenis] describe the phoneme .....**

1. [t]
2. [k]
3. [d]
4. [f]

**29-The .... begins with a stressed syllable and includes all the following unstressed syllables.**

1. foot
2. rhyme
3. rhythm
4. tone