



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی : ۷۵ تشریحی : ۰

تعداد سوالات : تستی : ۳۰ تشریحی : ۰

عنوان درس : مکتبهای ادبی

رشته تحصیلی / کد درس : زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۴۸

1-Dryden used the phrase "Return of Justice" to refer to .....

1. the rule of Cromwell
2. return of Charles II to the throne
3. the Glorious Revolution
4. the Renaissance

2-The Neo-classical writers chose ..... as their subject matter which aimed to delight, instruct and correct man.

1. human nature
2. outside nature
3. literary nature
4. divine nature

3-The spokesman of the classical school of criticism and the first writer of biographical criticism is ..... based on whose ideas poetry should be conducive to goodness and morality.

1. Alexander Pope
2. Joseph Addison
3. John Dryden
4. Samuel Johnson

4-Long, gloomy and meditative poems on death and immortality can be attributed to the so-called ..... school.

1. Neo-Classical
2. Romantic
3. Graveyard
4. Modernist

5-English Romantic poets abandoned ..... in favor of blank verse, Spenserian stanza, love lyrics, and nature lyrics.

1. sonnet
2. ballad
3. heroic couplet
4. literary ballad

6-..... revolts against God of Old Testament and the dominion of abstract reason. As a Romantic satirist, he dislikes human authority and his radical views found natural expression in his writing.

1. William Wordsworth
2. Percy Shelley
3. William Blake
4. John Keats

7-The *Songs of Innocence and of Experience*, shows .....

1. the two contrary states of the human soul
2. two children in different periods of life
3. the two visions toward contemporary poetry
4. two stages in an innocent person's life

8-The most tragic event of Coleridge's life was ..... which he laments in *Dejection*.

1. his separation from Sara Hutchinson
2. his addiction to opium
3. the loss of health
4. the loss of his spirit of imagination



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9-T. S. Eliot's concept of Objective Correlative and his highly influential Tradition and the Individual Talent, rejects ..... and favors ..... in poetry.

1. Classic objectivity / subjectivity
2. Modern vision / Medievalism
3. Romantic subjectivity / impersonality
4. Metaphysical tendency / Romantic subjectivity

10-Post-war dramatists, such as Beckett and Pinter, largely belong to the ..... theater, used in the sense of finding no meaning in life that is out of harmony.

- |                    |                |
|--------------------|----------------|
| 1. Angry Young Men | 2. Absurd      |
| 3. Realistic       | 4. Post Modern |

11-Death of John Dryden in 1700 put an end to the so called .....

- |                       |                  |
|-----------------------|------------------|
| 1. Romanticism        | 2. Classicism    |
| 3. Restoration period | 4. Age of Reason |

12-According to Cleanth Brooks the Romantics Movement retreated from rationalistic and the ordered, and .....

1. fused subjectivity with objectivity
2. substituted subjectivity for objectivity instead of fusing the two
3. substituted objectivity for subjectivity instead of fusing the two
4. had no regard for subjectivity and objectivity

13-T.S. Eliot's *The Waste Land* consists of all the following parts except .....

- |                           |                        |
|---------------------------|------------------------|
| 1. the burial of the dead | 2. a game of chess     |
| 3. the fire sermon        | 4. what the flood said |

14-..... is characterized as an absolute break with the past in poetry, painting and music. This movement was part of Modernism.

- |             |            |            |                  |
|-------------|------------|------------|------------------|
| 1. Futurism | 2. Imagism | 3. Realism | 4. Expressionism |
|-------------|------------|------------|------------------|

15-Stream of Consciousness as the technique of writing is used in all the following works except .....

- |  |                       |
|--|-----------------------|
| 1. Portrait of the Artist as a Young Man | 2. To the Light House |
| 3. A Passage to India                    | 4. Mrs. Dalloway      |



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16-The critic who believed that "Nature had originally made man good, free and happy, but civilization reduced him to crime, misery and slavery" is .....

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|--------------------------|--------------------|
| 1. Jean Jacques Rousseau | 2. S. T. Coleridge |
| 3. W. Wordsworth         | 4. A. Pope         |

17-Subjectivity, emotion and feeling, spontaneity and mysticism are some characteristics of .....

- |                       |                     |
|-----------------------|---------------------|
| 1. Age of Sensibility | 2. Augustan Age     |
| 3. Romanticism        | 4. Victorian Period |

18-The advocates of the ..... chose their materials from the sordid and ugly side of life and believed that humanity was product of heredity and environment.

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|------------|---------------|------------------|----------------|
| 1. Realism | 2. Naturalism | 3. Expressionism | 4. Romanticism |
|------------|---------------|------------------|----------------|

19-"Fin de Siecle" or the end of century, a phrase applied to the last years of the 19th century is said to have all the following characteristics except .....

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|-------------------------------|--------------|
| 1. decadence                  | 2. realism   |
| 3. radical social inspiration | 4. symbolism |

20-The highest achievement of ..... took place not in poetry, but in prose and the plays of Ibsen, the novels of Hardy and Hawthorne are some of its products.

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|-------------|------------|------------------|---------------|
| 1. Futurism | 2. Realism | 3. Expressionism | 4. Naturalism |
|-------------|------------|------------------|---------------|

21-Which one of the following poets is not a War poet?

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|------------------|-----------------|---------------|------------------|
| 1. Rupert Brooks | 2. Wilfred Owen | 3. Ted Hughes | 4. Edward Thomas |
|------------------|-----------------|---------------|------------------|

22-Among the following poems, which one was written by William Wordsworth?

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|-------------------------|-----------------------|
| 1. Ode to a Nightingale | 2. To a Shade         |
| 3. The Prelude          | 4. The Book of Urizen |

23-Who was the creator of the Historical Romance?

- |                  |                      |
|------------------|----------------------|
| 1. Jane Austen   | 2. Walter Scott      |
| 3. William Blake | 4. Thomas De Quincey |

24-Who wrote *Look Back in Anger*?

- |                 |                   |                |                  |
|-----------------|-------------------|----------------|------------------|
| 1. John Osborne | 2. Samuel Beckett | 3. James Joyce | 4. Arnold Wesker |
|-----------------|-------------------|----------------|------------------|

25-Among the following works, which one was written by Virginia Woolf?

- |                 |                |                  |                  |
|-----------------|----------------|------------------|------------------|
| 1. Jacob's Room | 2. The Rainbow | 3. Women in Love | 4. Chamber Music |
|-----------------|----------------|------------------|------------------|



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26- *Prometheus Unbound* was written by .....

1. Sophocles                      2. Aeschylus                      3. Byron                      4. Shelley

27- Oscar Wilde and Walter Pater are related to .....

1. Realism    2. Decadence  
3. Oxford Movement    4. Pre-Raphaelite

28- "God manifested himself in nature" is one of the ..... beliefs.

1. Absurdists                      2. Expressionists                      3. Romanticists                      4. Futurists

29- Robert Browning perfected the genre of ..... and used it in his works such as "My Last Duchess."

1. Soliloquy    2. Dramatic monologue  
3. metaphysical poetry    4. stream of consciousness

30- August Strindberg's *The Dance of the Death* is categorized as a(n) ..... drama.

1. Imagist                      2. Naturalistic                      3. Expressionistic                      4. Realistic