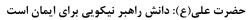
كارشناسي





سرى سوال: يك ١

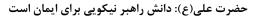
زمان آزمون (دقیقه): تستی: ۷۵٪ تشریحی: ۰

تعداد سوالات: تستى: ٥٠٠ تشريحي: ٠

عنـــوان درس: مكتبهاي ادبي

	1717	، انگلیسی،زبان وادبیات انگلیسی۱۴۸	ِشته تحصیلی/کد درس: زبان وادبیات 	
1-Dryden used the phras	e "Return of Justice" to re	efer to		
1. the rule of Cromwell		2. return of Charles II	2. return of Charles II to the throne	
3. the Glorious Revolution		4. the Renaissance		
2-The Neo-classical write and correct man.	ers chose as t	heir subjct matter which	aimed to delight, instruct	
1. human nature	^{2.} outside nature	3. literary nature	4. divine nature	
_	classical school of criticis on whose ideas poetry s			
1. Alexander Pope	2. Joseph Addison	^{3.} John Dryden	4. Samuel Johnson	
4-Long, gloomy and med called sch	itative poems on death a	nd immortality can be att	ributed to the so-	
1. Neo-Classical	2. Romantic	^{3.} Graveyard	4. Modernist	
5-English Romantic poets love lyrics, and nature	s abandonedlyrics.	in favor of blank vers	e, Spenserian stanza,	
1. sonnet	^{2.} ballad	3. heroic couplet	 literary ballad 	
	gainst God of Old Testam islikes human authority a		abstract reason. As a I natural expression in his	
1. William Wordsworth		^{2.} Percy Shelley	^{2.} Percy Shelley	
3. William Blake		^{4.} John Keats		
7-The Songs of Innocence	e and of Experience, show	/s		
1. the two countrary s	tates of the human soul			
2. two children in diffe	erent periods of life			
3. the two visions tow	ard contemporary poetry			
4. two stages in an inn	ocent person's life			
8-The most tragic event	of Coleridge's life was	which he lan	nents in <i>Dejection</i> .	
1. his separation from Sara Hutchinson		2. his addiction to opium		
3. the loss of health		4. the loss of his spirit of immagination		

کارشناسی





تعداد سوالات: تستى: ٣٠ تشريحى: ٠ سری سوال: یک ۱ زمان آزمون (دقیقه): تستی: ۷۵٪ تشریحی: ۰ **ـوان در س:** مکتبهای ادبی رشته تحصیلی/کد درس: زبان وادبیات انگلیسی،زبان وادبیات انگلیسی ۱۲۱۲۱۴۸ 9-T. S. Eliot's concept of Objective Correlative and his highly influential Tradition and the Individual Talent, rejects and favors in poetry. 1. Classic objectivity / subjectivity 2. Modern vision / Medievalism 3. Romantic subjectivity / impersonality 4. Metaphysical tendency / Romantic subjectivity 10-Post-war dramatists, such as Beckett and Pinter, largly belong to the theater, used in the sense of finding no meaning in life that is out of harmony. 1. Angry Young Men Absurd 3. Realistic 4. Post Modern 11-Death of John Dryden in 1700 put an end to the so called 1. Romanticism 2. Classicism 4. Age of Reason 3. Restoration period 12-According to Cleanth Brooks the Romantics Movement retreated from rationalistic and the ordered, and 1. fused subjectivity with objectivity 2. substituted subjectivity for objectivity instead of fusing the two 3. substituted objectivity for subjectivity instead of fusing the two 4. had no regard for subjectivity and objectivity 13-T.S. Eliot's The Waste Land consists of all the following parts except 1. the burial of the dead 2. a game of chess 4. what the flood said 3. the fire sermon 14-..... is characterized as an absolute break with the past in poetry, painting and music. This movement was part of Modernism. **1.** Futurism 2. Imagism 3. Realism 4. Expressionism 15-Stream of Consciousness as the technique of writing is used in all the following works except 1. Portrait of the Artist as a Young Man 2. To the Light House 4. Mrs. Dalloway 3. A Passage to India

کار شناسی





تعداد سوالات: تستى: 30 تشريحى: . سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۷۵٪ تشریحی: ۰ **ـوان درس:** مکتبهای ادبی رشته تحصیلی /کد درس: زبان وادبیات انگلیسی،زبان وادبیات انگلیسی ۱۲۱۲۱۴۸ 16-The critic who believed that "Nature had originally made man good, free and happy, but civilization reduced him to crime, misery and slavery" is 2. S. T. Coleridge 1. Jean Jacques Rousseau 3. W. Wordsworth 4. A. Pope 17-Subjectivity, emotion and feeling, spontaneity and mysticism are some characteristics of 1. Age of Sensibility 2. Augustan Age 3. Romanticism 4. Victorian Period 18-The advocates of the chose their materials from the sordid and ugly side of life and believed that humanity was product of heredity and environment. 1. Realism 2. Naturalism 3. Expressionism 4. Romanticism 19-"Fin de Siecle" or the end of century, a phrase applied to the last years of the 19th century is said to have all the following characteristics except 1. decadence 2. realism 4. symbolism 3. radical social inspiration 20-The highest achievement of took place not in poetry, but in prose and the plays of Ibsen, the novels of Hardy and Hawthorne are some of its products. 2. Realism 3. Expressionism **1.** Futurism 4. Naturalism 21-Which one of the following poets is not a War poet? 2. Wilfred Owen 1. Rupert Brooks 3. Ted Hughes 4. Edward Thomas 22-Among the following poems, which one was written by William Wordsworth? 2. To a Shade 1. Ode to a Nightingale 3. The Prelude 4. The Book of Urizen 23-Who was the creator of the Historical Romance? 1. Jane Austen 2. Walter Scott 3. William Blake 4. Thomas De Quincey 24-Who wrote Look Back in Anger? 2. Samuel Beckett 1. John Osborne 3. James Joyce 4. Arnold Wesker 25-Among the following works, which one was written by Virginia Woolf? 3. Women in Love 1. Jacob's Room ^{2.} The Rainbow 4. Chamber Music

کار شناسی

حضرت على (ع): دانش راهبر نيكويي براي ايمان است



تعداد سوالات: تستى: ٣٠ تشريحى: ٠ **سرى سوال:** يک ١ زمان آزمون (دقيقه): تستى: ٧٥ تشريحي: ٠ رشته تحصیلی / کد درس: زبان وادبیات انگلیسی، زبان وادبیات انگلیسی ۱۲۱۲۱۴۸ 26-Prometheus Unbound was written by 1. Sophocles 2. Aeschylus 3. Byron 4. Shelley 27-Oscar Wilde and Walter Pater are related to 1. Realism 2. Decadence 4. Pre-Raphaelite 3. Oxford Movement 28-"God manifested himself in nature" is one of the beliefs. 2. Expressionists 3. Romanticists 1. Absurdists 4. Futurists 29-Robert Browning perfected the genre of and used it in his works such as "My Last **Duchess.**" 1. Soliloguy 2. Dramatic monologue 4. stream of consciousness 3. metaphisical poetry 30-August Strindberg's *The Dance of the Death* is categorized as a(n) drama. 2. Naturalistic 1. Imagist 3. Expressionistic 4. Realistic